# MUSIC *for the* CHURCH

2020

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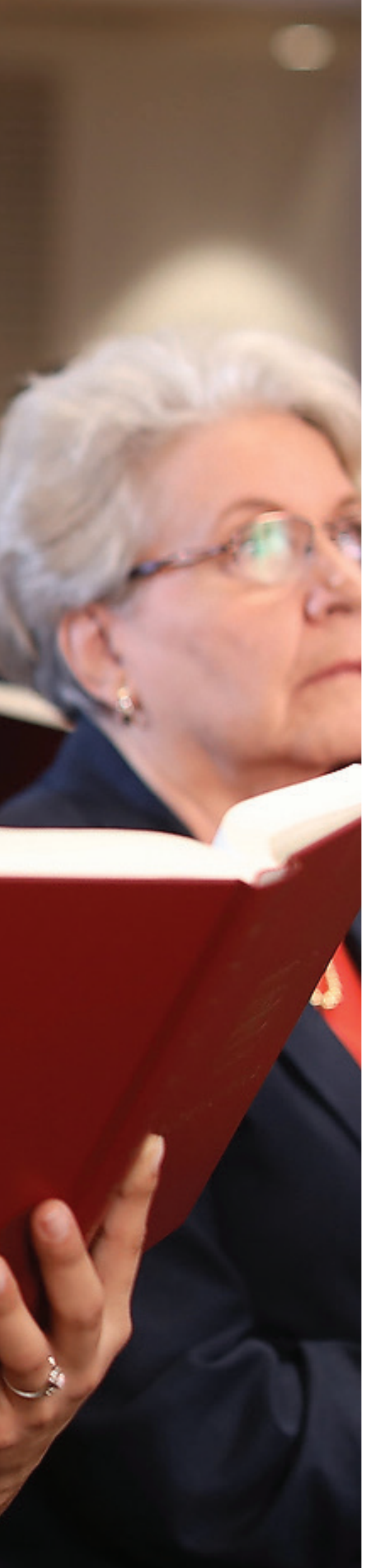


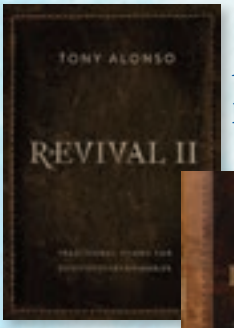
# RITUAL SONG
## —SECOND EDITION

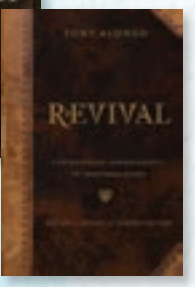
A BALANCED MIX OF MUSICAL STYLES
FROM CHANT TO CONTEMPORARY
AND EVERYTHING IN BETWEEN

# NEW 2020

## New Recordings
pages 7 & 11

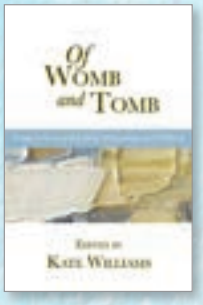
## *Revival II*
pages 8 & 9






## Liturgical Collections
pages 6, 7 & 10

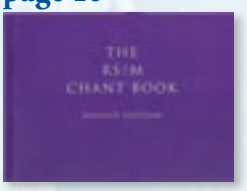
## *Of Womb & Tomb*
page 10



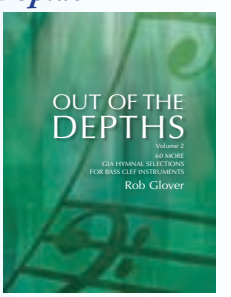

## New Keyboard Music
page 13–15

## *Thirty-two Psalms from the Becker Psalter*
page 13

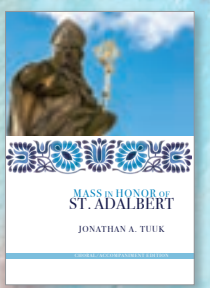
## *The RSCM Chant Book*
page 10



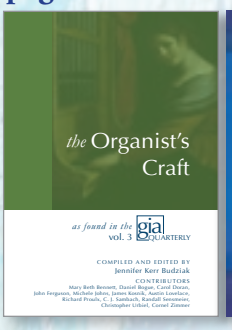

## *Out of the Depths Volume II*
page 13

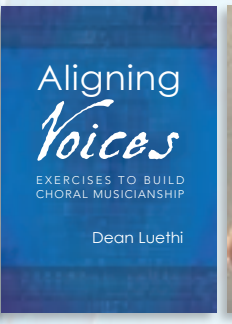



## New Mass Settings
page 16



## Skill Building Resources
pages 12 & 17





# WELCOME

It has been an eventful year for GIA! We happily announced the addition of **Peter Kolar** to the GIA family. Peter, GIA's new Editor for Spanish and Bilingual Resources, brings with him a wealth of knowledge and experience, and with these gifts come significant new developments. Be sure to check out page 72 to read more about Peter and keep your eyes on GIA for some exciting new Spanish and Bilingual projects, including our brand new Protestant bilingual hymnal, *Santo, Santo, Santo* (page 11).

At this summer's NPM National Convention, **Gary Daigle** was named Pastoral Musician of the Year. Gary's contribution to the world of liturgical music spans decades and his collaborations with composers such as The Dameans, Rory Cooney, Marty Haugen, and others have produced music that helped to shape the musical landscape of the Catholic church today. We are honored to have such a long-standing relationship with Gary and are pleased to announce his new solo collection with GIA, *Way, Truth, and Life* (page 6).

The creativity and richness of the new releases in this catalog are inspiring! **Tony Alonso** brings us a follow-up to his best-selling collection of fresh accessible arrangements of classic hymns for contemporary ensembles with *Revival II* (pages 8–9).

**Lori True**, **Fr. Rob Galea**, **Marty Haugen**, and **David Haas** all have new collections as well. Lori's prophetic *Show by Your Life* (page 6) contains music for gathering, communion, times of grief, and celebration. *Choose to Hope* by Marty Haugen (page 6) is an uplifting assortment of songs that offer encouragement, healing, and hope while the music of Fr. Rob Galea's *Songs of Hope* speaks to the joys and hardships that are part of life. *Rejoice and Be Glad* by David Haas (page 7) explores the different facets of Matthew's Beatitudes revealing new ways in which we might follow and serve those words each day.

For those looking for practical resources to aid you in your ministry, be sure to check out pages 12–13. We have everything from a new text collection by **Adam M. L. Tice** (*Pulse and Breath*) to two new volumes of *Blest Are Those Who Love You: Music for the Wedding Liturgy*, to a second volume of *Out of the Depths: 60 More GIA Hymnal Selections for Bass Clef Instruments*, and much more.

Keyboardists will be thrilled with the number of new collections available, like **Paul Tate's** *Seasons of Grace, Volume 8* (page 13), Volume II of **Marilyn Biery's** *Ten Hymn Settings for Organ*, *Four Voluntaries for Keyboard*, and *Five More Liturgical Meditations* by Bob Moore, to name but a few.

Keep in mind, we've been working hard to make our titles available to you as pdf or mp3 downloads. More are being added everyday. If you can't find a title you're looking for, call us and we will do our best to make it available to you.

Finally, it is with great pride GIA will be hosting our third **Fall Institute** on Chicago's Magnificent Mile on October 17–19. Look for our ad on page 133 for more information on our clinicians and events and be sure to register. We look forward to seeing you there!

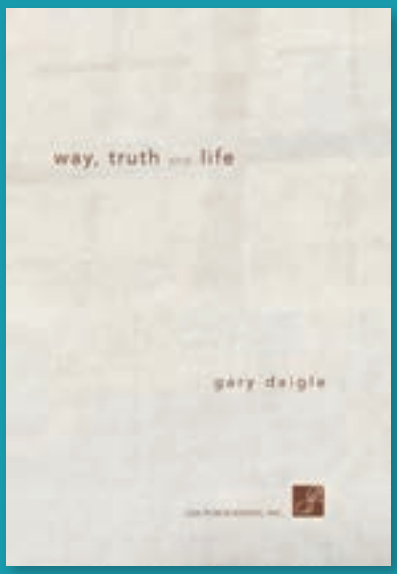
As always, it is our great pleasure to support you in your music making and ministry. Best wishes for a joyful and blessed year.

—Your friends at GIA

# TABLE *of* CONTENTS


Ritual Song, Second Edition Spread . . . . . 2–3
New from GIA . . . . . 4
Welcome . . . . . 5
New Resources . . . . . 6–17
Revival . . . . . 8–9
Cry Out With Joy . . . . . 18
The Lyric Psalter . . . . . 19
Marty Haugen . . . . . 20–24
Tony Alonso . . . . . 25–27
Jeanne Cotter . . . . . 28–29
David Haas . . . . . 30–35
Celtic . . . . . 36–40
Liam Lawton . . . . . 36–38
Ian Callanan . . . . . 39
Ephrem Feeley . . . . . 40
Chris de Silva . . . . . 41
Taizé . . . . . 42–46
Rory Cooney . . . . . 47
Gary Daigle . . . . . 47
Theresa Donohoo . . . . . 47
John L. Bell . . . . . 48–51
Iona Community . . . . . 48–51
Michael Joncas . . . . . 52–53
Fr. Rob Galea . . . . . 54–55
Alice Parker . . . . . 56–57
Francis Patrick O'Brien . . . . . 58
Richard Proulx . . . . . 59
Walton Music . . . . . 60–61
The Royal School of Church Music . . . . . 62–63
M. Roger Holland II . . . . . 64
African American Church Music Resources . . . . . 65–70
Catholic Classics . . . . . 71
Bilingual/Spanish Resources . . . . . 72–73
Cantor Resources and Psalms . . . . . 74
Lectionary Psalms . . . . . 75–76
Psalms for the Church Year . . . . . 77
Hymnology, Hymn Tunes, and Texts . . . . . 78–82
Chant Resources . . . . . 83–85
Wedding Resources . . . . . 86–87
Lori True . . . . . 88
Funeral Resources . . . . . 89
Seasonal Resources . . . . . 90–93
Advent & Christmas Resources . . . . . 91
Lent & Easter Resources . . . . . 93
Paul Tate . . . . . 94–95
Piano Collections . . . . . 96–97
Guitar Resources . . . . . 98
Organ Resources . . . . . 99–101
Mass Settings . . . . . 102
Handbell Resources . . . . . 103
Introits . . . . . 104–105
Children and Youth . . . . . 106–107
Hymnal Supplements . . . . . 108
Skill Building . . . . . 109–111
Downloadable Hymn Arrangements for Handbells . . . . . 112
Summer Choral Reading Sessions . . . . . 113
Planning Pages . . . . . 114–125
Choral Folios and Filing Boxes . . . . . 126
Order Form . . . . . 127–128
Index . . . . . 129–131
Hymnals App . . . . . 132
GIA Fall Institute . . . . . 133
OneLicense . . . . . 134–135
Choral Subscription Service . . . . . 136


*Prices are subject to change without notice.*




## Way, Truth, and Life

NEW

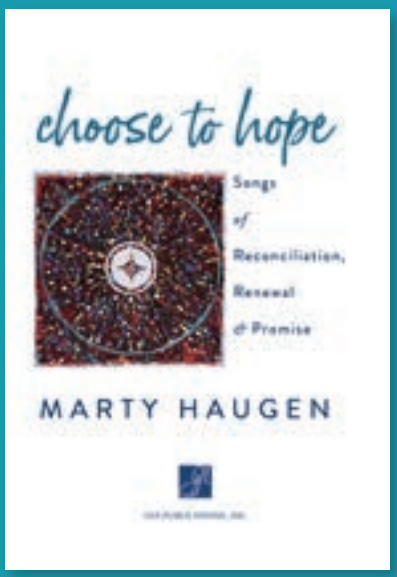
### *Gary Daigle*

Gary Daigle has been an important collaborator on many composer collections, serving as arranger, instrumentalist, composer and recording engineer. Named Pastoral Musician of the Year at the NPM 2019 convention, GIA is pleased to release Gary's first solo collection in over 20 years.

*Way, Truth, and Life* exhibits a wide variety of musical styles. Not only has Gary provided new melodies for familiar texts, he was reworked some standard tunes, thereby breathing new life into classic melodies. With music for children's choir, contemporary ensemble, choral arrangements, including music in both English and Spanish for congregational use, this collection has appeal to many liturgical musicians and assemblies. We are proud to highlight the work of this beloved GIA composer and musician.

**CONTENTS:** Way, Truth, and Life • Come, All You People / Uyai Mose • Hear the Choirs of Angels Sing • What Is This Place • The Earth Is Full of Goodness • El Señor Es Mi Pastor / The Lord Is My Shepherd • I Will Praise Your Name • Why Have You Abandoned Me? • Our Blessing Cup • Psalm 63: As Morning Breaks • One Thing I Ask of You, O God • The Summons: Will You Come and Follow Me • Sing a New Church.

**G-9866 Music Collection . . . . . $30.00**
**CD-1057 Compact Disc . . . . . 16.95**




## Choose to Hope

### Songs of Reconciliation, Renewal & Promise

NEW

### *Marty Haugen*

This uplifting new collection by Marty Haugen contains songs that will bring a sense of peace to your heart. With a winning combination of new hymn tunes and old paired with new texts or texts inspired by Scripture, the songs in this collection will offer encouragement, healing, and hope to any prayer service, ritual, or liturgy.

**CONTENTS:** Choose to Hope • From the Waters, I Will Rise • Before This Universe Burst Forth in Light • Teach Us Your Mercy • Let Us Pray for Understanding • God Is Our Refuge, God Is Our Strength • This Is God's Table • O Christ, with Us You Suffer • The Church of Christ Cannot Be Bound • For the Love Poured Down upon Us • World Peace Prayer • God of Day and God of Darkness.

**G-9865 Music Collection . . . . . $21.00**
**CD-1060 Compact Disc . . . . . 16.95**

## Show by Your Life

NEW

### *Lori True*

With a passion for liturgical prayer, a vision of Catholic Social Teaching, and witness of Pope Francis, Lori True has created a collection of sung prayer for communities who want to embrace the unrelenting love of God and the deep challenge of Christ. Here you will find songs for gathering, communion, times of grief, doubt, action, and celebration, all fashioned with texts that foster deep reflection and her signature, accessible melodies, all ready to serve a wide variety of communal gatherings. Take some time to explore *Show By Your Life*, and discover a very unique and prophetic collection of liturgical music that the church desperately needs.

**CONTENTS:** Show by Your Life • O Love, Ever Faithful • Take Our Hands • My Favor Rests on You • Wage Peace • My Daily Portion • In the Morning, in the Evening • Grieve Not • The Hand of Our God • Pardon Is the Instrument • I Will Give You Life • When One among Us • I Send You with the Grace of My Spirit.

**G-9978 Music Collection . . . . . $18.00**
**CD-1054 Compact Disc . . . . . 16.95**

## Rejoice and Be Glad

NEW

### (Y)ours Is the Kingdom of God

***David Haas***

*Rejoice and Be Glad (Y)ours Is the Kingdom of God* is a book that explores Matthew's version of the Beatitudes through the lens of music and David's own exploration of the Beatitudes in everyday living.

The CD compilation of music by David Haas is meant to accompany the book. Each song explores a different facet of Matthew's Beatitudes bringing us to a deeper understanding of that prayer and revealing new ways in which we might follow and serve those words each day.

**CONTENTS:** God's People • I Will Fill God • In the Power of Christ • You Will Be My Witnesses • Prayer for Peace • I Call to You, God • The Beloved of God • God's Cause • The Light that Keeps Me Safe • Pursue Love • Blessed Are They • Holy God, We Praise Thy Name.

**CD-1058** **Compact Disc** . . . . . **$16.95**
**G-9923** **Perfect-bound** . . . . . **18.00**
**G-9923B** **Bundle (includes the book and CD)** . . . . . **30.00**

## My God and My All

NEW

### Praying the Rosary with Francis & Clare

In recent years, David has worked to promote the Rosary in a more "liturgical" context, while still being able to pray privately. Drawing on his experience praying the Rosary (which hails back to the witness of his mother and grandfather—both of whom prayed the Rosary faithfully), he has yoked it with the spirituality of particular saints and spiritual paths (as with *The Rosary with St. James*, G-8974).

His latest offering is *My God and My All: Praying the Rosary with Francis & Clare*, blending his love and passion for all things Franciscan, with the charisms of Sts. Francis and Clare of Assisi woven throughout.

The five mysteries for this unique prayer experience are steeped in the mission of all who wish to emulate Francis and Clare. The order of service includes suggested songs, refrains, and responses drawn from the Franciscan tradition. *My God and My All* offers a fresh perspective for praying this most revered devotion.

Available as a downloadable recording. A booklet with the order of service for *My God and My All: Praying the Rosary with Francis & Clare* is also available.

**X105900** **Download Only (mp3s)** . . . . . **$12.95**
**G-9940** **Booklet** . . . . . **1.90**

## Songs of Hope / Coming Home

NEW

***Fr. Rob Galea***

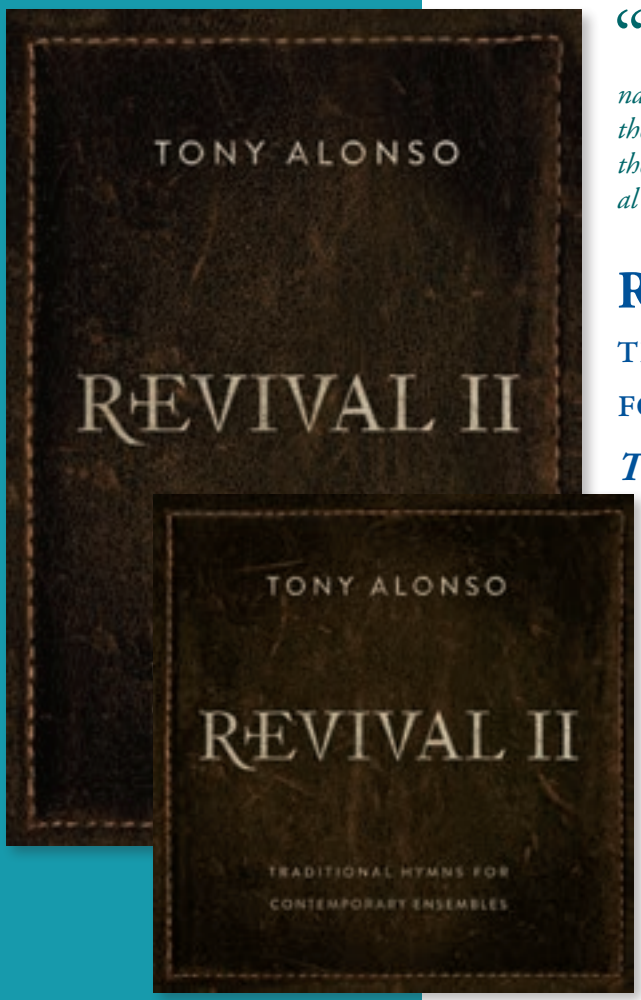
*Coming Home* is Fr Rob Galea's seventh music project. This 12-track recording has been four years in the making and is a collaboration with some of the best songwriters and producers from across the world. In this album, Fr Galea sings about the need to return to our first Love; We choose Christ but we often run away. No matter how far we wander, God will run towards us as we begin our journey back home.

*Songs of Hope* is a new collection of printed music containing titles from his new CD, *Coming Home,* plus favorite songs from previous commercial recordings, including *Something about You*, *Reach Out*, *What a Day*, and *Divine Mercy Chaplet*.

**CONTENTS:** Alive • Coming Back • Draw Me • Fill Us Up • Foot of the Cross • Gift Given • Here We Are • I Am • I Surrender to You • I Will Trust • Let Us Arise • Letting Go • More of You • No Greater Love • Only by Grace • Our Father • Our God Will Reign • Reach Out • Something about You • Song of Love • To the Ends of the Earth • We Exalt • You Draw Us In.

**G-9884** *Songs of Hope* **Music Collection** . . . . . **$29.95**
**CD-1071** *Coming Home* **Compact Disc** . . . . . **16.95**

800.442.1358




*"The words and melodies that reflect, shape, and sustain a rich tradition of hymn singing across a range of Christian denominations are some of the richest treasures of the church. For generations, they have been a source of strength, comfort, and challenge through all the seasons of life. Many of them transcend their native denominational identities and some even find a home outside the church."*

*—TONY ALONSO*

## Revival II

### TRADITIONAL HYMNS FOR CONTEMPORARY ENSEMBLES

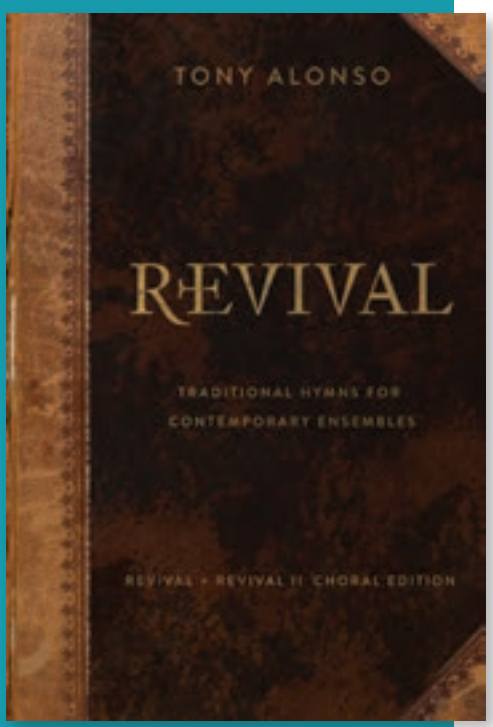
NEW

***Tony Alonso***

Following the successful release of *Revival* in 2017, Tony Alonso has arranged an additional 14 hymns for use throughout the liturgical year. Keeping true to the previous form, these editions exhibit the same careful SAB vocal scoring, accompaniment suitable for piano- and guitar-based ensembles, and fine part-writing for additional instruments. Also included is an alternate final stanza with reharmonization and descant. These beloved congregational hymns will find new life through these fresh arrangements for contemporary ensembles.

**CONTENTS:**All Creatures of Our God and King • All People That on Earth Do Dwell / Praise God from Whom All Blessings Flow • Come, My Way, My Truth, My Life • For All The Saints • Holy God, We Praise Thy Name • I Heard the Voice of Jesus Say • I Know That My Redeemer Lives! • In Christ There Is No East or West • I Sing The Mighty Power of God • Joyful, Joyful, We Adore You / Sing With All the Saints In Glory • My Shepherd Will Supply My Need • On Jordan's Bank • The Glory of These Forty Days • There's a Wideness in God's Mercy.

| | | |
|---|---|---|
| **CD-1042** | **Compact Disc** | **$16.95** |
| **MS-1042** | **LP (limited edition)** | **25.00** |
| **G-9900** | **Music Collection** | **27.00** |
| **G-9900S** | **Spiral-bound Edition** | **21.95** |
| **G-9900G** | **Guitar Edition** | **19.95** |
| **G-9900INST** | **Instrumental Edition** | **21.95** |




## Revival + Revival II —Choral Edition

NEW

### TRADITIONAL HYMNS FOR CONTEMPORARY ENSEMBLES

*Revival* and *Revival II* comprise a resource that provides fresh, accessible arrangements of classic hymns for contemporary piano- and guitar-based ensembles. Compatible with the texts found in GIA's most recent hymnals, each SAB arrangement is intended to inspire and support the sung prayer of the assembly.

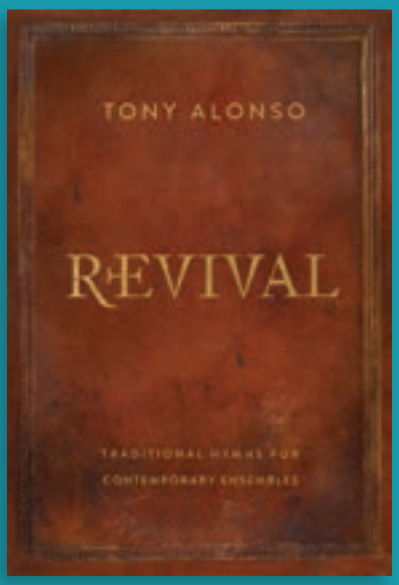
For added texture, the final stanza of each hymn includes an optional soprano descant. This special edition contains only the SAB choral parts and optional descants for the 30+ hymns of *Revival* and *Revival II*. Make a home in your choir folders for a volume that will have continued use throughout the church year.

| | | |
|---|---|---|
| **G-9922** | **Saddle-stitched (72 pages)** | **9.00** |

# Revival

## Traditional Hymns for Contemporary Ensembles

### *Tony Alonso*




*Revival* is a long-overdue resource that provides fresh accessible arrangements of classic hymns for contemporary ensembles. Each arrangement is scored for SAB choir, piano, guitar, and optional instrumental parts. For added texture, the final stanza of each hymn includes an alternate harmonization of the accompaniment with a soprano descant. These 14 arrangements will open a whole new set of treasured hymns to piano- and guitar-based ensembles. Compatible with the versions found in GIA's most recent hymnals, each of these arrangements is intended to support and inspire the sung prayer of the assembly. Every one will find a comfortable home in your repertoire throughout the liturgical year!

A special spiral-bound edition of *Revival* is also available. This edition is perfect for accompanists who would also like to use these hymn arrangements as preludes, interludes, or postludes.

**CONTENTS:** Praise to the Lord, the Almighty • How Firm a Foundation • Holy, Holy, Holy, Lord God Almighty! • Let All Mortal Flesh Keep Silence • Come, Holy Ghost • The King of Love My Shepherd Is • Come, You Sinners, Poor and Needy • Christ the Lord Is Risen Today • Jerusalem, My Happy Home • Comfort, Comfort, O My People • Come, You Thankful People, Come • Lord, Who throughout These Forty Days • Alleluia, Sing to Jesus.

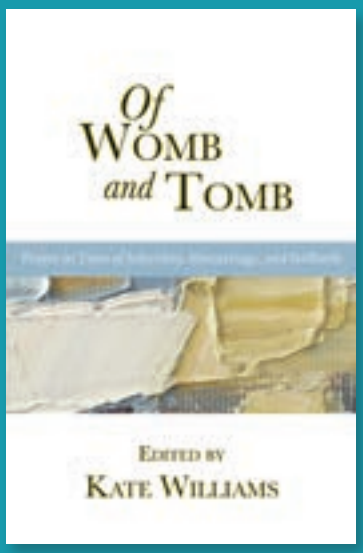
| | | |
|---|---|---|
| CD-1012 | Compact Disc | $16.95 |
| MS-1012 | LP (limited edition) | 25.00 |
| G-9405 | Music Collection | 27.00 |
| G-9538 | Spiral-bound Edition | 21.95 |
| G-9538G | Guitar Edition | 19.95 |
| G-9538INST | Instrumental Edition | 21.95 |

NEW

*We're very excited to announce a limited vinyl album release of Tony Alonso's accomplished collection Revival. This newly pressed album will be a special and unique addition to your music collection and will sound incredible on your record player.*

*The first 50 orders will receive a signed copy by Tony Alonso. Order today to ensure your copy of this limited vinyl collection of extraordinary music.*

800.442.1358




## Of Womb and Tomb

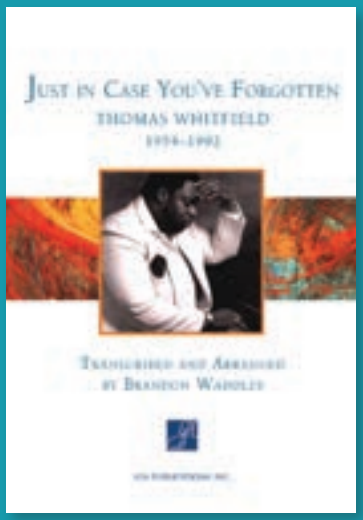
### prayer in time of infertility, miscarriage, and stillbirth

NEW

***Kate Williams***

A grief too often held in and unseen: the inability to conceive, the loss of a child before birth, or death at birth. With sacred story, song, and Scripture, this resource offers ways to walk the holy journey of grief alone, with family, or in community. *Of Womb and Tomb* offers stories of hope and light, prayers from multiple faith communities, and ritual templates that ease the ability to offer communal prayer. The book, music collection, and CD provide a carefully curated selection of poetry, texts, and songs both familiar and new that can deepen our prayer and help us to know that we are not alone in our grief: God never abandons us. Together, we bear witness to the Christian mystery—that new life emerges both of the womb and of the tomb.

| | | |
|---|---|---|
| G-9816 | Book | $18.95 |
| G-9817 | Music Collection | 28.00 |
| CD-1061 | Compact Disc | 16.95 |
| G-9817B | Bundle (includes book, collection, and CD) | 54.00 |




## Just in Case You've Forgotten

***Thomas Whitfield***

***arr. Brandon Waddles***

NEW

Affectionately known as "Tommie" and referred to as the "Maestro" by gospel music professionals, Thomas Whitfield should be considered the Dean of Contemporary Gospel Music. Whitfield's work with his ensemble, The Thomas Whitfield Company, set a standard for contemporary gospel choral singing. His revelatory blending of gospel, jazz, and classicism explored previously uncharted territory in gospel music. As the "Master Producer," he provided the foundation for studio production standards within the genre while elevating the careers of some of gospel music's most beloved voices, including Vanessa Bell Armstrong and Yolanda Adams. His sudden passing in 1992 proved a tragic blow to the gospel music community. However, he left an indelible mark on the industry, and his distinctive sound is heard in all of gospel music today. The songs included in this set represent but a brief overview of his musical legacy…just in case you've forgotten.

**CONTENTS:** With My Whole Heart • I Shall Wear a Crown • Walk in the Light • God Is on Our Side • When I'm Weak, I'm Strong • Look and Live • Down at the Cross • Blessed Be the Ties • Only a Look • Just in Case You've Forgotten.

| | | |
|---|---|---|
| G-9986 | Music Collection | $19.50 |

## The RSCM Chant Book

### revised edition

NEW

The psalms are the principal scriptural songs of the church. They have been part of the core of Christian worship since the earliest times, they express the most profound human and spiritual feelings, and give expression to the full range of human experience encompassing the whole of our prayer and praising relationship with God. This collection of Anglican psalm chants was first published in 1981. The chants were selected so that they could be sung by all present at a service. The vocal range of the chants is limited, with reciting notes that are not too high or vocally taxing. The first 221 chants are exactly the same as the original edition, which makes this revised edition compatible with the original. In this new edition, there is an appendix that includes chants from the *RSCM Common Worship Psalter* that were not already in *The RSCM Chant Book*. We have also included chants by all Directors of the RSCM, past and present, and a number of chants that have been used in RSCM courses over the years.

| | | |
|---|---|---|
| G-RB529 | Soft-bound | $14.00 |

NEW

## Santo, Santo, Santo
## Holy, Holy, Holy

### CANTOS PARA EL PUEBLO DE DIOS
### SONGS FOR THE PEOPLE OF GOD

*Santo, Santo, Santo / Holy, Holy, Holy* equips Spanish-speaking and English-speaking Christians to sing together in congregations and parishes, seminaries and schools, care facilities and homes, offering communities a comprehensive collection of songs that span the full range of worship elements, occasions, and pastoral and theological themes. A symbol of unity of the church, this hymnal assists leaders in finding beautifully crafted translations of songs they already know and love, and in discovering compelling new songs from a variety of cultures and Christian traditions.

**G-9700 Hardcover. . . . . $19.50**

NEW

## All Is Holy
### *Jeanne Cotter*

*All Is Holy* is a compilation recording packed with all the best songs from liturgical composer and author Jeanne Cotter's impressive catalog. This recording also includes "Thirsting for Justice," the exciting new theme song written for the 2019 Los Angeles Religious Education Congress.

With beloved songs like "Psalm 103: The Lord Is Kind and Merciful," "Lord, Send out Your Spirit," and "Psalm 33: Blessed Are We" along with several of her most beloved piano solos, *All Is Holy* will bring you moments of exquisite joy, quiet contemplation, and blissful peace.

**CONTENTS:** All Is Holy • Thirsting for Justice • One Step Closer • By Your Love • With the Lord There Is Mercy • If You Loved Me • The Lord Is Kind and Merciful • In Love We Choose to Live • Lord, Show Us Your Mercy • The King of Love My Shepherd Is • Lord, Send out Your Spirit • Be Merciful, O Lord • Blessed Are We • Be with Me • Laughing at the Moon • Let My Tongue Be Silenced • Our God Is Compassion • How Can We Keep from Singing • We Are God's People.

**CD-1062 Compact Disc . . . . . $16.95**
**G-9926 "Thirsting for Justice," Lead Sheet Edition . . . . . 7.50**

NEW

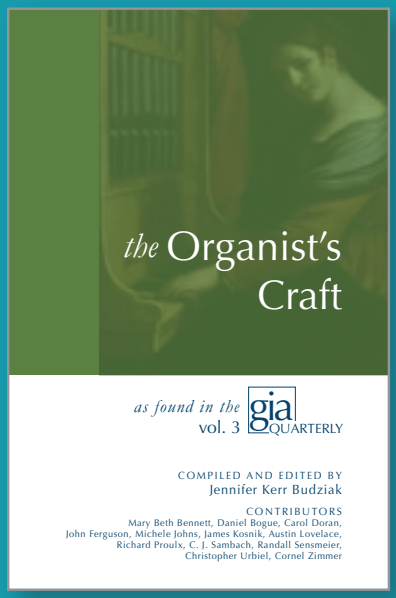
## El Cielo a la Altura de Una Mesa
### *Pablo Sosa*

From internationally-celebrated composer Pablo Sosa comes this captivating 2-disc recording of original songs inspired by this unique metaphor. Sosa writes, "When heaven is at the same height as a table (that is, within our grasp), it creates encounter. This encounter becomes feast, friendship, altar and nourishment, as well as refuge, inclusion and justice for all." The songs on this album explore aspects of this encounter with elegance, tenderness, passion and exuberance. Be transported through an odyssey of musical vignettes that feel at once classic and timeless, universal in their embrace while unabashedly Argentinian. Flamenco, tango, jazz, and samba all infuse these songs' underlying flare for story-telling—in this case, the story of our faith and the church.

**CONTENTS DISC 1:** Que Esta Iglesia Sea un Árbol • El Señor Edifica a la Casa • La Linda Viejita • La Obra de Nuestras Manos • Candombe de Comunión • Iglesia Redonda • Iglesia Corazón • Señales Pequeñas • El Cielo a la Altura de una Mesa • Prepara, Señor, Tu Mesa • Los Dones • Darte Gracias.

**CONTENTS DISC 2:** Siempre • Dios Madre • Amigo Dios • De Todo Lo Que Nos Das • No Sabemos • Nos Llamaste • Viene la Justicia, Viene • Un Tango Será la Navidad • Jesús • Zamba para un Final • Dios Te Mire • Que Esta Iglesia Sea un Árbol • Pista Extra: Polkita del Sapo de Otro Pozo.

**CD-1023 Compact Disc . . . . . $16.95**




## The Organist's Craft

### as found in the GIA Quarterly, Volume 3

NEW

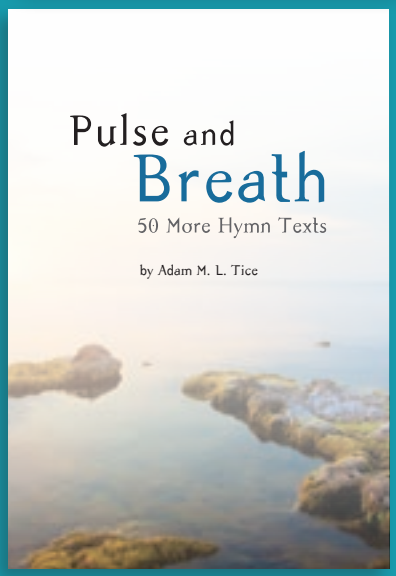
***Compiled and Edited by Jennifer Kerr Budziak***

*The Organist's Craft* is a rich celebration of the instrument that has for centuries led the song of the Church. It is filled with practical advice from preeminent organists, who offer techniques for beautiful and effective registration, fearless improvisation, keyboard leadership, and sensitive hymn-playing.

These master organists and organ builders also address the mechanics of the pipe organ, offer advice for the purchase and installation of re-purposed instruments from churches no longer in use, and give a primer in the basic maintenance of this majestic instrument—invaluable information to pastors and parish committees who want a working knowledge of the instrument as they move into a new building or renovation project.

Full of insights and practical information for both novice and seasoned musicians, *The Organist's Craft* celebrates the magnificence of the organ and its place in sacred song.

**G-9916 Perfect-bound (117 pages) . . . . . $10.95**
**10 or more copies . . . . . .8.95**




## Pulse and Breath

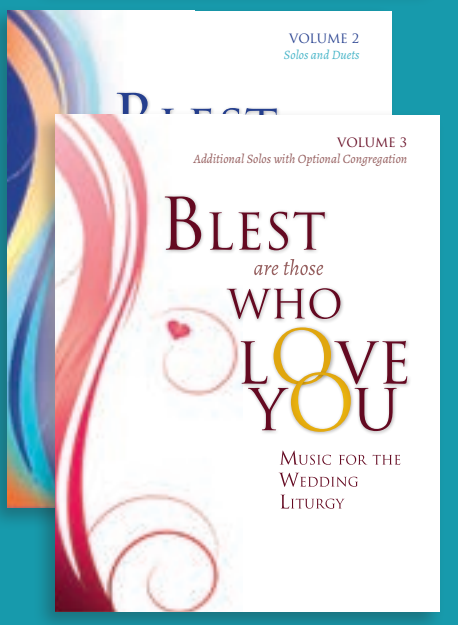
### 50 More Hymn Texts

NEW

***Adam M. L. Tice***

This fifth collection of texts from Adam M. L. Tice represents the next step in his ongoing journey as a hymn writer. He continues to expand his craft, using a wide variety of forms and topics, many of which focus on issues of peace and justice. In this collection his collaboration with a wide variety of composers has produced traditional tunes, along with guitar-driven contemporary songs, jazz, and blues.

**G-9872 Spiral Bound, 160 pages . . . . . $24.95**
**10 or more . . . . . 16.95**




## Blest Are Those Who Love You Volumes 2 & 3

NEW

*Blest Are Those Who Love You* is a comprehensive, multi-volume resource for musicians who minister at weddings.

***VOLUME 2: Solos and Duets***
All of the songs in this edition may be sung as a solo; a number of them include parts for obbligato instruments or an optional second voice. Some of the selections are specific to various points in the wedding, but several of them may be creatively adapted for ritual moments in the wedding liturgy.

***VOLUME 3: Additional Solos with Optional Congregation***
All of the songs in this edition may be sung as a solo, but each selection also has an optional part for congregation. Additionally, many of these songs originally appeared as choral octavos; the settings included here are fully compatible with those original editions.

For a description of *Blest Are Those Who Love You*, *Volume I* see page 86

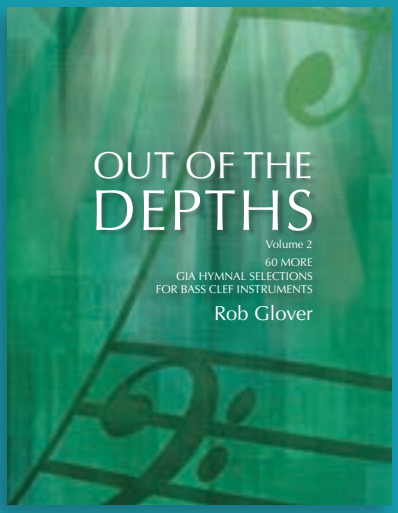
**G-9541 Volume 3, Additional Solos with Optional Congregation . . . . . $19.95**
**G-9540 Volume 2, Solos and Duets . . . . . 19.95**
**G-9254 Volume 1, Psalms and Gospel Acclamations . . . . . 19.95**

## Out of the Depths, Volume 2

NEW

60 MORE GIA HYMNAL SELECTIONS
FOR BASS CLEF INSTRUMENTS

***Rob Glover***




GIA is pleased to offer this second volume of favorite hymns and songs arranged for bass clef instruments. Trombones, bassoons, cellos, basses, euphoniums and baritone horns have 60 additional pieces that have their own parts to play! While intended to enhance congregational singing, these arrangements can be played as preludes or musical interludes. The contents of this collection may also be used in conjunction with the C, Bb and Eb instrumental books in GIA's family of hymnals.

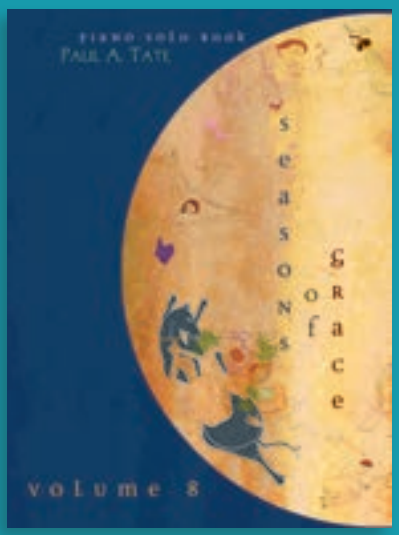
The first volume of *Out of the Depths*, containing 70 hymns and songs arranged for bass clef instruments, is also available, G-9521.

**G-9889 Volume 2, Spiral-bound . . . . . $30.00**
**G-9521 Volume 1, Spiral-bound . . . . . 40.00**

## Seasons of Grace, Volume 8

NEW

***Paul Tate***




The eighth volume in the *Seasons of Grace* series features a delightful mix of chant and traditional hymnody along with several popular contemporary liturgical songs. The beautiful melodies of Michael Joncas are featured in two pieces (his well-loved "As Morning Breaks" as well as one of his newest creations, "Deep and Lasting Peace"). The dynamic pieces "'Tis the Gift to Be Simple," "Noel Nouvelet," and "Bring a Torch, Jeanette, Isabella," dance along with sparkling eighth and sixteenth notes. Newer liturgical titles include pieces by Jeanne Cotter, Chris de Silva, Rory Cooney, Zach Stachowski, and Paul's "Life Is Changed, Not Ended." The collection is rounded out by two more of Paul's popular interludes, both of which are created for flexible use with optional repeats laid out on two easy-to-read pages. Most pieces are at the intermediate level, with only a few moments of more advanced technique that may require extra preparation. Complete your collection with Volume 8 today!

**CONTENTS:** As Morning Breaks • Bring a Torch, Jeanette, Isabella • A Shepherd's Medley No. 2 • Noël Nouvelet • Jerusalem, My Happy Home • Interlude No. 15 • Life Is Changed, Not Ended • Deep and Lasting Peace • The Lord Is Kind and Merciful • This Is How • Interlude No. 16 • God Never Tires • 'Tis the Gift to Be Simple • I Am for You.

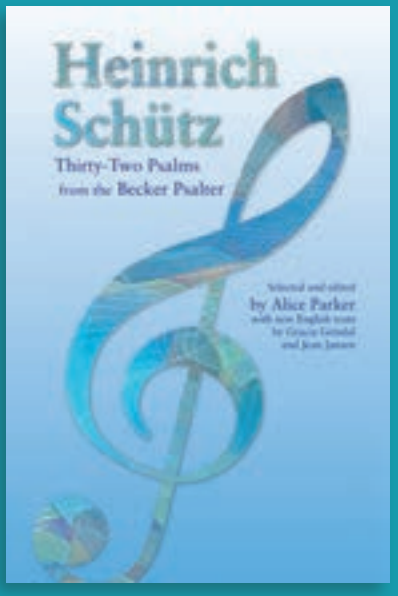
**CD-1074 Compact Disc . . . . . $16.95**
**G-9967 Music Collection . . . . . 21.95**

## Heinrich Schütz

NEW

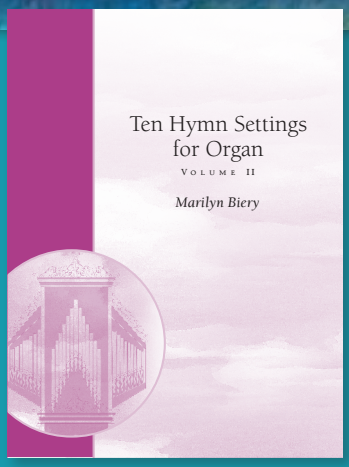
THIRTY-TWO PSALMS
FROM THE BECKER PSALTER

***Selected and edited by Alice Parker***
***with new English texts by Gracia Grindal & Jean Janzen***




Intended for use in churches and classrooms, Alice Parker has gleaned 32 of Schütz's psalm settings from the seventeenth-century Becker Psalter. The new texts of Gracia Grindal are lyrical English versions based on the Psalms themselves, rather than literal translations of Becker's German text. The indexes and Parker's commentary for each setting make this a useful resource for singers, directors, and accompanists. The collection epitomizes hymn singing of the seventeenth century, just as Bach's chorales would come to exemplify the tradition 100 years later. For today's congregatiom or audience, steeped in the patterns of tonal music, these pieces—with their Renaissance freshness of mode and meter—come as a welcome tonic.

**G-9799 Spiral-bound . . . . . $9.95**




## Ten Hymn Settings for Organ, Volume II

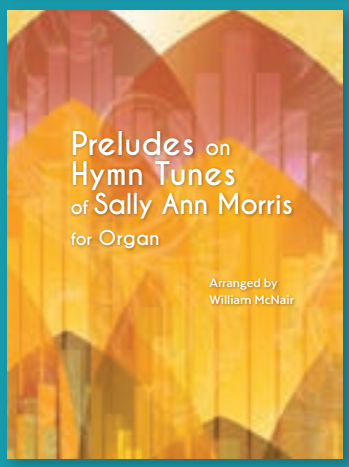
NEW

*Marilyn Biery*

From prelude to interlude to moments of quiet meditation, these ten arrangements of classic and modern hymn tunes emulate the style of many master composers. They are great for use during the liturgical year, during worship services, or as concert repertoire.

**CONTENTS:** BLEST ARE THEY • CASTLEWOOD • COENA DOMINI • DUNEDIN • DUNSTAN • ROMANS 8 • SHARPTHORNE • SOJOURNER • YADKINVILLE.

**G-9823 Saddle-stitched . . . . . $26.00**



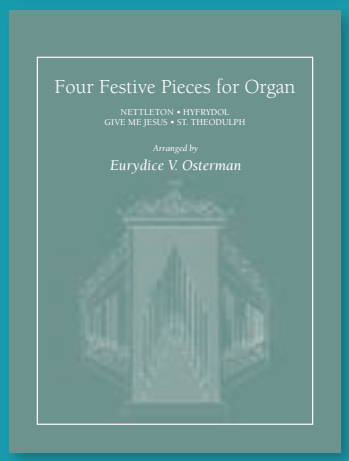

## Preludes on Hymn Tunes of Sally Ann Morris for Organ

NEW

*arr. William McNair*

As the hymn tunes of Sally Ann Morris have appeared in more and more of our modern hymnals, music ministers and congregations have come to appreciate their singable quality and versatility. Now organists can enjoy playing these tunes with creative settings idiomatically scored for the organ. The tunes ISAIAH 9, ISAIAH 43, and ROMANS 8 are included, along with a delightful set of theme and seven variations on the tune NEW WORLD. Registration suggestions are provided to help bring these tunes to life with an even greater sparkle.

**G-9655 Saddle-stitched . . . . . $18.00**




## Four Festive Pieces for Organ

NEW

*arr. Eurydice V. Osterman*

Eurydice V. Osterman is new to the GIA catalog. Her compositions in this work for organ are majestic, festive, and registered for full organ. Any of the four hymn tune settings would work well for worship as a prelude or postlude and would bring gravitas to any recital program.

Eurydice V. Osterman is a published author and composer whose works have been read and performed around the world.

**CONTENTS:** NETTLETON • HYFRYDOL • GIVE ME JESUS • ST. THEODULPH.

**G-9891 Saddle-stitched (20 pages) . . . . . $18.00**

## Bach Duets

NEW

*arr. Noel Jones*

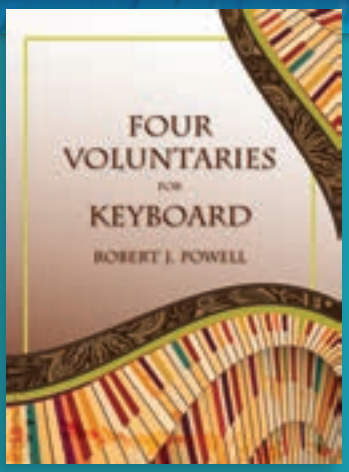
We're delighted to distribute this book of duets for piano and organ! Enclosed you'll find eleven pieces drawn mainly from the organ chorale preludes of J. S. Bach. The book also contains concerto movements by J. S. Bach, C. P. E. Bach, and Antonio Vivaldi. While envisioned for piano and organ, these arrangements by Noel Jones can also be played on organ and harpsichord or two pianos. For those congregations that are used to encountering piano and organ duets, these pieces are a welcome expansion of the literature for that pairing of instruments as well. These pieces are most suitable for preludes and postludes and will also have a home in your church's recital series. A listing of suggested organ registration is included in an appendix.

**G-9879 Perfect-bound . . . . . $19.95**

NEW

## Four Voluntaries for Keyboard

***Robert J. Powell***



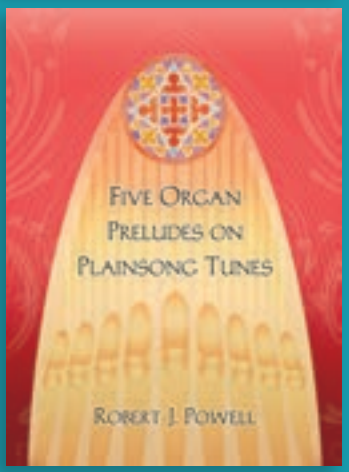

These four voluntaries are extremely well crafted in intricate detail, yet remarkably accessible for a variety of skill levels. Printed on two staves, this is an excellent go-to resource for manuals-only organ music, and the composer has provided organ registrations. But pianists will find these settings engaging as well, and playing the pieces on a harpsichord would certainly be satisfying. These keyboard pieces are perfect for incidental or transitional music, or prelude and postlude material when you're ready for something different from hymn-based or classical repertoire.

**G-9812 Saddle-stitched . . . . . $15.00**

NEW

## Five Organ Preludes on Plainsong Tunes

***Robert J. Powell***




Characteristic of Powell's writing style, these *Five Organ Preludes on Plainsong Tunes* is very musical and expressive throughout. The melodies flow smoothly in and out—sometimes in a polyphonic texture and sometimes clearly stated with a solo organ stop. The unmeasured notation and beaming of each tune matches the style of the original chants. Most of the sections are written for three manuals, but they can easily be adapted to a two manual instrument. Registration suggestions are provided.

**G-9657. . . . . $16.00**

NEW

## Five More Liturgical Meditations

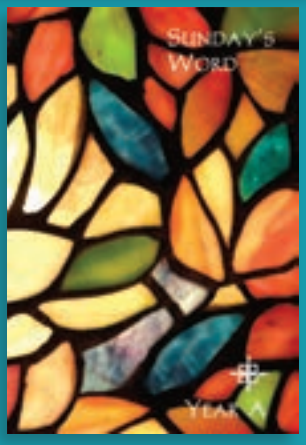
***Bob Moore***

Bob Moore has done it again! If you have any of his previous liturgical meditations, suites, preludes, or miniatures, you'll want to fill out your collection with this new set. These five pieces for solo instrument with piano accompaniment have a witting charm and graceful elegance to them. While they would be highly useful during various liturgical moments or as background music, instrumentalists and pianists alike will find them to be perfect programmatic pieces to keep nearby throughout the year. Another important feature is the flexibility—the repeats and endings provided allow for adaptation depending on time constraints. A separate instrument part is included in the collection, and a flute, oboe, violin, or any C Instrument may be used.

**G-9794. . . . . $23.00**

NEW

## Sunday's Word




*Sunday's Word* may be used in conjunction with any hymnal, service book, or other music resource. It is intended for those who wish to pre-read the Scriptures of the day as a preparation for the celebration, who have difficulty hearing, or feel the need to read the text as it is proclaimed for full comprehension. The assembly's responsorial psalm refrain for each Sunday and major feast and the eucharistic prayers are also included in large, easy to read print.

The weekday section includes the entrance antiphon, psalm response, gospel verse, and communion antiphon for all feasts, memorials, and weekdays of the year. In addition, the Order of Mass texts including both the Nicene Creed and the Apostle's Creed are printed on the inside front cover for convenience.

**G-10037 Perfect-bound, Year A . . . . . $2.25**

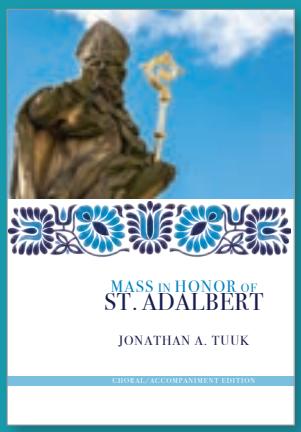
## Mass in Honor of St. Rose Philippine Duchesne

NEW

*Michael Joncas*

In honor of the 200th anniversary of St. Rose Phillipine Duchesne's arrival in New Orleans, Michael Joncas was commissioned to write a new mass setting by the Religious of the Sacred Heart. This edition is scored for SATB voices and features instrumental parts for complete symphony orchestra. Parts may be used according to the players available in your circumstance. The mass includes optional phrases in French and Potawatomi honoring the American saint's heritage and ministry. The mass may be sung in unison, reserving the choral and instrumental parts for holy days.

| | | |
|---|---|---|
| G-9573 | Choral/Accompaniment Edition | $6.50 |
| G-9573A | Assembly Edition | 1.20 |
| X957300 | Download Only (mp3s) | 5.00 |
| G-9573FS | Full Score | 16.50 |
| G-9573INST | Instrumental Edition | 65.00 |




## Mass in Honor of St. Adalbert

NEW

*Jonathan A. Tuuk*

Jonathan A. Tuuk's organ-based setting of the Mass provides the opportunity for wonderful music making between cantor, choir, and assembly through the use of dialogues, expansions, and embellishments. This sophisticated setting honors the role of both choir and congregation.

| | | |
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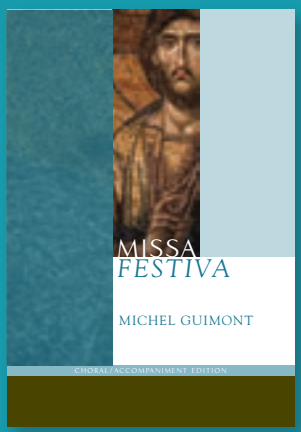
| G-9791 | Choral/Accompaniment Edition | $5.75 |
| G-9791A | Assembly Edition | 1.10 |




## Missa Festiva

NEW

*Michel Guimont*

For twenty years, *Missa Festiva* has enjoyed great success throughout Michel Guimont's native Canada. He has created a new edition for English speakers throughout the world. This sturdy setting is primarily unison, but contains moments of SATB choral writing to highlight key texts. A single trumpet, or brass quartet, may be added for festive liturgies. Playable on piano or organ the edition also includes guitar chords.

| | | |
|---|---|---|
| G-9272 | Choral/Accompaniment Edition | $6.00 |
| X927200 | Download Only (mp3s) | 5.00 |
| G-9272FS | Full Score | 15.00 |
| G-9272G | Guitar Edition | 8.50 |
| G-9272INST | Instrumental Edition | 25.00 |
| G-9272A | Assembly Edition | 1.10 |

## New Plainsong Mass III

NEW

*David Hurd*

David Hurd's *New Plainsong*, a unison setting of the ordinary of the Mass, first appeared in 1980 and quickly became a staple of Roman Catholic and Episcopal congregations. It was expanded in 1985 for inclusion as one of the three complete mass settings in GIA's iconic *Worship—Third Edition*. Now, David has set the new texts according to the 2010 Roman Missal, keeping this venerable setting alive on the lips of congregations. As the title suggests, this is a chant-like setting accompanied by organ, with sections equally successful being sung unaccompanied. This is sturdy, beautiful music that is able to bear repetition week to week throughout the year.

| | | |
|---|---|---|
| G-9683 | Choral/Accompaniment Edition | $5.25 |
| G-9683A | Assembly Edition | 1.10 |

*For a complete listing of mass settings from GIA, visit giamusic.com, click CATALOG SEARCH in the top menu bar, and then select Series > Mass.*

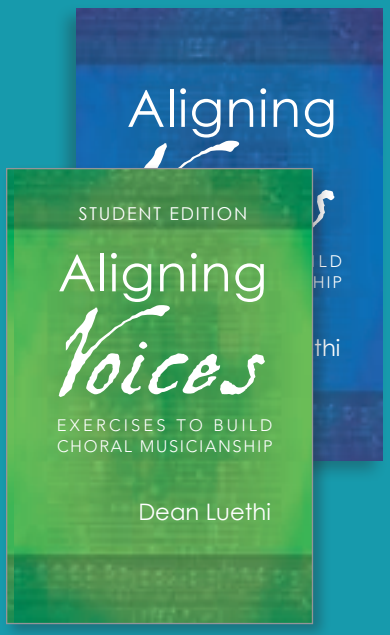
www.giamusic.com

NEW

## Aligning Voices

### EXERCISES TO BUILD CHORAL MUSICIANSHIP

*Dean Luethi*




This book of versatile, pedagogically based choral warm-ups helps conductors take full advantage of this important time in every rehearsal, providing tools for assessment, musicianship, and ensemble unity at the same time singers are warming up their voices.

Each warm-up contains two or more parts, allowing the director to work toward improving choral sound in a texture similar to that of the repertoire. Moreover, author Dean Luethi provides every warm-up in three voicings—SATB, SSAA, and TTBB—and sequentially organizes them by difficulty level.

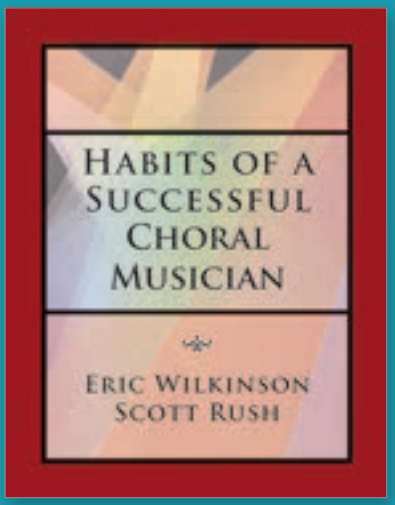
In addition, each section begins by defining the objective for each exercise and offering practical solutions for many of the common challenges choirs face in each area. A companion student edition that contains only the music notation for each warm-up exercise is also available. These exercises go well beyond simply warming up the voice. This resource is a must-have for all choral directors looking to make the most of their warm-up time.

**G-9692** **Conductor's Edition, 42 pages** . . . . . **$17.95**
**G-9692S** **Student Edition, 53 pages** . . . . . **6.25**

NEW

## Habits of a Successful Choral Musician

*Eric Wilkinson & Scott Rush*




*Habits of a Successful Choral Musician* is a field-tested, vital, and—most important—musical collection of more than 200 sequenced exercises for building fundamentals and artistry.

Perfect for use by an entire choir or soloist, this book contains carefully sequenced warm-ups, vocalises, chorales, rhythm work, tonal patterns, sight-singing etudes, and much more. In one place, this book presents everything an aspiring singer needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

**G-9815** **Student Edition (64 pages) Same book for each choir member)** . . . . . **$9.95**
**G-9815T** **Conductor's Edition (112 pages)** . . . . . **29.50**

NEW

## The Melodic Voice

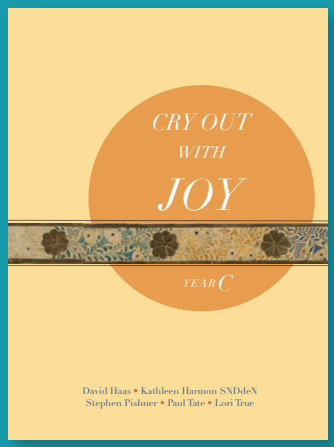
### CONVERSATIONS WITH ALICE PARKER

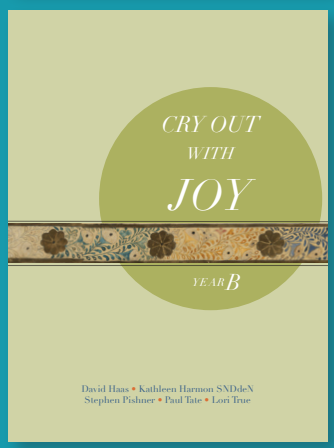
*Cameron LaBarr & John Wykoff*

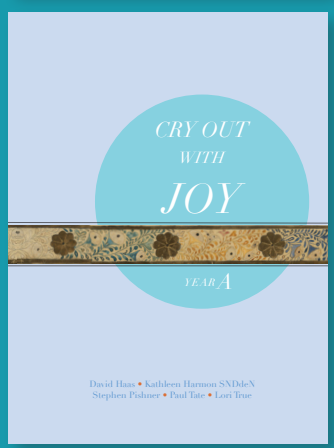
*The Melodic Voice* presents a series of interviews with preeminent composer, conductor, and teacher Alice Parker, which offers a fuller and more intimate view of her life and music than ever before. The conversations Cameron LaBarr and John Wykoff document in these pages perfectly capture the essence of Alice's core philosophies on melody, arranging, singing, music teaching, conducting, and many other topics. During the course of the interviews, Alice discusses a wide range of topics: her childhood, her time as a student at Smith College and Juilliard, the death of her husband, her work with Robert Shaw, living in New York City, experiences with teaching, her compositional process, the importance of folk song, advice for students and teachers, and much more. In the accompanying video component, Alice speaks candidly and directly about many of her most popular and well-loved arrangements, including "Hark, I Hear the Harps Eternal," "Saints Bound for Heaven," "What Shall We Do With a Drunken Sailor?," and "John Saw Duh Numbuh," among others.

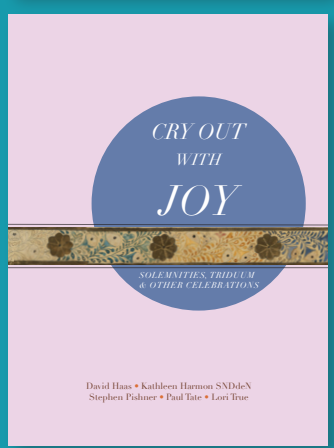
**G-9660** **Perfect-bound, Includes Access to 3+ Hours of Video Interviews with Alice Parker** . . . . . **$29.95**

800.442.1358




# Cry Out with Joy

## responsorial psalms, gospel acclamations, and universal prayers for the liturgy of the word

### *David Haas, Sr. Kathleen Harmon SNDdeN, Stephen Pishner, Paul Tate & Lori True*

*Cry Out with Joy* is a stunning and practical resource containing all of the sung elements of the Liturgy of the Word from five of today's most notable composers of liturgical music. David Haas, Sr. Kathleen Harmon, Stephen Pishner, Paul Tate, and Lori True have created a distinctive collection of the complete Lectionary psalms (using the Revised Grail Psalms texts), gospel acclamations, and universal prayer responses in a variety of contemporary styles for the three-year Lectionary cycle, including solemnities, feasts, and other ritual occasions. Text and tone are superbly reflected in each uplifting setting.

This robust resource is both spiritual and catechetical. In addition to providing accessible musical settings, *Cry Out with Joy* also offers tools to cultivate the formation, education, and spiritual enrichment of the cantor. Seasonal commentaries, prayers for the cantor, and psalm commentaries along with reflections on the singing of each element of the Liturgy of the Word grant insight and a depth of knowledge that can prepare the cantor to "lead the assembly…to a paschal mystery encounter with Christ."

The accompanying recordings include the refrain and first verse of each psalm, making *Cry Out with Joy* an incredibly well-rounded, accessible, and musical resource for the complete Lectionary psalms and much more.

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# The Lyric Psalter

## *Tony Alonso & Marty Haugen*

*The Lyric Psalter* is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of psalms from the *Lectionary for Mass*. It uses texts from *The Revised Grail Psalms*, now the official English-language liturgical psalter for the United States. These psalms are designed to be a complete resource for use in worship. Haugen and Alonso's melodies, both familiar and new, beautifully express the outpouring of deep personal emotion communicated through these most ancient poems, songs, and prayers. This comprehensive musical resource with which to cry out will add variety and beauty to your repertoire of responsorial psalms.

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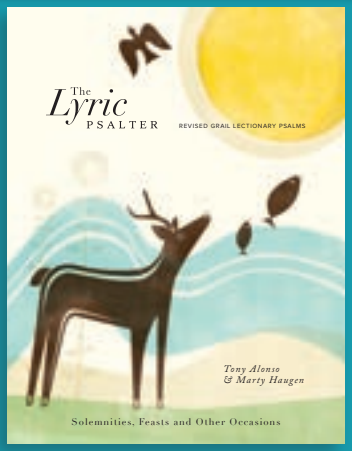


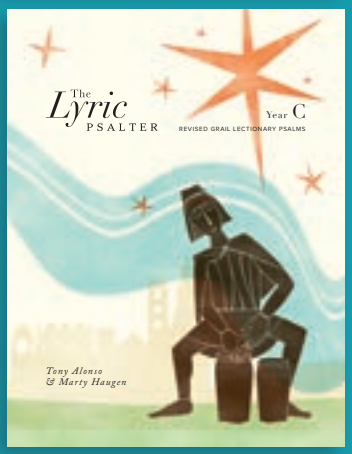


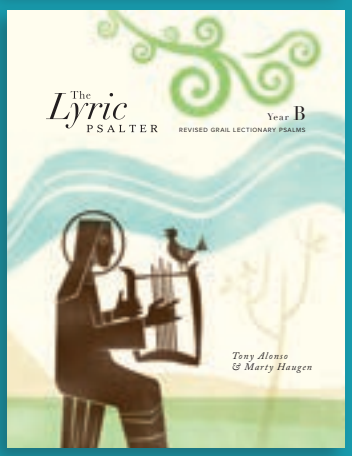


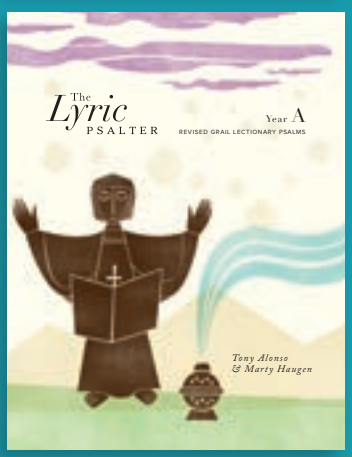


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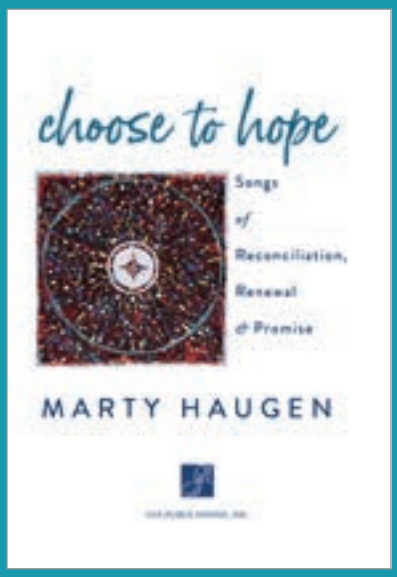


## Choose to Hope

### songs of reconciliation, renewal & promise

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This uplifting new collection by Marty Haugen contains songs that will bring a sense of peace to your heart. With a winning combination of new hymn tunes and old paired with new texts or texts inspired by Scripture, the songs in this collection will offer encouragement, healing, and hope to any prayer service, ritual, or liturgy.

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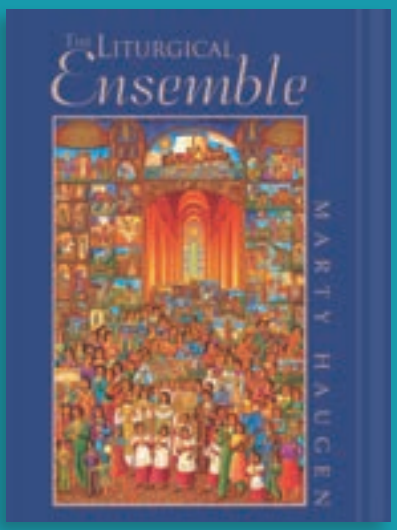
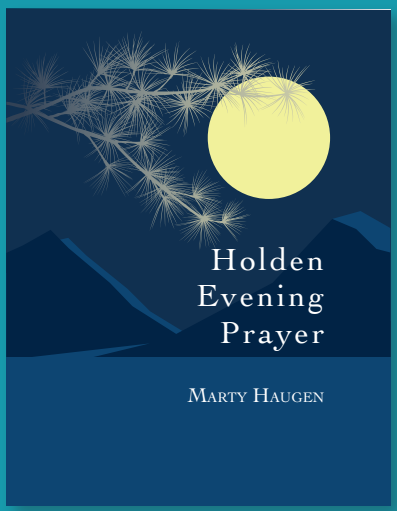



## The Liturgical Ensemble

### second edition

Marty Haugen has completely rewritten and updated the first edition of his landmark work, *Instrumentation and the Liturgical Ensemble*, to include the latest information on current instrumental practice and technology. Whether you are a director, instrumentalist, or singer, there is no better resource to turn to for practical help on fashioning the best possible sound for accompanying the assembly in their sung prayer. Quickly and easily find information about a particular instrument and other topics in an all-new index; freshly recorded CDs offer audio examples of how to build the ensemble sound. There is simply no better resource for musicians who need a practical, real-world guide to working with ensembles in the church.

**G-9522** Spiral-bound with CD (222 pages) . . . . . $29.95




*The 1990 edition of Holden Evening Prayer is one of GIA's all-time best-sellers!*

## Holden Evening Prayer

### 30th anniversary edition

*Holden Evening Prayer* is a vespers service that was written during the winter of 1985–1986. The community living at Holden Village that winter sang through (and commented upon) many revisions of each part of the service; in that sense, this is the most collaborative project Marty Haugen has ever done. It has been a top-seller every year since its publication.

This new edition includes parts for handbells, guitar, and three new psalm settings (two for Lent and one for Advent), making *Holden Evening Prayer* a more versatile resource also available as downloads.

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## Pilgrims & Companions

Timely and evocative, *Pilgrims and Companions* is filled with music that can accompany us on our personal journey of faith and on our common journey as community. It is a powerful collection of liturgical music suitable for Sundays, seasons, and special celebrations throughout the year. Each song has the potential to fill our mouths with "words that have the power to shape our faith and the faith of those who sing with us." The inclusion of any one of these titles in your worship will help to break open God's word and inscribe it on the hearts of those gathered.

**CONTENTS:** Pilgrims and Companions • O God, in This Desert I Thirst for You • This Is the Day That God Has Fashioned • For God So Loves the World • We Sing God's Truth • Love That Deepens with the Years • Laudato Si', Mí Signore / Praise Be to You, My God • Seek Peace with All Creatures • All Is Gift, All Is Grace • In These Times • With Sweetest Music.

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## Anthology II: 1985–1989

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**CD-401** **Compact Disc** . . . . . **$16.95**

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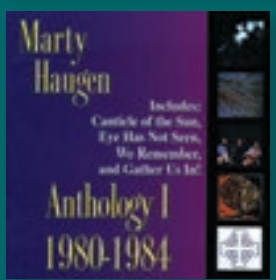
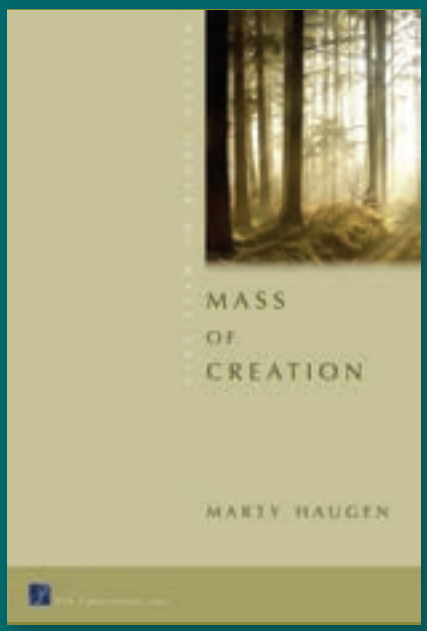



**CONTENTS:** Canticle of the Sun • My Soul in Stillness Waits • We Walk by Faith • Sing Out, Earth and Skies! • To You, O Lord • Child of Wonder • The Light of Christ • We Are Many Parts • Be with Me • Rejoice, Rejoice! • Eye Has Not Seen • Taste and See • Tree of Life • We Remember • Gather Us In.

**CD-400** **Compact Disc** . . . . . **$16.95**




*Best-selling mass setting of all time!*

## Mass of Creation

A staple in parishes across the United States and abroad, this versatile and beloved setting has come to be the most widely known among Catholics. It has been hailed as the best mass setting for use with organ or contemporary ensemble. Chosen for its adaptability and familiarity among Catholics, portions of *Mass of Creation* were used for the papal Mass in Washington, DC, on April 17, 2008. Also available as downloads.

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| G-7694 | Choral/Accompaniment Edition | $6.25 |
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| G-7694BR | Parts for Brass Quartet & Timpani | 25.00 |
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| G-7694P | Presider's Edition | 9.00 |
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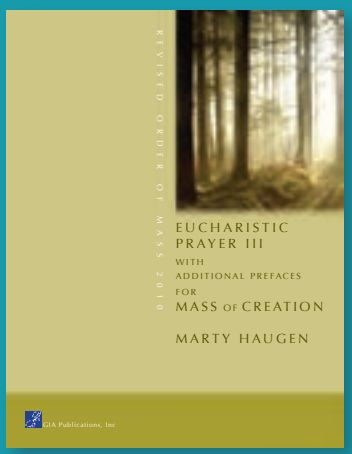


## Mass of Creation

### EUCHARISTIC PRAYERS

Due to popular demand, Marty Haugen has composed *Mass of Creation* settings for Eucharistic Prayer III and the Eucharistic Prayer II for Masses with Children. *Mass of Creation* continues to be the most widely recognized and sung mass among Catholics. Also available as downloads.

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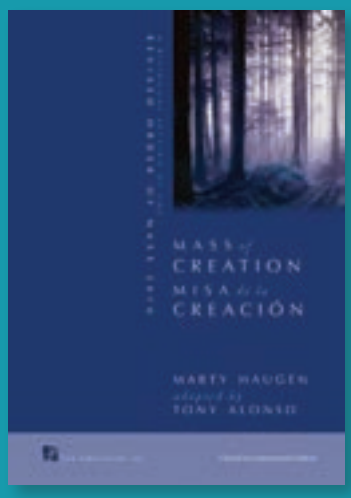
*Now available in a bilingual Spanish-English adaptation*




## Mass of Creation / Misa de la Creación

### *Marty Haugen, adapted by Tony Alonso*

Now, the most widely used mass setting of the last three decades is available in a new bilingual edition. Composer Tony Alonso has seamlessly adapted the official Spanish texts from the Misal Romano, creating a bilingual resource that is sure to increase the versatility and broaden the appeal of this beloved setting.

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| G-8531 | Choral/Accompaniment Edition | $6.25 |
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*A bilingual mass setting!*

## Mass of Reconciliation / Misa de Reconciliación

Over the past few years, as I have experienced the radical cultural transformation of Roman Catholic communities in the United States, I decided that I wanted to create something in response and support.

*Mass of Creation* went through multiple revisions—into a Protestant version, a revised (2010) text version, and a bilingual version. At each transition, the music struggled (I believe) to make the text "sing" as it had with the original version.

With the *Mass of Reconciliation / Misa de Reconciliación*, I began with the premise that the text would be created to be sung throughout either in English or Spanish. My hope was that faith communities that had masses in both languages might learn the mass setting in their own language and, when they came together for major feast days (Christmas Eve/Day, Easter Vigil/Day, and other celebrations), they could each sing with confidence and passion a setting in their own language.

—Marty Haugen

| | | |
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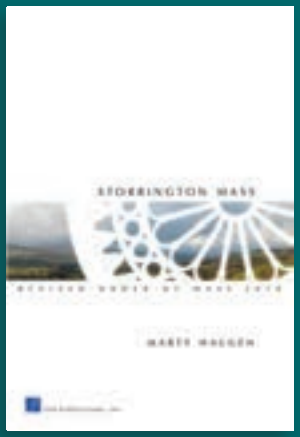
*Other popular mass settings by Marty Haugen*



## Storrington Mass

### REVISED ORDER OF MASS

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| G-7696 | Choral/Accompaniment Edition | $6.00 |
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| G-7696BR | Parts for Brass Quartet & Timpani | 25.00 |
| G-7696CD | Compact Disc | 5.00 |
| G-7696FS | Full Score | 16.00 |
| G-7696G | Guitar Edition | 10.00 |
| G-7696HB | Handbells | 17.00 |
| G-7696WW | Parts for Flute and Oboe | 12.00 |
| G-7696P | Presider Edition | 6.00 |

## Mass of Remembrance

### REVISED ORDER OF MASS

| | | |
|---|---|---|
| G-7843 | Choral/Accompaniment Edition | $6.25 |
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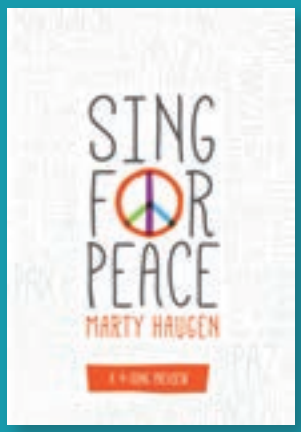
| G-7843CD | Compact Disc | 5.00 |
| G-7843FS | Full Score | 17.00 |
| G-7843G | Guitar Edition | 9.50 |
| G-7843HB | Handbells | 23.00 |
| G-7843INST | Parts for Brass Quartet & Timpani | 25.00 |
| G-7843P | Presider's Edition | 7.00 |
| G-7843WW | Parts for 2 Woodwinds | 12.00 |



*For a complete listing of collections and recordings by Marty Haugen, visit giamusic.com and type "Marty Haugen" in the search bar in the upper right corner of the homepage.*

## Here among Us

### SONGS FOR THE LITURGICAL YEAR

In his collection *Here among Us*, Marty Haugen offers a variety of songs that celebrate the rhythm of our liturgical year. Within this collection you will find music appropriate for each season. These songs have memorable melodies and evocative texts that will engage your assembly and encourage congregational participation.

**CD-973** Compact Disc . . . . . $16.95
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## Sing for Peace

*Sing for Peace* is a wide-ranging and eclectic collection, including two settings of texts by Adam M. L. Tice, a setting of a text by Shirley Erena Murray, and a number of original texts and Scripture adaptations. Like much of Marty's previous music, the texts largely focus on Christian peacemaking and issues of social justice, including hunger, immigration, and earthkeeping. There is music for baptism, intercessory prayer, choral music, and two children's choir pieces. The styles range from classical to gospel to pop, with singers of all ages involved.

**CD-906** Compact Disc . . . . . $16.95
**G-8836** Music Collection . . . . . 25.00

## In the Days to Come

### *Marty Haugen & Marc Anderson*

*In the Days to Come* by Marty Haugen and Marc Anderson includes Christian, Jewish, Islamic, and Buddhist texts coupled with music from North America, Central America, Africa, Asia, and the Middle East. It is an interfaith project centered on peacemaking.

**CONTENTS:** Seek Truth, Make Peace, Reverence Life • Through Love Alone Will Hatred Cease • This Is My Song • Salaam Aleikum • Will the Circle Be Unbroken? • In the Days to Come • Only You, O God • Sim Shalom / Grant Us Peace • Who Will Speak • The Promise of Peace • World Peace Prayer • Gate, Gate • La Paz de la Tierra / The Peace of the Earth.

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*To Serve as Jesus Did* invites those who minister into a deeper understanding of their roles. The book addresses ministry as it relates to the "fourfold movement and shape of the Sunday eucharistic celebration" while considering the practical, the spiritual, and the global challenges of the ministerial role.

**G-6705** Perfect-bound . . . . . $9.95

**Marty Haugen, David Haas, and Michael Joncas celebrate over 30 years of making music—**
***With Gratitude***
**see page 31**

NEW

## Revival II

### TRADITIONAL HYMNS FOR CONTEMPORARY ENSEMBLES

***Tony Alonso***

Following the successful release of *Revival* in 2017, Tony Alonso has arranged an additional 14 hymns for use throughout the liturgical year. Keeping true to the previous form, these editions exhibit the same careful SAB vocal scoring, accompaniment suitable for piano- and guitar-based ensembles, and fine part-writing for additional instruments. Also included is an alternate final stanza with reharmonization and descant. These beloved congregational hymns will find new life through these fresh arrangements for contemporary ensembles.

| | | |
|---|---|---|
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NEW

## Revival + Revival II Choral Edition

### TRADITIONAL HYMNS FOR CONTEMPORARY ENSEMBLES

*Revival* and *Revival II* comprise a resource that provides fresh, accessible arrangements of classic hymns for contemporary piano- and guitar-based ensembles. Compatible with the texts found in GIA's most recent hymnals, each SAB arrangement is intended to inspire and support the sung prayer of the assembly.

For added texture, the final stanza of each hymn includes an optional soprano descant. This special edition contains only the SAB choral parts and optional descants for the 30+ hymns of REVIVAL and REVIVAL II. Make a home in your choir folders for a volume that will have continued use throughout the church year.

| | | |
|---|---|---|
| **G-9922** | **Saddle-stitched** | **$9.00** |

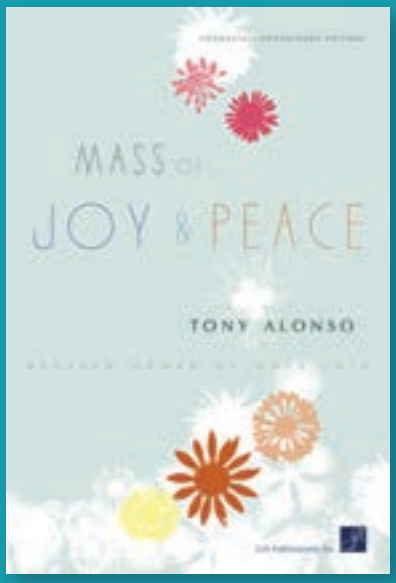
## Revival

### TRADITIONAL HYMNS FOR CONTEMPORARY ENSEMBLES

*Revival* is a long-overdue resource that provides fresh, accessible arrangements of classic hymns for contemporary ensembles. These 14 arrangements will open a whole new set of treasured hymns to piano- and guitar-based ensembles. Compatible with the versions found in GIA's most recent hymnals, each of these arrangements is intended to support and inspire the sung prayer of the assembly. Every one will find a comfortable home in your repertoire throughout the liturgical year!

| | | |
|---|---|---|
| **CD-1012** | **Compact Disc** | **$16.95** |
| **MS-1012** | **LP** | **25.00** |
| **G-9405** | **Music Collection** | **27.00** |
| **G-9538** | **Spiral-bound Edition** | **21.95** |
| **G-9538G** | **Guitar Edition** | **19.95** |
| **G-9538INST** | **Instrumental Edition** | **21.95** |

*See pages 6 & 7 for more detailed information.*

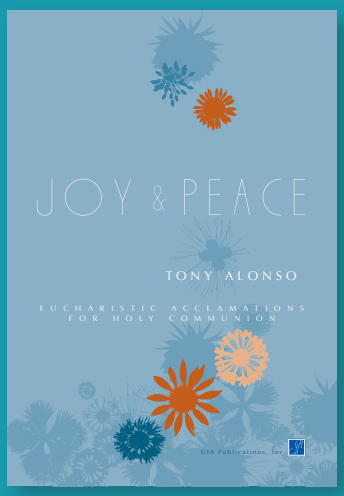



## Mass of Joy and Peace

*Mass of Joy and Peace* weaves together gentle, melodic motifs and jubilant, lilting rhythmic patterns eliciting a sense of quiet joy and blissful peace. The use of repeated passages ensures ease of learning and quick retention for your assembly, while the comfortable ranges of the three-part voicing (SAB) make this a great choice for smaller choirs and ensembles. The graceful string and woodwind arrangements overlay a delicate beauty, further enhancing this delightful and memorable liturgical setting.

The Eucharistic Prayer edition includes the preface dialogue, preface, and Eucharistic Prayer II along with the doxology. Purchasing the Presider's Edition is not necessary if you purchase G-7813EP.

| | | |
|---|---|---|
| G-7813 | Choral/Accompaniment Edition | $6.00 |
| G-7813A | Assembly Edition | 1.10 |
| G-7813CD | Compact Disc | 5.00 |
| G-7813EP | Eucharistic Prayer | 11.00 |
| G-7813FS | Full Score | 17.00 |
| G-7813G | Guitar Edition | 9.50 |
| G-7813P | Presider Edition | 6.00 |
| G-7813STR | Parts for String Quartet | 25.00 |
| G-7813WW | Parts for Flute and Oboe | 12.00 |

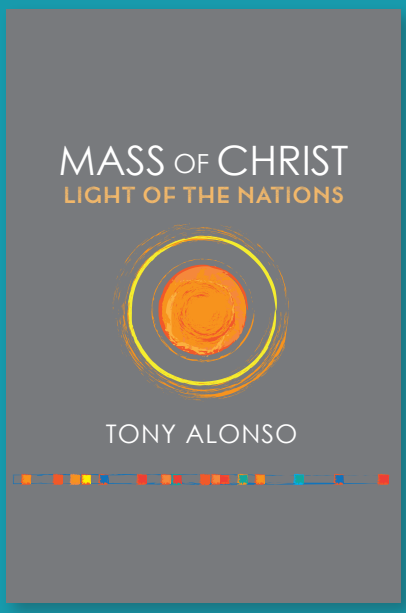



## Joy and Peace

### Acclamations for Holy Communion

Now one of the most widely sung eucharistic settings is available for ecumenical use (ELLC, 1988). These acclamations can be used with organ, piano, guitar, or contemporary ensemble, making this adaptation a versatile and accessible resource. Lead your people to the heart of worship with music that stirs and nourishes the soul

| | | |
|---|---|---|
| G-9330 | Choral/Accompaniment Edition | $5.50 |
| X933000 | Download Only (mp3s) | 5.00 |
| G-9330INST | Parts for Flute and Oboe | 8.00 |
| G-9330G | Guitar Edition | 7.50 |




## Mass of Christ, Light of the Nations

A worthy successor to *Mass of Joy and Peace*—Tony Alonso's best-selling setting—*Mass of Christ, Light of the Nations* is a compelling stylistic contrast that demonstrates his continued commitment to well-crafted ritual music that inspires the participation of the liturgical assembly.

*Mass of Christ, Light of the Nations* offers two compelling versions of the Gloria—one in a verse/refrain style and one through-composed. Both set a celebratory tone that will engage and gratify your assembly. The strong musical lines, repeating melodic themes, and comfortable singing ranges throughout will enable your community to learn this setting with ease.

Scored for SAB choir and descant, two C instruments, trumpet, cello, piano or organ, and guitar, *Mass of Christ, Light of the Nations* offers a wide variety of texture possibilities and is an effective setting for any ensemble. It will quickly become a favorite that you return to continually throughout the liturgical year.

| | | |
|---|---|---|
| G-9090 | Choral/Accompaniment | $6.50 |
| G-9090A | Assembly Edition | 1.25 |
| G-9090CD | Compact Disc | 5.00 |
| G-9090FS | Full Score | 17.00 |
| G-9090G | Guitar Edition | 10.00 |
| G-9090INST | Instrumental Edition | 20.00 |
| G-9090P | Presider's Edition | 8.00 |

*See page 28 for* Encounter: From the Heart of Pope Francis *(with Jeanne Cotter)*

## In Endless Song

### AN ANTHOLOGY

*In Endless Song* is a compilation of some of Tony Alonso's finest works gathered into one collection for the express purpose of facilitating personal prayer and reflection. These are some of Tony's most beloved pieces—songs that reflect most deeply his spirituality and his voice as a songwriter.

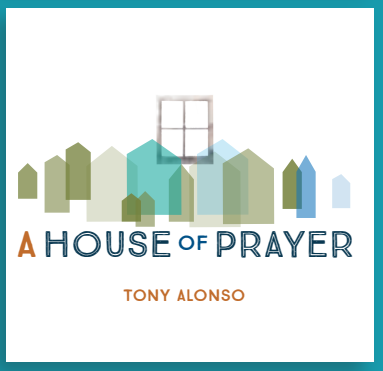
**CONTENTS:** How Can I Keep from Singing? • What You Have Done for Me • Emmaus • In the Arms of God • From the Cradle to the Cross • Were I the Perfect Child of God • Here I Am • Castle of the Soul • And Jesus Said • I Will Arise • Will the Circle Be Unbroken? • Fresh as the Morning • The Greater Glory of God • I Will Lift My Eyes.

**CD-964 Compact Disc** . . . . . **$16.95**
**G-9740 Music Collection** . . . . . **21.95**
**G-9740G Guitar Edition.** . . . . . **19.95**

## A House of Prayer

From one of GIA's most accomplished composers comes a compelling collection of new music suitable for use throughout the liturgical year. Filled with expressive texts and exquisite melodies, Tony Alonso's *A House of Prayer* shows a depth of wisdom and a maturity of craftsmanship that represents some of his finest work to date.

**CD-968 Compact Disc** . . . . . **$16.95**
**G-8900 Music Collection** . . . . . **25.00**




## Pilgrim

### WISDOM ON THE WAY

### *Tony Alonso • Chris de Silva • Liam Lawton*

This stirring collection of songs is filled with images of faithful pilgrims that will resonate deep within the soul. Inspired by the Camino de Santiago. Whether you are a road-weary traveler on this journey or you are contemplating that first step, the contents of *Pilgrim* will be a sure companion offering you encouragement, hope, and strength along the way.

**CONTENTS:** Stella Splendens • Pilgrim • A Generous Heart • Posada • A True Encounter • Along This Holy Way • The Fountain of Life • Love, Burn Bright • Rise Up • I Will Walk in the Presence of God • Let Us Go Rejoicing • The Lord's Prayer • I Will Lift My Eyes.

**CD-929 Compact Disc** . . . . . **$16.95**
**G-8664 Music Collection** . . . . . **21.50**
**CD-929 Compact Disc** . . . . . **16.95**

## Castle of the Soul

### *Tony Alonso • Chris de Silva • Liam Lawton*

Inspired by some of the most beautiful texts of those mystics who constantly sought a divine encounter with God, the music and lyrics of *Castle of the Soul* call to us and encourage us to discover our own "interior castle" or "soul within." Songs like "Into the Quiet, God Calls You," "Our Hearts Are Restless," and the title track, "Castle of the Soul," all express our deep longing for God's existence in our lives.

**CD-863 Compact Disc** . . . . . **$16.95**
**G-8240 Music Collection** . . . . . **20.95**
**G-8240S *Journey to the Castle of the Soul* Script for Contemplative Prayer** . . . . . **9.00**

*For a complete listing of collections and recordings by Tony Alonso, visit giamusic.com and type "Tony Alonso" in the search bar in the upper right corner of the homepage.*

800.442.1358

The Lyric PSALTER

SEE PAGE 19
FOR MORE INFORMATION

*Contains the 2019 LA Congress Theme Song*
THIRSTING FOR JUSTICE

## All Is Holy

***Jeanne Cotter***

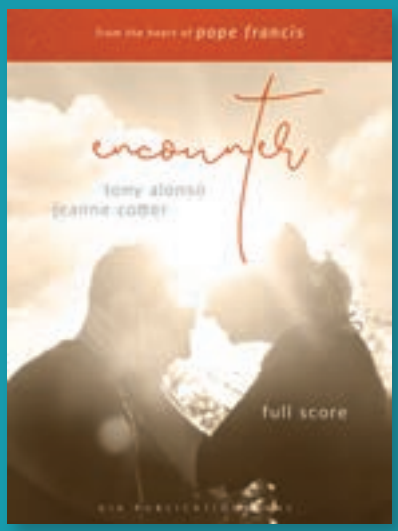
NEW

*All Is Holy* is a compilation recording packed with all the best songs from liturgical composer and author Jeanne Cotter's impressive catalog. This recording also includes "Thirsting for Justice," the exciting new theme song written for the 2019 Los Angeles Religious Education Congress.

With beloved songs like "Psalm 103: The Lord Is Kind and Merciful," "Lord, Send out Your Spirit," and "Psalm 33: Blessed Are We" along with several of her most beloved piano solos, *All Is Holy* will bring you moments of exquisite joy, quiet contemplation, and blissful peace.

**CONTENTS:** All Is Holy • Thirsting for Justice • One Step Closer • By Your Love • With the Lord There Is Mercy • If You Loved Me • The Lord Is Kind and Merciful • In Love We Choose to Live • Lord, Show Us Your Mercy • The King of Love My Shepherd Is • Lord, Send out Your Spirit • Be Merciful, O Lord • Blessed Are We • Be with Me • Laughing at the Moon • Let My Tongue Be Silenced • Our God Is Compassion • How Can We Keep from Singing • We Are God's People.

**CD-1062 Compact Disc . . . . . $16.95**
**G-9926 "Thirsting for Justice," Lead Sheet Edition . . . . . 7.50**




## Encounter

FROM THE HEART OF POPE FRANCIS

***Jeanne Cotter & Tony Alonso***

By his words and actions Pope Francis invites the global church to a radically renewed personal encounter with Jesus Christ in the presence of everyone and everything we meet. *Encounter: From the Heart of Pope Francis* is a performance piece that animates this prophetic and challenging call in song, story, and prayer. Through the proclamation of the words of Pope Francis and through personal narratives and music inspired by those words, this work is an invitation to embrace the risk and the promise of encountering Jesus in the gaze of those we love, those we struggle to love, those we fear, those we don't understand, even those who have caused us or others pain.

—Jeanne Cotter and Tony Alonso

**G-9616 Full Score . . . . . $50.00**
**G-9616C Choral Edition . . . . . 17.95**
**G-9616G Guitar Edition . . . . . 25.00**
**G-9616INST Instrumental Edition . . . . . 15.00**
**G-9616K Keyboard Edition . . . . . 40.00**
**G-9616S Script Edition . . . . . 11.50**
**G-9616STR String Edtion . . . . . 21.00**
**CD-1037 Compact Disc . . . . . 16.95**

## Tender Hearted

*"Love is really worth investing everything in." —Jeanne Cotter*

*Tender Hearted* is an impassioned collection filled with songs that pour forth the message of God's unconditional love. These songs tell the story of Christ's heart of compassion and of his gentle, yet untiring call for us to live as his disciples. The music of *Tender Hearted* is not just about our outward actions of grace and holiness toward others. It is also about the grace that God shows each of us daily. Songs like "Do Not Be Afraid," "By Your Love," and "I'll Walk by Your Side" are filled with encouraging words of hope and healing. *Tender Hearted* is quintessential Jeanne Cotter. When you listen, be prepared for your heart to swell with love, kindness, and peace.

**CONTENTS:** Tender Hearted • All Is Holy • Do Not Be Afraid • Now until Forever • New Heaven and Earth • The Way You Love Me • For the Beauty of the Earth • By Your Love • In You, I Abide • I'll Walk by Your Side • Anima Christi • Take Lord, Receive • Gospel Kindred.

**CD-969 Compact Disc . . . . . $16.95**
**G-9322 Music Collection . . . . . 25.50**

## The Old Gravel Road

### STORYTELLING & SONG FROM THE HEARTLAND

***Michael Cotter & Jeanne Cotter***

*The Old Gravel Road* is a fascinating recording that combines Jeanne Cotter's music with the rich, rustic storytelling of her uncle, Michael Cotter. Throughout history, stories have been an important part of every culture, nation, and race, and good storytellers are revered. Michael Cotter is a professional storyteller. His wit, wisdom, and whimsy weave vivid pictures of a life filled with "experiences from a unique time and place" that teach us of our commonalities and remind us that—whether beggar, butcher, or banker, politician, pauper, or priest—we all walk the same road together and we are called to reach out and build bonds with our fellow travelers.

Between each recounting is a song from Jeanne's collection *Tender Hearted*. The fervor with which Michael tells each tale coupled with the poignancy of Jeanne's music will captivate, stir, and inspire your soul.

**CD-975 Compact Disc (2-CD set) . . . . . $24.95**

## After the Rain

**CONTENTS:** Morning on the Milkweed • Blest Are They • Let All Mortal Flesh Keep Silence • The Love of the Lord • Eat This Bread • In Memory • Sing Out, Earth and Skies! • After the Rain • We Are His People / Gather Us In • With You • What Wondrous Love Is This • Hymn to Joy • Jesus, Tender / At Evening.

**CD-219 Compact Disc . . . . . $16.95**
**G-3390 Music Collection . . . . . 14.50**

## Water, Wind & Soul

**CONTENTS:** We Are God's People, the Sheep of His Flock • The Lord Is My Light and My Salvation • To You, O Lord, I Lift My Soul • The Lord Is Kind and Merciful • Be with Me, Lord, When I Am in Trouble • Let Us Go Rejoicing to the House of the Lord • With the Lord There Is Mercy and the Fullness of Redemption • If Today You Hear God's Voice, Harden Not Your Heart • Lord, Show Us Your Mercy and Love • Lord, You Have the Words of Everlasting Life • My Soul Is Thirsting for You, O Lord My God • We Are God's People, the Sheep of His Flock.

**CD-374 Compact Disc . . . . . $16.95**

## Coming Home

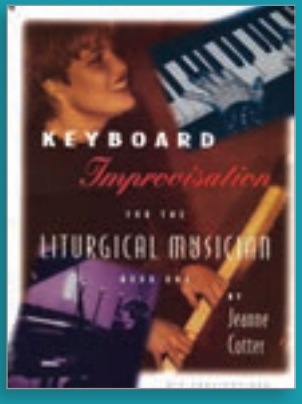
***Jeanne & Richard Cotter***

**CONTENTS:** Simple Gifts • Coming Home • Kahaku E' • For the Beauty of the Earth • God Is Love • Were You There • The King of Love My Shepherd Is • Pange lingua • With Open Hands / Song of the Body of Christ • For Michael • Deep Within • Laughing with the Moon • Panis angelicus.

**CD-278 Compact Disc . . . . . $16.95**
**G-4168 Music Collection . . . . . 14.95**

## Keyboard Improvisation

### FOR THE LITURGICAL MUSICIAN




This comprehensive book provides examples using the most popular music written by one of the best liturgical pianists in the United States. This book is indispensable for all keyboardists. And the two-CD set lets you hear all of the major ideas and musical examples Jeanne discusses in the book.

**G-3890 Book & 2 CDs . . . . . $39.95**
**G-3890B Book only. . . . . 24.00**
**G-3890CD CDs only . . . . . 20.00**

*For a complete listing of collections and recordings by Jeanne Cotter, visit giamusic.com and type "Jeanne Cotter" in the search bar in the upper right corner of the homepage.*

800.442.1358

## Rejoice and Be Glad

### (Y)ours is the Kingdom of God

***David Haas***

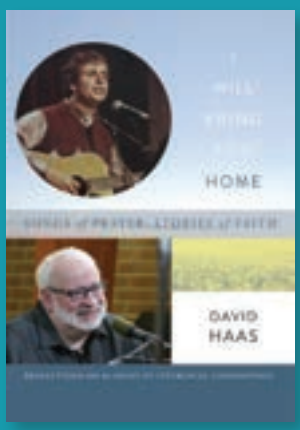
NEW

*Rejoice and Be Glad: (Y)ours Is the Kingdom of God* is a book that explores Matthew's version of the Beatitudes through the lens of music and David's own exploration of the Beatitudes in everyday living.

The CD compilation of music by David Haas is meant to accompany the book. Each song explores a different facet of Matthew's Beatitudes bringing us to a deeper understanding of that prayer and revealing new ways in which we might follow and serve those words each day.

**CONTENTS:** God's People • An Instrument of Your Peace • I Will Fill God • In the Power of Christ • You Will Be My Witnesses • A Song of God's Love • Prayer for Peace • I Call to You, God • The Beloved of God • God's Cause • Soften My Heart • The Light that Keeps Me Safe • Pursue Love • Blessed Are They • Holy God, We Praise Thy Name.

**CD-1058 Compact Disc . . . . . $16.95**
**G-9923 Saddle-stitched . . . . . 18.00**




## I Will Bring You Home

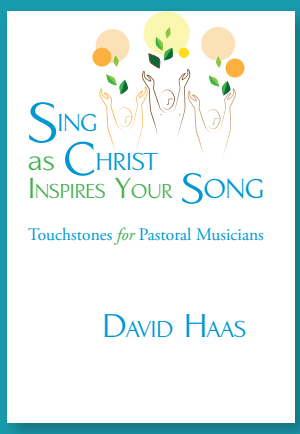
### Songs of Prayer, Stories of Faith

*"We are called," as David wrote, "to love tenderly.'" But sometimes, we need to sing it to feel it and feel it to live it. No one helps us along that path of love better than David Haas. His work invites us to sing, feel and live a life of love. No follower of the gospel could hope for more, and these stories help begin to tell us why.*

—Tim Shriver
Chairman of Special Olympics International, Washington, DC

*I Will Bring You Home* brings together in one place a tremendous collection of story, humor, and history. Within these pages we hear testimony from one of the most prolific and best-known composers in Roman Catholic worship today. David Haas has been putting music on the lips of the people of God for over four decades, and this book tells the story of how much of that music came to be. Here, in David's own words, we hear the stories behind over 130 of his best-loved songs—how he came to write them, what they have meant to him and to others, and what was in his heart at the time of their creation.

**CD-1041 Compact Disc . . . . . $16.95**
**G-9617 Softcover (470 pages) . . . . . 29.95**




## Sing As Christ Inspires Your Song

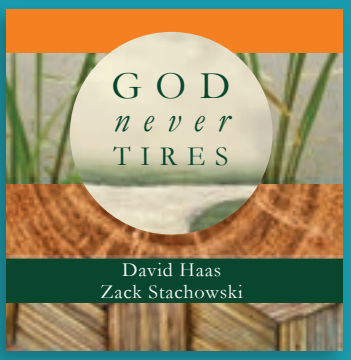
### Touchstones for Pastoral Musicians

In this little book, well-known liturgical composer, pastoral musician, and author David Haas provides parish musicians of every kind, shape, and musical style preference—the parish music director, cantors, choir and ensemble singers, instrumentalists, and yes, the singing and praying assembly—with touchstones and meditations that can be a source of nurturing during the in-between times of serving as ministers of sung prayer. These brief "sharings" are intended to plant seeds to foster a renewed sense of joy and re-orientation for us who empower the prayer and praise of God's people: before and after liturgical celebrations, during rehearsals, as conversation and discussion starters, and as points for reflection and challenge. The ministry of pastoral music is, ultimately, about Jesus and how we encounter this Jesus through the singing of our common song and prayer. We sing to be reminded of our call to be disciples, to be transformed into something better than we are at this present moment. In these pages, liturgical musicians will hopefully discover some starting points to continue making the journey again, over and over, as if for the first time.

**G-9765 Saddle-stitched (32 pages) . . . . . $4.95**

*For a complete listing of collections and recordings by David Haas, visit giamusic.com and type "David Haas" in the search bar in the upper right corner of the homepage.*

## God Never Tires
### *David Haas & Zack Stachowski*




Celebrate the Eucharist and other events throughout the liturgical year with the music of veteran composer David Haas and rising talent Zack Stachowski. Their sensitive settings of hymns, psalms, and inspired songs in a multitude of styles and genres extol the amazing and relentless mercy of the One who is present in creation, sacrament, and word, as well as in each of us.

**CONTENTS:** Welcome and Wanted • If We Speak • God Never Tires • Your Beauty, God • Christ Comes to Us, Are We Ready? • Holy and Beloved Chosen • Does Our Faith Build Bridges? • All Who Are Invited • God of Broken Hearts • Jerusalem! Jerusalem, Give Glory • In Simple Signs • Keep Me Safe • I Will Not Leave You Orphaned • Quiet Center.

**CD-1010** Compact Disc . . . . . $16.95
**G-9427** Music Collection . . . . . 23.00

## When We Are Weak, We Are Strong

The songs of this new collection vividly express the central truth of the church that "it is in dying that we are reborn to new life." The paschal mystery is at the center of the prayer and worship of all Christians. David Haas's liturgical music leads us through praying and singing of this mystery, guiding us to realize anew that it is in turning our sorrow over to Christ that healing and restoration can be found.

**CONTENTS:** Christ Is There! • Blest Are the Pure of Heart • Are You the One? • Gaudete! • Our Eyes Rest on You • Blest Are You • God Walks with Us • In the Love of Christ • We Wait for You • We Receive, We Believe • Why, O God? • Come, in Our Dark Time • When We Are Weak, We Are Strong • My Only Desire.

**CD-1011** Compact Disc . . . . . $16.95
**G-9465** Music Collection . . . . . 19.00

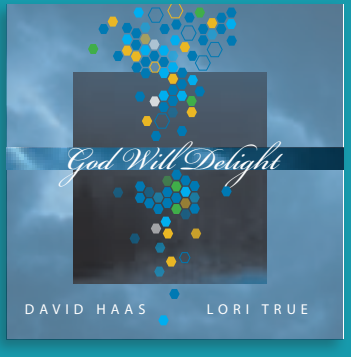
## With Gratitude
### *David Haas, Marty Haugen & Michael Joncas*

For decades, the music of David Haas, Marty Haugen, and Michael Joncas has been on the lips and inscribed on the hearts of God's people. These three icons of sung praise are renowned for their ability to pour God's love into the works they compose. Collectively they have created a vast wealth of songs, hymns, psalms, and ritual music for worship—music that has been forever woven into the very fiber of our faith. *With Gratitude* gathers their most-beloved songs and a few new ones together in joyful celebration of the profound impact their music has made on the people of God.

**CONTENTS:** A Place Called Home (Joncas) • You Are the Presence (Haas) • All Are Welcome (Haugen) • My Soul Is Thirsting (Joncas) • I Will Live On (Haas) • Shepherd Me, O God (Haugen) • We Come to Your Feast (Joncas) • Will You Come and See the Light? (Haas) • Within the Reign of God (Haugen) • The Love of the Lord (Joncas) • Alleluia Sing! (Haas) • Where Your Treasure Is (Haugen) • Send Us Your Spirit (Haas) • Take and Eat (Joncas) • Watch, O Lord (Haugen) • You Are Mine (Haas) • In These Times (Haugen) • On Eagle's Wings (Joncas).

**CD-1006** Compact Disc . . . . . $16.95
**G-9397** Music Collection . . . . . 30.00

## God Will Delight
### *David Haas & Lori True*




**CONTENTS:** Magnificat (Haas) • How Good It Is (True) • Look to Christ (Haas) • One Lord (True) • The God of Second Chances (Haas) • I Lift My Soul (True) • You Are All I Want (True) • As Water to the Thirsty (Haas) • Let This Be the Time (True) • Light a Candle (True) • We Are Called (Haas) • Nothing Can Separate Us (True) • Quietly, Peacefully (True) • A Future with Hope (Haas) • You Are Mine (Haas) • A Place at the Table (True) • Blest Are They (Haas) • May the Road Rise to Meet You (True).

**CD-897** Compact Disc . . . . . $16.95
**G-8473** Music Collection . . . . . 28.50

## My God and My All

NEW

### Praying the Rosary with Francis & Clare

In recent years, David has worked to promote the Rosary in a more "liturgical" context, while still being able to pray privately. Drawing on his experience praying the Rosary (which hails back to the witness of his mother and grandfather—both of whom prayed the Rosary faithfully), he has yoked it with the spirituality of particular saints and spiritual paths (as with *The Rosary with St. James*, G-8974).

His latest offering is *My God and My All: Praying the Rosary with Francis & Clare,* blending his love and passion for all things Franciscan with the charisms of Sts. Francis and Clare of Assisi woven throughout.

The five mysteries for this unique prayer experience are steeped in the mission of all who wish to emulate Francis and Clare. The order of service includes suggested songs, refrains, and responses drawn from the Franciscan tradition. *My God and My All* offers a fresh perspective for praying this most revered devotion.

Available as a downloadable recording. A booklet with the order of service for *My God and My All: Praying the Rosary with Francis & Clare* is also available.

**X105900** **Download Only (mp3s)** . . . . . **$12.95**
**G-9940** **Booklet** . . . . . **1.90**

## The Rosary with St. James, Brother of the Lord

### A Contemporary Praying of the Rosary

*The Rosary with St. James* is an alternative way of praying the rosary (individually or in groups) that combines the repetitive and contemplative aspects of praying the rosary with the message that Christ's disciple James preached—the message that "prayer without works is dead."

The rhythm, the structure of the five decades, and other aspects of the more traditional praying of the rosary are the same. This rosary uses David's Mysteries of Discipleship.

Interspersed throughout there are also musical responses along with inspired passages from the "cloud of witnesses," including Óscar Romero, Peter Maurin, Martin Luther King, Jr., Harvey Milk, St. Francis of Assisi, St. John Paul II, Dorothy Day, Mahatma Gandhi, St. John XXIII, St. John Baptist de la Salle, Robert F. Kennedy, St. Teresa of Ávila, Adrienne Rich, Helen Keller, and Henri Nouwen.

Praying *The Rosary with St. James* will reconnect you with one of the richest prayer traditions of our faith while encouraging you toward a life of discipleship.

**CD-976** **Compact Disc** . . . . . **$16.95**
**G-8974L** **Communal Sung Edition—Leader's Edition** . . . . . **15.00**
**G-8974A** **Communal Sung Edition—Assembly Edition** . . . . . **2.20**
**G-8974** **Individual Recited Edition** . . . . . **5.50**

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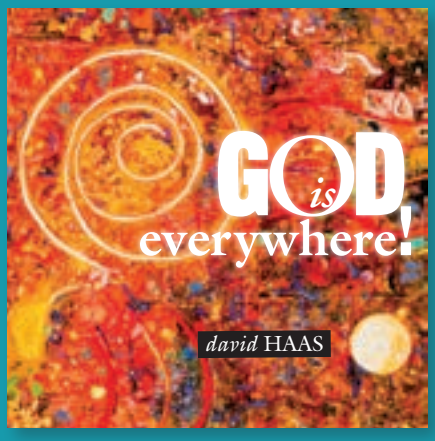
**PREVIEWLISTEN**



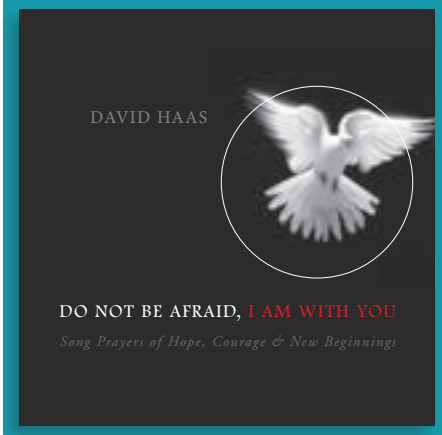

## God Is Everywhere

*God Is Everywhere* celebrates the life of faith and the intentional connection to peace and justice that the Christian Brothers and the Sisters of Saint Joseph instill in their young students.

**CONTENTS:** Let Us Remember / Jikelele: God Is Everywhere! • One Heart, One Mind • All I Have Is Yours • I Believe I Shall See (Ellen Larson) • *Mass of Christ, Our Hope*: Penitential Act • Glory to God • Children's Liturgy of the Word: Go Forth and Listen • Gospel Acclamation • Dismissal of Catechumens and Elect: Imitate God • Universal Prayer: Hear Us • Holy, Holy, Holy • Eucharistic Prayer II for Masses with Children • Memorial Acclamation A: We Proclaim Your Death • Memorial Acclamation B: When We Eat This Bread • Memorial Acclamation C: Save Us, Savior • Lamb of God • Welcome as a Child of God • Lord, the Work Is Yours • The Heart of the Poor • With You by My Side • Live Jesus in Our Hearts / Be a Blessing.

**CD-959** **Compact Disc** . . . . . **$16.95**
**G-8849** **Music Collection** . . . . . **19.00**

## Do Not Be Afraid, I Am with You




*Do Not Be Afraid, I Am with You: Song Prayers of Hope, Courage, and New Beginnings* by David Haas is intended to act as a compassionate companion to those in need of help as they journey through the difficult stages of life. Courage, hope, and spiritual direction are found in the music and prayers of this collection. The encouraging and soulful texts along with the comforting and uplifting melodies of the music can help to ease the pain, lift your prayer, and lead to a path toward healing. *Do Not Be Afraid, I Am with You*—a way through the journey, a way toward acceptance, a way to peace.

**CONTENTS:** You Are Mine • My Soul Waits for God • Only You • I Will Give You Rest • Song of the Storm • Give Me Jesus • A Future with Hope • The God of Second Chances • God Alone Is Enough • That You Might Have Life • You Can Make Me Whole • When Grief Is Raw • Take Me Home • Do Not Let Your Hearts Be Troubled • Song of the Risen One • As Long As I Live • With You by My Side • The Peace of God • How Shall I Sing to God?

| | | |
|---|---|---|
| **CD-944** | **Compact Disc** | **$16.95** |
| **G-8475** | **Book of Prayers** | **9.95** |
| **G-8474** | **Music Collection** | **28.50** |

## I Will Live On

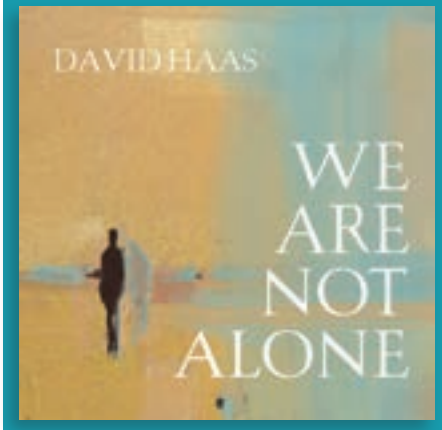
### Liturgical Songs, Prayers & Reflections for the Journey of Grief and Loss

David Haas has created a prayer experience that communicates the feelings, the needs, and the wishes of those who are journeying through the grief process. *I Will Live On* weaves evocative music, imaginative prayer, sacred Scripture, and profound silence into an instrument of healing, an expression of compassion, and a means to hope. *I Will Live On* is an invaluable resource for bereavement ministries and is perfect for use as a service of remembrance.

**CONTENTS:** Compassion • Blessed Are Those Who Mourn • Take Me Home • When Grief Is Raw • I Will See How Good God Is • I Sing to You • How Majestic Is Your Name • God Is Ever Wakeful • A Future with Hope • Every Time I Remember You • Do Not Let Your Hearts Be Troubled • The Guardian's Farewell • God, Grant This Suffering Soul • I Will Live • Grieve Not, nor Speak of Me With Tears • Steal Away.

| | | |
|---|---|---|
| **CD-970** | **Compact Disc** | **$16.95** |
| **G-8922** | **Music Collection** | **24.50** |
| **G-8969A** | **Assembly Edition** | **2.45** |
| **G-8969L** | **Leader's Edition** | **15.00** |
| **G-8970** | **Compassion (Book of Reflections)** | **9.95** |

## We Are Not Alone

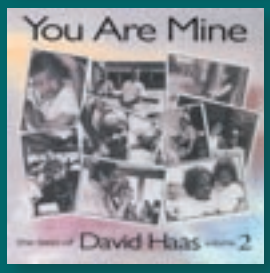


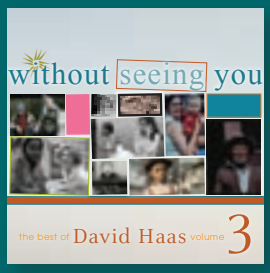

*We Are Not Alone* is a collection of hymns, psalms, and songs that is ideal for private prayer as well as a variety of group settings such as retreats, Bible study groups, and adult or youth formation events. It is especially appropriate for formation experiences for choirs, cantors, ensembles, and other ministers of music. These prayers and reflections can be adapted and combined with the companion CD to enhance your experience as you listen and pray, and then "break open" the message and reflect on questions that encourage spiritual growth.

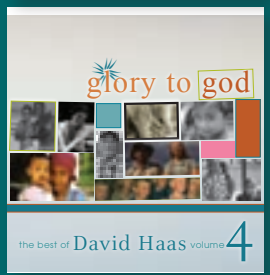
**CONTENTS:** Let Us Remember / Coming Together • We Are Not Alone • By His Wounds We Were Healed • I Will Wake Up the Dawn • Come, Follow Me • Hail Holy Mary, Queen of Peace • God's Mountain • Let's Sing for Justice • When I Call • Sing a New World into Being • I Pray to You • Join the Gospel Song • I Have Come to Believe • All Creation Sings Praise • God, Who Made the Earth and Heaven.

| | | |
|---|---|---|
| **CD-896** | **Compact Disc** | **$16.95** |
| **G-8424** | **Reflections and Prayers, Quality Paperback** | **9.95** |
| **G-8326** | **Music Collection** | **26.50** |

*Check out these other David Haas Favorites!*




# THE BEST OF DAVID HAAS

## Volume 1: Blest Are They

**CONTENTS:** Christ Will Be Your Light • Now We Remain • As Water to the Thirsty • The Name of God • My Lord Will Come Again • My God and My All • Alleluia! Let Us Rejoice! • Magnificat • Dust and Ashes • Send Us Your Spirit • Voices That Challenge • Prayer for Peace • We Are Called • Blest Are They.

**CD-340 Compact Disc** . . . . . **$16.95**

## Volume 2: You Are Mine

**CONTENTS:** You Are Mine • Come and Journey with Me • Song of the Risen One • Deep Within • We Will Drink the Cup • We Have Been Told • You've Searched Me • We Will Rise Again • Song of the Body of Christ • Alleluia Sing! • How Shall I Sing to God? • Wonder of Wonders • You Are the Presence • At Evening.

**CD-341 Compact Disc** . . . . . **$16.95**

## Volume 3: Without Seeing You

**CONTENTS:** You Are the Voice • Throughout All Time • Stand Up, Friends • The Lord Is My Light • Onward to the Kingdom • We Give You Thanks • Before I Was Born • No Longer Strangers • Without Seeing You • E Na Lima Hana (The Working Hands) • My Song Will Be for You Forever • The Harvest of Justice • Share Your Bread with the Hungry • I Thirst for You • They Who Do Justice • Jesus, Be with Us Now • The Fragrance of Christ • We Praise You • Like a Little Child • God Has Done Marvelous Things.

**CD-805 Compact Disc** . . . . . **$16.95**

## Volume 4: Glory to God

**CONTENTS:** If Today You Hear God's Voice • We Are One in the Lord • Jesus, Wine of Peace • All the Ends of the Earth • To Be a Servant • Christ Is Risen! Shout Hosanna! • Holy Is Your Name • Increase Our Faith • Who Calls You by Name • Table Song • Do Not Let Your Hearts Be Troubled • I Want to Call You • Be Light for Our Eyes • You Are My Shepherd • Faith, Hope and Love • With You by My Side • Song of the Lord's Command • I Know That My Redeemer Lives • Wherever You Go • Glory to God.

**CD-806 Compact Disc** . . . . . **$16.95**

## Instruments at Prayer

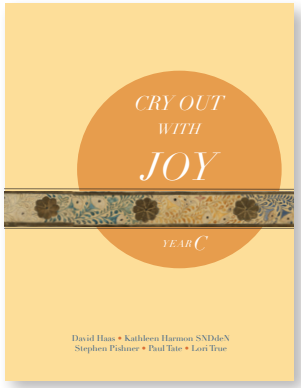
An instrumental celebration of the music of David Haas in two volumes. Featuring Kate Cuddy, Eileen Bird, Bobby Fisher, Stephen Petrunak, Zack Stachowski, and Paul Tate.

### Volume I

**CD-855 Compact Disc** . . . . . **$16.95**

### Volume II

**CD-856 Compact Disc** . . . . . **$16.95**

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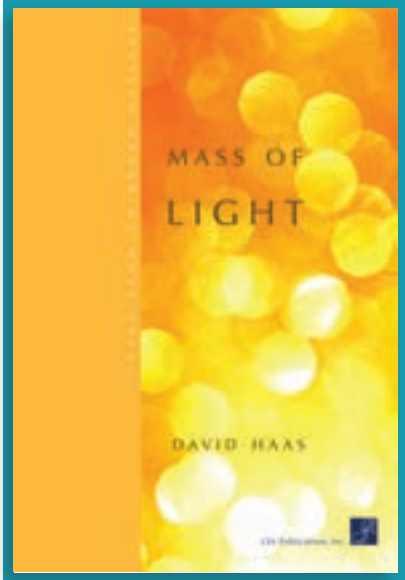
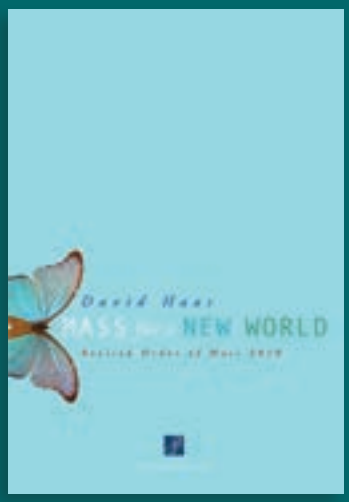



## Mass of Light

This marvelous setting of music for Eucharist represents some of David's best writing. Majestic, festive, and with one of the most joyous and recognizable settings of the Gloria ever composed, *Mass of Light* is sure to engage your assembly.

| | | |
|---|---|---|
| G-7771 | Choral/Accompaniment Edition | $6.00 |
| G-7771A | Assembly Edition | 1.10 |
| G-7771BR | Parts for Brass & Timpani | 20.00 |
| G-7771CD | Compact Disc | 5.00 |
| G-7771FS | Full Score | 15.00 |
| G-7771G | Guitar Edition | 9.50 |
| G-7771INST | Parts for 2 C Instruments | 12.00 |
| G-7771P | Presider's Edition | 6.00 |




## Mass for a New World

| | | |
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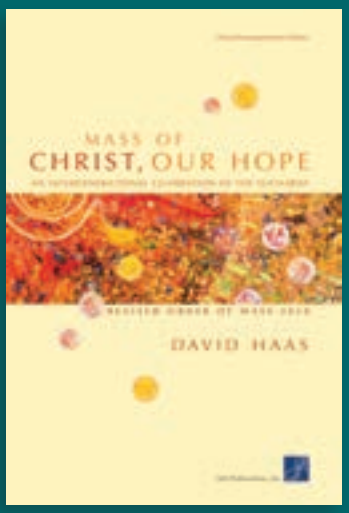
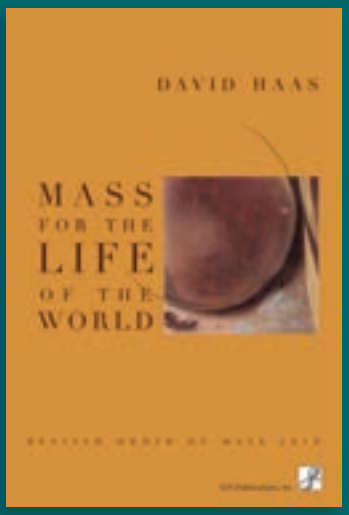
| G-7803 | Choral/Accomp. Ed. | $6.50 |
| G-7803A | Assembly Ed. | 1.25 |
| G-7803CD | Compact Disc | 5.00 |
| G-7803G | Guitar Edition | 10.00 |
| G-7803INST | Two C Inst. | 12.00 |
| G-7803P | Presider Ed. | 7.00 |




## Mass of Christ, Our Hope

| | | |
|---|---|---|
| G-7114 | Choral/Accomp. Ed. | $7.25 |
| G-7114A | Assembly Edition | 1.25 |
| G-7114CD | Compact Disc | 5.00 |
| G-7114G | Guitar Edition | 11.50 |
| G-7114HB | Handbell Edition | 25.00 |
| G-7114INST | C, B♭, E♭ Inst. Parts | 16.00 |
| G-7114P | Presider's Edition | 10.00 |




## Mass for the Life of the World

| | | |
|---|---|---|
| G-7845 | Choral/Accomp. Ed. | $6.50 |
| G-7845A | Assembly Ed. | 1.25 |
| G-7845CD | Compact Disc | 5.00 |
| G-7845G | Guitar Edition | 11.50 |
| G-7845INST | 2 C Inst. | 8.00 |
| G-7845P | Presider's Ed. | 6.00 |

## PSALMS

*Cry Out with Joy*

SEE PAGE 18 FOR MORE INFORMATION

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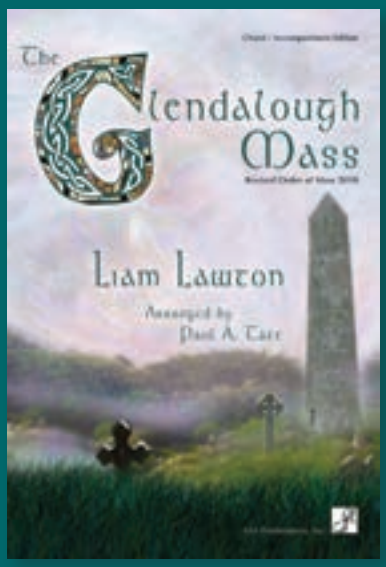


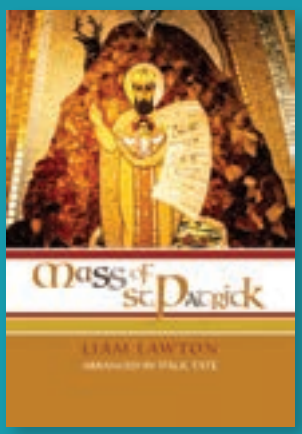

## The Glendalough Mass

***Liam Lawton***

***arr. Paul A. Tate***

Liam Lawton—master of melody—has penned an alluring mass setting that fuses the rich tradition of Celtic folk music with a contemporary Irish feel. While featuring lush harmonies for SAB voices, the melody remains the driving force. Tempos range from an upbeat lilt in the Gloria to the more sedate and tender lyricism of the Sanctus and Lamb of God. This sonorous arrangement by Paul Tate, making use of flute and oboe, captures the essence of a resplendent emerald landscape and will be a joy to sing for any congregation.

| | | |
|---|---|---|
| G-7862 | Choral/Accompaniment Edition | $6.50 |
| G-7862A | Assembly Edition | 1.10 |
| G-7862CD | Compact Disc | 5.00 |
| G-7862G | Guitar Edition | 9.50 |
| G-7862INST | Parts for Flute and Oboe | 12.00 |
| G-7862P | Presider Edition | 6.00 |




## The Mass of St. Patrick

***Liam Lawton, arr. Paul A. Tate***

The abbey that "refused to die"—Ballintubber Abbey—is 800 years old, and it's celebrating by commissioning a new mass setting by one of the premier composers of sacred music in the Celtic tradition. Lawton's gift for melody is imbued with his native Ireland's rich tradition of lyric music. This setting is primarily in D major to make it accessible for traditional Irish instruments. Simple harmonic textures support easily learned vocals. Enhance the beauty of this setting by adding the C instrument part. All who sing *The Mass of St. Patrick* will come away spiritually elevated.

| | | |
|---|---|---|
| G-9251 | Choral/Accompaniment Edition | $6.50 |
| G-9251A | Assembly Edition | 1.10 |
| G-9251CD | Compact Disc | 5.00 |
| G-9251G | Guitar Edition | 9.00 |
| G-9251INST | Instrumental Edition | 5.50 |

## Voices of Angels

***Liam Lawton***

*Featuring select titles by Richard Proulx, Chris de Silva, Fr. Rob Galea, Tony Alonso, and Michael Doyle.*

In his new collection Liam Lawton explores the role of angels in our lives. *Voices of Angels* is a prayer ritual that invites the listener into a deeper understanding of the gift and presence of God's angels. Some of the songs in this edition were newly composed to enhance the writings and reflections of this project, while others have already existed in the life of the church. Through the interweaving of Scripture, inspired writing, music, and prayer, *Voices of Angels* creates an opportunity for communities to gather outside of the regular celebration of the Eucharist for reflection and prayer in another age-old worship tradition—but in a contemporary setting.

**CONTENTS:** Kyrie from *Missa de Angelis* • In the Presence of the Angels • In Silence and Peace • Draw Me • Belong • Gabriel's Message • Angels We Have Heard on High • Rise Up • Voice of an Angel • Ever We Praise You.

| | | |
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| CD-1013 | Compact Disc | $16.95 |
| G-9386 | Music Collection | 16.50 |
| G-9386S | Script | 9.00 |

*Other Popular Resources from Liam Lawton*

## The Best of Liam Lawton

This compilation album from platinum recording artist Liam Lawton contains all of his most inspirational titles composed over the course of the last 20 years. These songs, sung in worship throughout the world, have touched the lives and hearts of so many—providing healing, solace, and hope. Each title is infused with Celtic spirit and illustrates Liam's sincerity of faith. May the grace and spirit of *The Best of Liam Lawton* embrace and bless you with peace.

**CONTENTS:** Sing Alleluia • So Longs My Soul • The Clouds' Veil • Rise Up • There Are Many Rooms • Psalm 95: Sing to the Lord • The Lord Is My Shepherd • There Is a Place • Where Two or Three Are Gathered • Into the Quiet • I Will Be the Vine • Far Beyond • Breastplate • In the Quiet.

**CD-988 Compact Disc . . . . . $16.95**

*A GIA Fan Favorite!*

## Lumina, Volume II

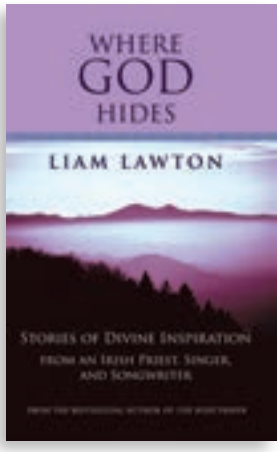
### Orchestral Music of Liam Lawton

***arr. Mark Cahill***

This disc features some of Lawton's best-loved pieces, masterfully arranged for orchestra by Mark Cahill, including the haunting Glendalough theme "Benedictus" and the uplifting "There Is a Heart—Ave Maria." Simply put, the Prague FILMharmonic Orchestra's superb performance is exhilarating. *Lumina, Volume II* is sure to kindle wonder, awe, and adoration in your heart.

**CONTENTS:** Benedictus • Holy Ground • Ever Have the Time • Heaven's Door • Heal Us, Lord • The Glendalough Theme • In Silence and Peace • Labyrinth • Ave Maria • How Can I Heal Your Broken Heart • Breastplate • As You Go.

**CD-1021 Compact Disc, Volume II . . . . . $16.95**
**CD-922 Compact Disc, Volume I . . . . . 16.95**




## Where God Hides

### Stories of Divine Inspiration

**G-8504 Hardcover . . . . . $24.95**

## Prayers of Hope & Healing

In his first spoken-word CD, *Prayers of Hope & Healing*, Liam Lawton combines selections from his popular book *The Hope Prayer* with his original melodies, newly orchestrated by Mark Cahill.

**CD-887 Compact Disc . . . . . $16.95**

800.442.1358

## Healing Song

*Healing Song* is a collection of liturgical music in the signature Celtic style of Liam Lawton. His rich, tenor voice and the splendid orchestrations of Mark Cahill combine to fashion a recording that is an invocation of hope. The Prague Philharmonic Orchestra and the beatific voices of the St. Colman's Cathedral Chamber Choir directed by Dominic Finn add a dimension to this recording that paints an angelic picture of what heaven must be. From the first pleading note of the violin on "Sing Alleluia" to the final diminuendo of "Sing Forever," the music of *Healing Song* offers a soothing balm to nurse the wounded hearts of humankind.

**CD-808** Compact Disc . . . . . $16.95
**G-7572** Music Collection . . . . . 17.95

## Bethlehem Sky *for* CHRISTMAS!

Under a starlit sky in Bethlehem, Liam Lawton was struck by the insight that the same moon and stars lit the sky when a tiny child, who was to change the world forever, was born. This inspired him to record a new Christmas album, *Bethlehem Sky*. Included on this recording are favorite classic carols along with Liam's new and most treasured songs for the Christmas season. The title track is a gentle ballad that sparkles like the star that heralded Christ's birth and calls for us all to follow. Bring the glory and peace of the *Bethlehem Sky* into your heart this Christmas.

**CONTENTS:** See amid the Winter's Snow • Noel, Noel • The Maiden and the Child • It Came upon a Midnight Clear • The Darkest Midnight • Ave Maria • Bethlehem Sky • Some Children See Him • Ave Maria • A Rose in December • Room in Your Heart • Silent Night.

**CD-966** Compact Disc . . . . . $16.95

*Check out these other Favorites from Liam Lawton*

## The Clouds' Veil

**CD-415** Compact Disc . . . . . $16.95
**G-4875** Collection . . . . . 11.50

## Another World

**CD-632** Compact Disc . . . . . $16.95

## Sacred Land

**CD-662** Compact Disc . . . . . $16.95
**G-6847** Music Collection . . . . . 16.95

## In the Quiet

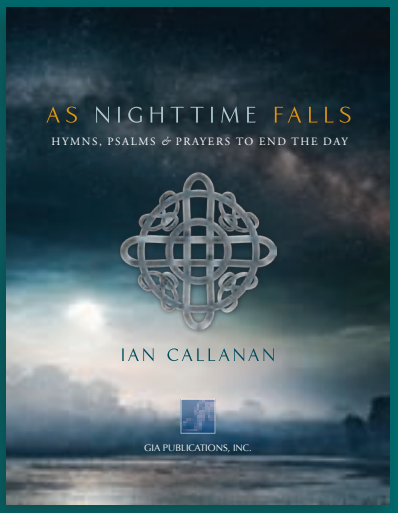
**CD-524** Compact Disc . . . . . $16.95
**G-5976** Collection . . . . . 12.95

## Eternal

**G-8569** Music Collection . . . . . $20.00
**CD-917** Compact Disc . . . . . 16.95

## As Nighttime Falls

### HYMNS, PSALMS & PRAYERS TO END THE DAY




*As Nighttime Falls* is an attempt to bring the richness of compline prayer to a wider audience. This collection contains one complete compline service for each day of the week. Each prayer lasts about 15–20 minutes.

This collection can be used to end youth retreats, Marriage Encounter weekends, parish missions, and other evening events. You can pray in solitude just before going to sleep using the recording of *As Nighttime Falls*. It can also be used in communities when no pastoral musician is available.

The enchanting Celtic charm of the hymn selections and psalms in this collection will engage you and draw you into this rich tradition of the church. At the end of each day let *As Nighttime Falls* offer you a way to give gratitude for the beauty and wonder of God.

**CD-1038 Compact Disc** . . . . . **$25.95**
**G-9614 Music Collection** . . . . . **12.95**
**G-9614A Assembly Edition** . . . . . **1.80**

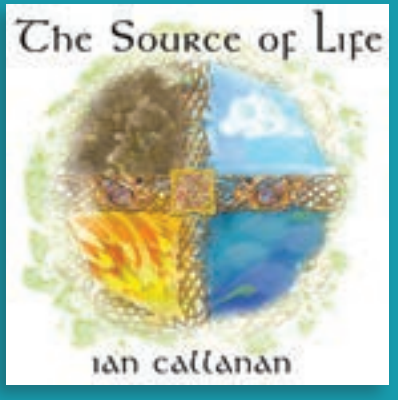
## In Beauty We Walk

*In Beauty We Walk,* an exciting new collection from composer Ian Callanan, is a perfect combination of real-world songs for worship that implore us to become the body of Christ—to live together in unity as "one holy people." The songs are suitable for use throughout the liturgical year and encompass a variety of musical genres infused with Celtic grace. "Lord Heal the Darkness," "Come and Eat This Bread," and the title track, "In Beauty We Walk," all seek to encourage, embolden, and enliven the spirit. A striking song of farewell, "The Warm Embrace," offers courage and consolation to those who have experienced the loss of a loved one. Track after track, Callanan deftly draws us toward conversion and healing while inspiring us to live out the gospel message every day of our lives. The music of *In Beauty We Walk* profoundly speaks to the heart—messages of love, hope, praise, joy, and thanksgiving. Immerse your liturgy and your soul in beauty!

**CONTENTS:** Come and Eat This Bread • One in Your Name • In Beauty We Walk • You Have Been Baptized • The Warm Embrace • Let My Prayer Rise • Our Blessing Cup • Lord Heal the Darkness • Many the Gifts • Your Faith in Me • What Must We Do • This Is the Time • Come Feast at This Table • Sail the High Sea.

**CD-881 Compact Disc** . . . . . **$16.95**
**G-8230 Music Collection** . . . . . **22.00**

## The Source of Life




Ian Callanan is an accomplished composer, arranger, and score editor who has published much of his printed music through GIA. Now, a collection of some of these previous releases plus new music is available from GIA. *The Source of Life* is a surprisingly powerful collection of 13 songs celebrating the liturgical year. Themes of creation weave their way through the poetry contained in this collection. The mystical Celtic spirit these songs convey is born of Ian's fascination with the complexity and delicate balance manifested between each of us and creation itself. Songs like "God of Creation," "Seinn Aillelú," and the title track are sure to become your new parish favorites. *The Source of Life* is filled with some of the freshest and most exciting liturgical music available. Welcome the music of Ian Callanan into your music library today!

**CONTENTS**: The Source of Life • Comfort, My People • Love Is the Boat for the Journey • Take and Eat, This Is My Body • God of Creation • You, the Christ • You Are Good to Me • Seinn Aillelú • Where Are You God? • Little One, Born to Bring Us Such Love • Every Nation • The Wexford Carol • Go Out.

**CD-809 Compact Disc** . . . . . **$16.95**
**G-7583 Music Collection** . . . . . **20.50**

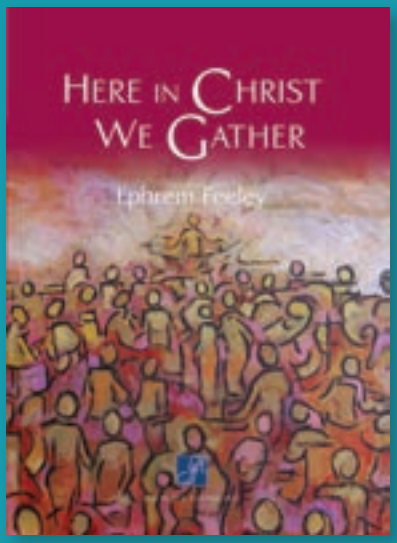
## Our Hearts Are Restless

### *Ephrem Feeley*

Ephrem Feeley's second published collection, *Our Hearts Are Restless*, mirrors the flexibility and variety of his first, *Here in Christ We Gather*. The music is flexible to accompany the ritual action it accompanies, and the scoring allows for performance by cantor or choir. Above all, this is elegant liturgical music at the service of the liturgy. Ephrem's musical style sits comfortably between classical and contemporary, allowing for immediate engagement by all.

**CONTENTS:** I Will Go Up to the Altar of God • A Blessing on the Young • Christ Has No Body Now but Yours • Be Near at Either Hand • God's Love for Us • Our Hearts Are Restless, O God • Song of Farewell • Sing a New Song to the Lord • Call to Your Table • Our Eyes Are Fixed on the Lord • For You, My Soul Is Thirsting • When in Our Music God Is Glorified.

**G-9590 Music Collection . . . . . $21.00**
**CD-1045 Compact Disc . . . . . 16.95**



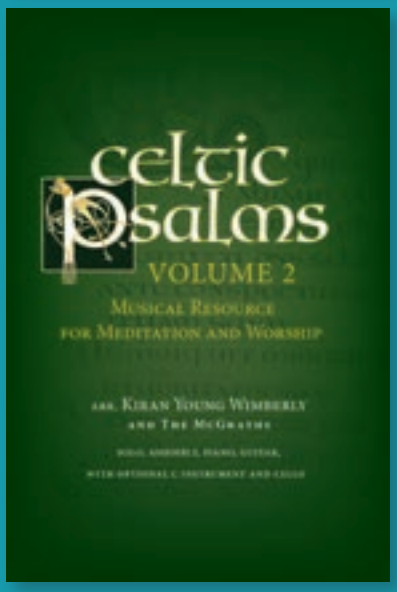

## Here in Christ We Gather

### *Ephrem Feeley*

Irish composer Ephrem Feeley released this collection a few short years ago in Ireland. We liked it so much that we wanted to bring it to the US for use by choirs and congregations. *Here in Christ We Gather* contains hymnody, psalmody, verse-refrain songs, communion processions and more. Many of the keyboard parts are suitable for piano and organ, and a wide variety of instruments are included to enrich the congregational and choral parts.

**CONTENTS:** Here in Christ We Gather • In the Presence of Your Holy Angels • What Marvels the Lord Has Worked for Us • Guard Us, Lord • Taste and See • Called to Be One • I Rejoiced • You Open Wide Your Hand • My New Commandment • I Am the Bread of Life That Feeds All the World • Communion with Christ • Fill Us with Your Love • God Is Love.

**G-9575 Music Collection. . . . . $23.00**
**CD-1035 Compact Disc . . . . . 16.95**




## Celtic Psalms, Volumes 1 & 2

### Ten Psalms Set to Traditional Irish Tunes

### *Kiran Young Wimberly*

"Glowing jewels," "pearls of wisdom"—these phrases accurately describe Wimberly's psalm settings. Her timeless melodies and delicate harmonies illuminate the poetry of the Good Book with traditional instrumentation that evokes the beautiful landscapes of Scotland and Ireland. Scored for a small ensemble—vocals, piano and/or guitar, and optional C instrument or cello.

**CONTENTS VOLUME 1:** My God, My God (Psalm 22) • The Lord Is My Light (Psalm 27) • As the Deer Longs for Streams (Psalm 42) • The God of Jacob (Psalm 46) • O God, You Are My God (Psalm 63) • May God Be Gracious (Psalm 67). • Sing to the Lord (Psalms 98, 99, 100) • Bless the Lord, O My Soul (Psalm 103) • Praise the Lord, All the Earth (Psalm 104) • I Lift My Eyes Up to the Hills (Psalm 121).

**CONTENTS VOLUME 2:** The Lord's My Shepherd (Psalm 23) • You Have Turned My Sorrow (Psalm 30) • Hear My Cry, O God (Psalm 61) • How Lovely (Psalm 84) • Love Is Lord of All (Psalm 86) • O Give Thanks (Psalm 107) • From the Depths (Psalms 130, 131) • You Have Searched Me (Psalm 139) • Come, Spirit, Come (Psalm 144) • Praise God from Whom All Blessings Flow (Psalm 147).

| | | |
|---|---|---|
| **G-9353** | **Volume I, Music Collection (vocal, piano, guitar) . . . . .** | **$6.50** |
| **G-9353A** | **Volume I, Assembly Edition . . . . .** | **1.25** |
| **G-9353INST** | **Volume I, Instrumental Edition (C instrument, cello) . . . . .** | **9.00** |
| **CD-1015** | **Volume I, Compact Disc . . . . .** | **16.95** |
| **G-9354** | **Volume II, Music Edition (vocal, piano, guitar) . . . . .** | **6.75** |
| **G-9354A** | **Volume II, Assembly Edition. . . . . .** | **1.25** |
| **G-9354INST** | **Volume II, Instrumental Edition (C instrument, cello) . . . . .** | **8.00** |
| **CD-1016** | **Volume II, Compact Disc. . . . . .** | **16.95** |

## Love, Burn Bright
### *Chris de Silva*

*Love, Burn Bright* features finely crafted ritual music for celebrations throughout the year that will quickly become beloved pieces in the life of your assembly. Original compositions for Ascension, Holy Thursday, and Good Friday and imaginative settings of acclamations for the revised marriage rite make this a collection you will turn to again and again. Bring added dimension to your liturgical repertoire with Chris de Silva's latest collection of liturgical music.

**CONTENTS:** Litany of Praise: Blessed Be Your Name Forever • Gaudete • Faithful Cross • Three-in-One Most Holy • All Peoples, Clap Your Hands • I Saw Water Flowing • Bread of Unity • Ceremonial Gospel Acclamation • How All Will Know • Psalm 98: All the Ends of the Earth • Psalm 104: Envia Tu Espiritu.

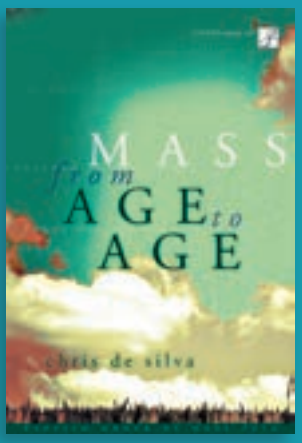
| | | |
|---|---|---|
| CD-1014 | Compact Disc | $16.95 |
| G-9492 | Music Collection | 24.50 |

SEE PAGE 97

**Colours, Volume 2**

*These piano solos will evoke unexpected moments of beauty and grace.*

## Mass from Age to Age
### REVISED ORDER OF MASS




| | | |
|---|---|---|
| G-7860 | Choral/Accompaniment Edition | $6.25 |
| G-7860A | Assembly Edition | 1.25 |
| G-7860CD | Compact Disc | 5.00 |
| G-7860FS | Full Score | 17.00 |
| G-7860G | Guitar Edition | 10.50 |
| G-7860INST | Parts for Flute, Cello, & Trumpet (in C and B♭) | 18.00 |
| G-7860P | Presider Edition | 6.00 |

## With Great Love

*With Great Love* is a moving collection of songs that speak of God's love at work in us. These songs are fashioned for use throughout the liturgical year, enriching everything from the most intimate of prayer services to the most majestic of Christmas liturgies.

**CONTENTS**: With Great Love • Enter God's Kingdom • Lord, Let Us See Your Kindness • Come, Lord, Jesus • Magnificat • That Holy Night • There Is Room for the Stranger • Ubi Caritas • Sustained by Faith • Broken for the Broken • Litany of Thanksgiving • God Is Near • God Will Lead Us Home • Peace Blessing / Dona Nobis Pacem.

| | | |
|---|---|---|
| CD-884 | Compact Disc | $16.95 |
| G-8305 | Music Collection | 26.50 |

## Belong

**CONTENTS:** This Is the Day • Love beyond All Telling • Come to Me and Rest • Make Us Your Own • Don't Turn Away • My Savior, My Friend • To Follow You • Walk with You • Holy Spirit • Live in Love • Words of Everlasting Life • Belong.

| | | |
|---|---|---|
| CD-777 | Compact Disc | $16.95 |
| G-7573 | Music Collection | 17.95 |

## One Love, One Song

**CONTENTS:** Can You See God • We Are One • In Your Presence • Welcome • All Generations Will Praise Your Name • I Will Give Thanks • Interlude: One Song • Among All • Hold Us, Jesus • Listen to My Cry • Come, Taste and See • Make a Joyful Noise • Go Out to the World • God of All.

| | | |
|---|---|---|
| CD-713 | Compact Disc | $16.95 |
| G-7172 | Music Collection | 17.50 |

800.442.1358

*Best-Selling Taizé Resources*

*The resources on this page are considered Taizé essentials and are integral to preparing prayer in the style of Taizé.*

## Prayer for Each Day

Modeled after the structure of the Divine Office, this book offers seven prayer formats—a full weekly cycle—for Advent, Lent, and Easter; fourteen settings—a two-week cycle—for Ordinary Time; and three settings each for Christmas, Holy Week, and Pentecost. Each prayer includes a psalm text, Scripture reading, litany of praise or petition, and the Lord's Prayer with a closing prayer. Incorporating song and silence complete the format of each day.

**G-4918 Perfect-bound . . . . . $16.00**

*In Spanish*

## Oraciones para Cada Día

For the first time, the beloved Taizé book *Prayer for Each Day* is available in Spanish. Each of these prayer services for the different times of the year contain a psalm, a choice of Bible readings, intercessions, and a choice of closing prayers. A detailed introduction gives practical suggestions for preparing a time of prayer.

**G-9068 Perfect-bound . . . . . $15.00**

## Songs and Prayers from Taizé

Coordinated materials for those who wish to prepare Taizé-style prayer for their own community. The basic edition includes how to prepare and structure a time of prayer, prayer texts, psalms, Scripture references, and 50 Taizé chants printed in full harmony. The people's edition contains just the 50 chants, and the accompaniment edition is for keyboard, guitar, solo instruments, and cantor.

**CD CONTENTS:** In the Lord • Veni Sancte Spiritus • Alleluia 7 • Bless the Lord • Confitemini Domino • Kyrie 10 • Stay with Us • Crucem tuam • The Lord Is My Light • Psallite Deo • Laudate omnes gentes • Wait for the Lord • When the Night Becomes Dark • Gospodi pomiluj • The Lord Is My Song • Magnificat • Within Our Darkest Night • My Soul Is at Rest • Jubilate servite • Laudate Dominum.

**G-3719 Basic Edition . . . . . $9.00**
**G-3719P Assembly Edition. . . . . 6.00**
**G-3719A Accompaniment Edition . . . . . 21.00**
**CD-266 Compact Disc. . . . . 16.95**

## Taizé
### Songs for Prayer

A major collection of music from Taizé—82 ostinatos and responses, canons, acclamations, litanies, psalms, and a musical setting of the Eucharist in Latin and English composed for the Community of Taizé by Joseph Gelineau, SJ. Many of the older Taizé standards are included here in revised versions together with many new chants appearing for the first time in an American edition.

**G-4956S Cantor Edition, Spiral-bound . . . . . $16.00**
**G-4956P Assembly Edition . . . . . 6.25**
**G-4956A Instrumental Edition, Spiral bound, 9 x 12) . . . . . 19.95**

**giamusic.com**
**PREVIEWLISTEN**

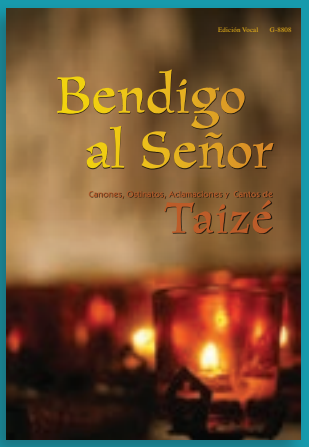
## Laudamus Te
*Taizé Community*

This CD shows how the prayer at Taizé is renewed while yet remaining constant throughout the years. Many of the songs presented here are new, written by brothers of Taizé between 2012 and 2017. They are recorded here for the first time. Others have been part of the community's prayer for many years. A few come from a much older tradition—for example, a hymn from the German evangelical churches of the 17th century and a litany based on antiphons of the age-old tradition of the church.

**CONTENTS:** Laudemus Deum • Jésus, ma joie • Jubelt und freut euch • Sanasi on lamppu • Jesu Christe, Fili Dei • Benedictus Dominus Deus • Señor, que florezca tu justicia • Litanie: Ô Sagesse • Wait for the Lord • Cantique: Ô vous qui dans l'obscurité • Heureux qui s'abandonne à toi • Laudamus te • Atme in uns • Voici Dieu qui vient à mon secours • Domino • Staňte se solí země.

**CD-1046 Compact Disc . . . . . $16.95**

## Bendigo al Señor




In response to many requests for Taizé resources in Spanish, *Bendigo al Señor* is a new collection of over 45 of the most popular Taizé titles translated into Spanish. It is a great resource for Spanish-speaking communities and can also be used successfully as a bilingual resource. All of the verses and ostinato refrains appear in both Spanish and English, and select titles include Latin refrains as well.

Visit giamusic.com to see the complete contents.

**G-8808 Cantor's Edition, Spiral-bound . . . . . $15.95**
**G-8808P People's Edition . . . . . 7.00**
**G-8808A Instrumental Edition . . . . . 20.95**

## Life at Taizé
THE TAIZÉ COMMUNITY

**DVD-481 (16 minutes) . . . . . $19.95**

## Meeting Brother Roger of Taizé

**DVD-671 2-DVD set (104 minutes) . . $34.95**

## Praying with the Songs of Taizé

**DVD-391 (48 minutes) . . . . . $24.95**

## OCTAVO EDITIONS

**Nada de Turbe (Nothing Can Trouble)** Jacques Berthier SATB, cantor, keyboard 4-E G-5580 1.20
**Christe, lux mundi (Christ, You Are Light)** Taizé Community SATB, keyboard 4-E G-7493 1.40
**In manus tuas, Pater (Into Your Hands, O Father)** Taizé Community SATB, keyboard 4-E G-7495 1.80
**The Kingdom of God** Taizé Community SATB, assembly, keyboard 4-E G-7496 1.40
**Two Songs for Advent (Wait for the Lord / Prepare the Way of the Lord)** Jacques Berthier SATB, cantor, keyboard 8-E G-5577 2.00
**In the Lord I'll Be Ever Thankful** Jacques Berthier SATB, cantor, keyboard 8-E G-5578 2.00
**Let Us Sing to the Lord / Benissez le Seigneur** Jacques Berthier SATB, cantor, keyboard 8-E G-5579 1.40
**Jesus, Remember Me** Jacques Berthier SATB, keyboard 4-E G-3430 1.80
**Eat This Bread (Jesus Christ, Bread of Life)** Jacques Berthier SATB, cantor, assembly, keyboard 8-E G-6428 2.00
**O Lord, Hear My Prayer / Come and Fill Our Hearts** Jacques Berthier SATB, keyboard 8-E G-5407 2.00
**Two Songs from Taizé (Let All Who Are Thirsty, Come / See, I Am Near)** Taizé Community SATB, cantor, keyboard 12-E G-8518 2.15

## Christe lux mundi

*Christe lux mundi* is an exciting collection of 16 songs by the brothers of the Taizé Community.

**CONTENTS:** Magnificat 3 • Cantarei ao Senhor • Behüte mich, Gott • Sit nomen Domini • I Am Sure I Shall See the Goodness of the Lord • Seigneur, tu gardes mon âme • Viespatie, tu viska zinai • Fiez-vous en Lui • Cantate...canticum novum • Kyrie eleison 20 • Frieden, Frieden • Que j'exulte et jubile • Christe lux mundi • Dominus Spiritus est • Kristus, din Ande • Bogoroditse Dievo 2.

**CD-696 Compact Disc - Christe lux mundi ..... $16.95**
**CD-529 Compact Disc - Venite Exultemus ..... 16.95**
**G-7101 Vocal Edition, Saddle-stitched ..... 10.00**
**G-7101S Vocal Edition, Spiral-bound ..... 12.00**
**G-7101P Assembly Edition ..... 5.00**
**G-7101A Instrumental Edition ..... 18.95**

## Music from Taizé, Volume I

### *Jacques Berthier*

An original Taizé music edition. This American edition contains material from *Jubilate Deo*, *Chanter l'Esprit*, and *Laudate Dominum* and has been substantially supplemented with additional contributions by Jacques Berthier.

**G-2433S Cantor Edition, Spiral-bound ..... $12.00**
**G-2433A Instrumental Edition ..... 18.95**
**G-2433P Assembly Edition ..... 3.75**

## Music from Taizé, Volume II

### *Jacques Berthier*

Responses, litanies, acclamations, and canons from the ecumenical community of Taizé in France, 43 selections in all.

**G-2778S Cantor Edition, Spiral-bound ..... $14.00**
**G-2778A Instrumental Edition ..... 18.95**
**G-2778P Assembly Edition ..... 3.75**
**G-2778 Cantor Edition, Perfect-bound ..... 13.00**

## Chants de Taizé / Songs from Taizé

### European Edition

This multilingual songbook is the edition used at Taizé itself. With an introduction and index presented in eight languages and songs with even more language options, it is the ultimate international Taizé songbook.

Available separately is a groundbreaking guitar edition that includes chords, classical notation, extensive tablature, and even some helpful ideas for accompanying the songs. In one convenient volume you'll find accompaniments for 87 titles from the inspiring and now classic Taizé repertoire. Keyboard players who prefer to play from chords will also welcome the practical guitar edition.

**G-5061 Basic Edition ..... $6.50**
**G-5061INST Instrumental Accompaniment Edition, Spiral-bound ..... 40.00**
**G-5061G Guitar Edition ..... 39.00**

## Music of Unity and Peace

*Music of Unity and Peace* is the result of an unprecedented collaboration between the Taizé Community and the international staff of Deutsche Grammophon / Universal Music. The latter offered their experience and expertise to produce this album. The Taizé Community welcomed this project with a view to making its songs known to a wider audience. Those who have already taken part in the international meetings in Taizé will meet once again the atmosphere that touched them. Many others will discover a reflection of that contemplative prayer.

After the bells, familiar with visitors to Taizé, we are led into songs interpreted by a choir of young adults and musicians from different countries, some recordings made during the community prayers in July 2014, and also some psalms and responses sung just by the brothers. You will hear on some tracks the choral singing of more than 2500 people, whereas other pieces give a taste of the intimacy that envelops prayer in Taizé. The song "Let All Who Are Thirsty Come" is included for the first time on a recording.

**CD-979 Compact Disc . . . . . $16.95**

# BOOKS

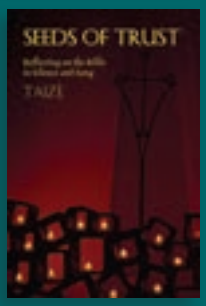
## The Sources of Taizé

### *Brother Roger of Taizé*

Brother Roger, founder and first prior of the Community of Taizé, tells the story of the Community's spiritual roots, its quest for a Christ-centered life of prayer and simplicity, and its quest for being an agent of reconciliation in a torn world. He takes us through the journey one follows in becoming a brother in the Community and concludes the volume with a brief retelling of the story of Taizé.

**G-5363 Quality Paperback . . . . . $12.95**

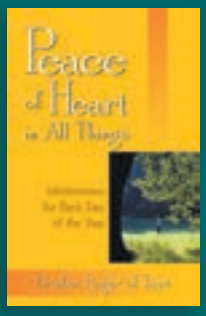
## Seeds of Trust




The six chapters describe an inner journey toward a life of trust and confidence in God's love. Each of the 60 reflections begins with a biblical verse followed by questions for reflection, a song from Taizé, and a prayer written by the Community's founder, Brother Roger. As with all Taizé prayer, a lengthy period of silent contemplation is prescribed. In silence God speaks to our hearts. These reflections are suited to both personal and community prayer.

**G-6719 Quality Paperback . . . . . $14.95**

## Peace of Heart in All Things



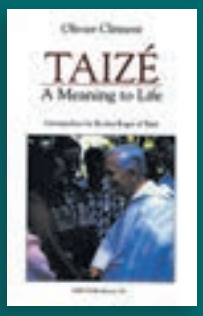

Written as much for the personal use of the author himself as it was for others who will read it, *Peace of Heart in All Things* is a book of simple, yet profound meditations for daily use. Each meditation distills the message that the Taizé Community has brought forth for more than 50 years—a message of rediscovering human hope and hope in God through prayer and reconciliation.

**G-6513 Quality Paperback . . . . . $14.00**

## Taizé

### A Meaning to Life

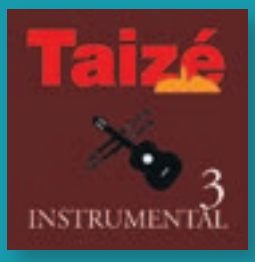
### *Olivier Clément*




Compiled from a series of informal reflections on his visits to Taizé, the author links his own personal search for meaning in life to the experience of the thousands of young people who participate in the meetings organized by the community at Taizé itself and all over the world.

**G-4755 Quality Paperback . . . . . $11.00**

# TAIZÉ COMMUNITY



*For those who would like to experience Taizé prayer in a small and more intimate group setting or even in solitude, GIA carries three instrumental recordings specifically designed for use in such circumstances. The CD booklets of these instrumental recordings include easy-to-sing refrains printed in six different languages.*

## Taizé: Instrumental 3

**CONTENTS:** Christe lux mundi • Cantarei ao Senhor • Ad te, Jesu Christe • C'est toi ma lampe, Seigneur • Adoramus te, O Christe • I Am Sure I Shall See • Aber Du weisst den Weg für mich • Cantata Domino canticum novum • Il Signore ti ristora • Adoramus te Christe • Laudate Dominum • Fiez-vous en Lui • Da pacem cordium • Behuete mich, Gott • Exaudi orationem meam • Dominus Spiritus est • Bleib mit deiner Gnade bei uns • Frieden, Frieden • Crucem tuam • Seigneur, tu gardes Mon âme.

**CD-857 Compact Disc . . . . . $16.95**

## Taizé: Instrumental 2

**CONTENTS:** Dona la pace • Confitemini Domino • Gloria 3 • Bog jest miloscia • Sanctum nomen Domini • Mon âme se repose • Spiritus Jesu Christi • El Senyor • Jesu redemptor • Dans nos obscurités • In manus tuas Pater • Bonum est confidere • Wait for the Lord • Jubilate coeli • La ténèbre • Bendigo al Señor • Venite, exultemus Domino • Ostende nobis • De noche.

**CD-651 Compact Disc . . . . . $16.95**

## Taizé: Instrumental 1

**CONTENTS**: Laudate omnes gentes • Tui amoris ignem • L'ajuda em vindrà del Senyor • Bless the Lord • Magnificat (canon) • Ubi caritas • Jésus le Christ • Surrexit Dominus vere • Tu sei sorgente viva • Misericordias Domini • The Kingdom of God • Nada te turbe • Gloria…et in terra pax • Bleibet hier • Jesus, Remember Me • In resurrectione tua • Christe Salvator • Benedictus • Nunc dimittis • Laudate omnes gentes.

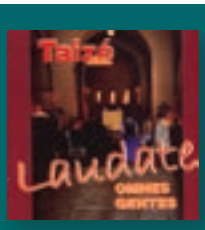
**CD-586 Compact Disc . . . . . $16.95**

### Mane Nobiscum

**CD-840 Compact Disc . . . . . $16.95**

### Jubilate

**CD-284 Compact Disc . . . . . $16.95**




### Laudate Omnes Gentes

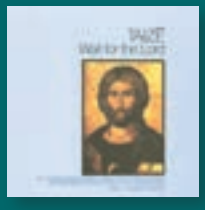
**CD-575 Compact Disc . . . . . $16.95**

### Veni Sancte Spiritus

**CD-325 Compact Disc . . . . . $16.95**

### In the Spirit of Taizé

**CD-612 Compact Disc . . . . . $16.95**



### Wait for the Lord

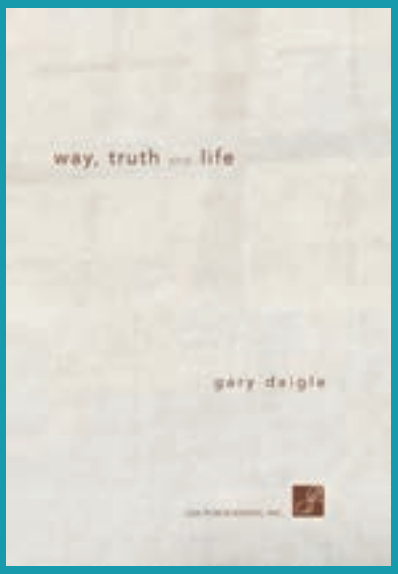
**CD-173 Compact Disc . . . . . $16.95**

## Congratulations to the 2019 NPM Musician of the Year

NEW

## Way, Truth, and Life

### *Gary Daigle*




Gary Daigle has been an important collaborator on many composer collections, serving as arranger, instrumentalist, composer and recording engineer. Named Pastoral Musician of the Year at the NPM 2019 convention, GIA is pleased to release Gary's first solo collection in over 20 years.

*Way, Truth, and Life* exhibits a wide variety of musical styles. Not only has Gary provided new melodies for familiar texts, he was reworked some standard tunes, thereby breathing new life into classic melodies. With music for children's choir, contemporary ensemble, choral arrangements, including music in both English and Spanish for congregational use, this collection has appeal to many liturgical musicians and assemblies. We are proud to highlight the work of this beloved GIA composer and musician.

**CONTENTS:** Way, Truth, and Life • Come, All You People / Uyai Mose • Hear the Choirs of Angels Sing • What Is This Place • The Earth Is Full of Goodness • El Señor Es Mi Pastor / The Lord Is My Shepherd • I Will Praise Your Name • Why Have You Abandoned Me? • Our Blessing Cup • Psalm 63: As Morning Breaks • One Thing I Ask of You, O God • The Summons: Will You Come and Follow Me • Sing a New Church.

**G-9866 Music Collection** . . . . . **$30.00**
**CD-1057 Compact Disc** . . . . . **16.95**

## To You Who Bow

### *Rory Cooney, Gary Daigle & Theresa Donohoo*

This captivating collection of liturgical music in varied styles highlights the scriptural themes of love, discipleship, healing, reconciliation, and praise. The best-selling title track, "To You Who Bow," shows us an alternative path for humanity. Each song in this collection invites us to follow the way of Jesus, shaping a world of peace and justice.

**CONTENTS:** Acts of God • To You Who Bow • Gathered and Sent • God Is Love • Eyes on the Prize • Jesus Christ, the Cornerstone • Psalm 18: I Love You, Lord • Psalm 29 • Psalm 23: The Lord Is My Shepherd • Turn Around • Psalm 13: How Long, O Lord • O Agape • Psalm 104: Send Out Your Spirit • If You Have Faith • Mary Don't You Weep.

**CD-998 Compact Disc** . . . . . **$16.95**
**G-9489 Music Collection** . . . . . **27.50**

## Like No God We Had Imagined

### *Rory Cooney, Gary Daigle & Theresa Donohoo*

*Like No God We Had Imagined* is a glorious collection of music for the Advent and Christmas seasons. Many of the selections in this collection use tunes gathered from the traditions of various European cultures. Rory arranges these beautiful melodies and adds his own evocative texts, creating nostalgic, yet new expressions of the Christmas story.

**CONTENTS:** Christmas Gloria • In the Bleak Midwinter • Song at the Manger • Still, Still, Still • Lulajze, Jezuniu / Lullaby, Little One • Friends in Christ, Rejoice • Sing We Maranatha • My Soul Gives Glory / The King Shall Come • Carol of the Stranger • The Advent Herald • I Saw Three Ships • Tomorrow Shall Be My Dancing Day • Rise Up, Shepherds, and Follow • Psalm 96: Christmas Midnight • Light in the Darkness • In the Stillness of the Night.

**CD-965 Compact Disc** . . . . . **$16.95**
**G-8864 Music Collection** . . . . . **27.00**

## Today

### *Rory Cooney, Gary Daigle & Theresa Donohoo*

*Today* is a collection of heartfelt songs for worship, written or arranged for use throughout the church year.

**CD-724 Compact Disc** . . . . . **$16.95**
**G-7117 Music Collection** . . . . . **15.95**

800.442.1358

## Known Unknowns

### 100 Contemporary Texts to Common Tunes

***John L. Bell & Graham Maule***

Most of the tunes found in *Known Unknowns* will be well known to people who have some familiarity with hymns and folk songs.

The unknown factor is the texts. Some have appeared in previous Iona publications to known tunes; some to dedicated, original tunes. Almost fifty percent of the texts in *Known Unknowns* have never appeared in a hymnal or song book. The texts represent a wide gamut of subject matter, from psalm paraphrases to songs about ecology, abuse, money, depression, and delight. They are intended for churches where there is no musician, churches where there is a reticence to sing new songs, or churches where the praise of God has been kept separate from the concerns of the world.

Several indexes are provided, including by tune and by topic; the vast majority of the tunes can be found in any hymnal, while the topical index should be helpful when looking for songs to suit a particular theme in the readings or liturgy.

**G-9247 Spiral-bound . . . . . $24.95**

## The Splendour of the House of God

### Choral Songs for Public Worship

***John L. Bell***

***The Cathedral Singers • Bill Chin, conductor***

Beautifully recorded by the Cathedral Singers under the direction of Bill Chin, this collection features a perfect mix of new world music and choral favorites. *The Splendour of the House of God* is a collection of texts that "speak of God to God's people or for God's people to God." These songs for worship have existed in the Iona repertoire for some time and have proven their worth. Today, the Iona Community shares these brilliant texts with the world. All of the texts in this collection speak, in one way or another, to what is involved in public worship—from physical buildings to living our faith in the world. *The Splendour of the House of God* was premiered at the 2011 NPM National Convention in Louisville, Kentucky.

**CONTENTS:** The Splendour of the House of God • O Christ, the Master Carpenter • All People Living on the Earth (Psalm 100) • I Was Glad (Psalm 122) • I Love the Lord (Psalm 116) • In Complete Desperation (Psalm 77) • Conceiver of Both Heaven and Earth • This Is My Will • We Cannot Measure How You Heal • Lux Aeterna • In Christ We Live • Wisdom's Table • O Taste and See • The Lord of the Earth • O Come, Let Us Sing.

**CD-874 Compact Disc . . . . . $16.95**
**G-8099 Music Collection . . . . . 20.95**

*For a complete listing of collections and recordings by John L. Bell and the Iona Community, visit giamusic.com and type "John L. Bell" in the search bar in the upper right corner of the homepage or click CATALOG SEARCH in the top menu bar and select Categories >Iona or Series > Iona.*

# SHORTER SONGS *for* WORSHIP

## We Walk His Way

*We Walk His Way* is the third in a series of shorter songs for worship from John L. Bell and the Iona Community. The songs included in this collection are from many different cultural traditions, including Taiwanese, South African, Asian, and Guatemalan. Iona's previous collections, *Come All You People* and *There Is One among Us*, have proven to be useful in English-speaking countries, and several of the songs have been translated into other European languages. The global scope and versatility of these simple songs for worship can link us to the greater universal church.

**CD-793 Compact Disc** . . . . . **$16.95**
**G-7403 Music Collection** . . . . . **14.95**

## The Truth That Sets Us Free

### *John L. Bell & Wild Goose Resource Group*

From John L. Bell and the Wild Goose Resource Group comes a new collection of 21 shorter songs for public worship. This diverse mix of world music has biblical roots and references—some express exultant praise; others, yearning or anger. Many of the songs are suitable for most Sundays, while others are better suited to a particular season or liturgical act.

**CONTENTS:** Come with Me / Hamba Nathi • Light for Our Darkness • I Cried Aloud to God • So Much Wrong • Save Me, O God • Let My People Go • Alleluia (Greenbelt 10) • We Worship Christ / Nzamuranza • The Truth That Sets Us Free • Come and Find Rest in Christ • Peace I Leave • Fellow Travellers • Malembe • We Shall Break Bread • How Could a Crowd? • Jikelele • Soft Falls the Snow • Blessing and Honour • I Love the Lord • Jeye Ho • Alleluia, Praise the Lord / Aleluya Y'In Oluwa.

**CD-909 Compact Disc** . . . . . **$16.95**
**G-8503 Perfect-bound** . . . . . **14.95**

## There Is One among Us

### *Iona Community / Wild Goose Worship Group*

**CONTENTS:** Alleluia • Bless the Lord • Kyrie Eleison • Lo, I Am with You • Magnificat • First Born of Mary • This Is the Body of Christ • Jesus Christ, Jesus Christ • Nothing in Height • Ameni • Give Thanks, Worship and Praise to the Lord • Deo Gratias • My Eyes Are Dim with Weeping • Lord of Life • Be Still and Know • Hallelujah • There Is One among Us • Bring Your Best to Their Worst • In Love You Summon • We Will Take What You Offer • The Peace of the Earth.

**CD-460 Compact Disc** . . . . . **$16.95**
**G-5111 Music Collection** . . . . . **9.95**

## Come All You People

**CONTENTS:** Praise the Lord • Uyai Mose • Laudate Omnes Gentes • From the Rising of the Sun • God of All Time • Kyrie • Yu Tuhanku • Gloria (1) • Send Out Your Light • Gloria (2) • He Was in the World • Behold the Lamb of God • We Will Walk • Wonder and Stare • Alleluia • Agnus Dei • Pour Out, I Will Pour Out • I Am the Way • Lord, to Whom Shall We Go? • Kyrie • Jesus, It's My Son • Don't Be Afraid • Behold, I Make All Things New • Take, O Take Me As I Am • Glory and Gratitude and Praise • Heaven and Earth • On Our Heads and Our Houses • Amen.

**CD-355 Compact Disc.** . . . . . **$16.95**
**G-4391 Music Collection** . . . . . **11.95**

## The Singing Thing

### A CASE FOR CONGREGATIONAL SINGING

The first of two books addressing the whys and hows of congregational singing. Unapologetically anecdotal, it deals not with musical theories but with the reasons why people sing and how best to enable them to do so. This highly accessible analysis by John L. Bell, one of the world's leading experts on congregational song, offers ten persuasive answers to the question, "Why do we sing?" Each is explored with a wealth of illustration and practical insight born of 20 years of experience in this field.

**G-5510 Quality Paperback (158 pages) . . . . . $18.00**

## The Singing Thing Too

### ENABLING CONGREGATIONS TO SING

In the first volume of *The Singing Thing,* John Bell explored the reasons why people sing. In the long-awaited second volume his concerns are learning and teaching. With both tact and irreverence, John Bell shares insights culled from over 20 years in which he and his colleagues in the Wild Goose Resource Group have taught new songs in venues as diverse as homes for the elderly with half a dozen hearing-impaired people to the Greenbelt Festival with over 10,000 gathered for worship.

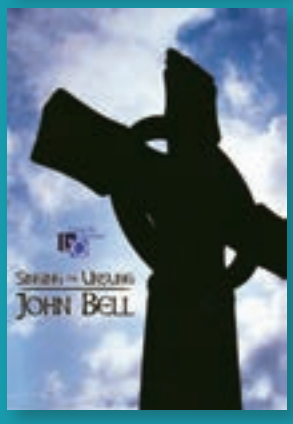
**G-6918 Quality Paperback . . . . . $15.00**

## 10 Things They Never Told Me about Jesus

### A BEGINNER'S GUIDE TO A LARGER CHRIST

In *Ten Things They Never Told Me about Jesus,* John Bell explores facets of the personal life, relationships, and ministry of Jesus, which are seldom the stuff of preaching or conversation, but which are all rooted in the Gospels and are necessary if we are to be freed from the passive stereotypes that still dominate thinking about Christ.

**G-7785 Quality Paperback . . . . . $16.00**




## Singing the Unsung

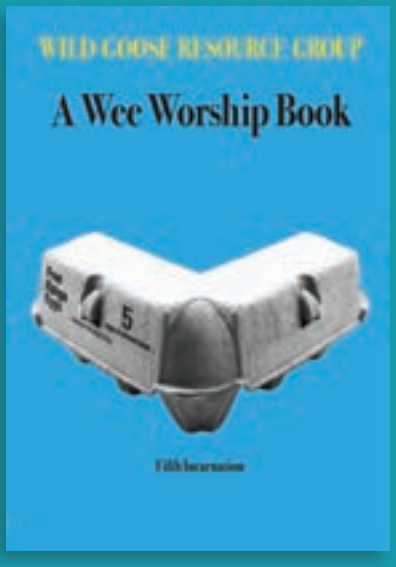
### LIBERATING THE SONG OF GOD'S PEOPLE

*Singing the Unsung* is a dynamic, interactive resource designed especially for music leaders, worship design teams, and pastors seeking the revitalization of worship for the 21st century.

Featuring world-renowned composer and theologian John Bell, *Singing the Unsung: Liberating the Song of God's People* guides participant reflection on the theology of the church's song and offers practical techniques on how we can sing and pray together with integrity. With footage from workshops and worship in both the United States and Scotland, the two discs include nine 30-minute video segments and introduce 30 songs from around the globe for congregational or choral use. Using the flexible downloadable discussion guide, the sessions may be utilized as individual segments or optimized in multiday to multiweek workshops or classes.

**DVD-858 2-DVD Set . . . . . $39.95**

## A Wee Worship Book
### *Wild Goose Resource Group*




The fifth edition of *A Wee Worship Book* is not a revision of any of the previous incarnations. The vast majority of the material included here has never been published before, but it has passed through the minds and lips of people on both sides of the Atlantic and in continental Europe.

One of the practices of the Wild Goose Resource Group is not to let anything appear in print unless the people of God in different places have given their general approval.

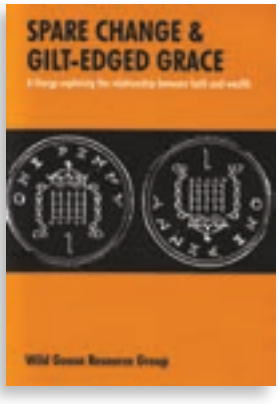
In this collection, there are six morning liturgies, six evening liturgies, and an order for Holy Communion with a range of alternative invitations and prayers. The appendix includes four contemporary affirmations of faith and fourteen chants and sung responses. Introductory sections allude to good practice in leading and in sharing corporate reflection on Scripture.

The worship material contained here is not intended to replace favorite or revered texts of the church, but rather to add to the stock of liturgical resources from which both lay and ordained people can draw. Worship, at its best, is not a prescription to be followed, but a tapestry for God in which all are continually engaged.

**G-8995 Quality Paperback (128 pages) . . . . . $14.50**

*This series of ecumenical liturgy booklets offers a way for people from all faith backgrounds and people on the fringes to explore the story, spirituality, and challenge of Christianity in an unthreatening and participatory environment. They are simple enough for anyone to create meaningful prayer experiences. There are a total of nine available through GIA. For a complete list of books from the Wild Goose Resource Group, visit giamusic.com, click CATALOG SEARCH in the top menu bar and choose Series > Iona and Categories > Liturgical.*

## Spare Change & Gilt-Edged Grace
### A Liturgy Exploring the Relationship between Faith and Wealth
### *Wild Goose Resource Group*

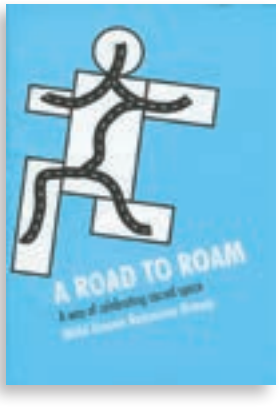



**G-8451 Quality Paperback (48 pages) . . . . . $8.50**

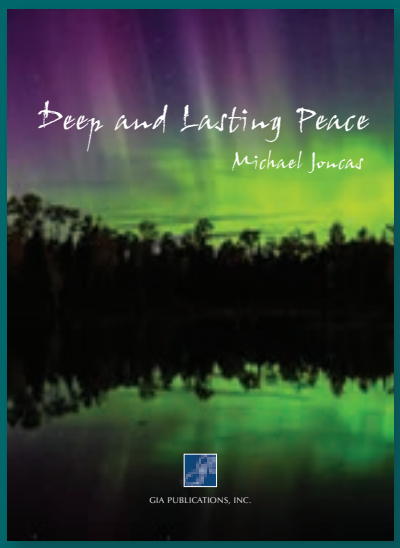
## Harvesting the World
### A Liturgy for Harvest Festivals
### *Wild Goose Resource Group*

**G-7842 Quality Paperback (44 pages) . . . . . $7.00**

## A Road to Roam
### A Way of Celebrating Sacred Space
### *Wild Goose Resource Group*




**G-6959 Quality Paperback (44 pages) . . . . . $8.50**




## Deep and Lasting Peace

Michael Joncas's newest collection, *Deep and Lasting Peace*, is as rich as it is varied. Here you'll find festive settings of great hymns scored for congregations, choir, brass, and organ incorporating Joncas's original texts.

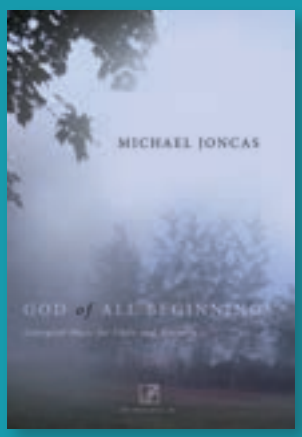
Simple settings of the three gospel canticles found in Luke utilize a "psalm tune," while another setting of the Maginificat is ideal for festive occasions.

Responding to frequent requests, Joncas has revised the Gloria from his *Psallite Mass* casting it in a "festive" setting using a refrain format augmented by brass as well as in a "ferial" setting for everyday Sunday use with two woodwinds and guitar.

Not to be missed is the title track "Deep and Lasting Peace," which is sure to enter mainstream congregational Communion repertoire.

**CONTENTS:** Psallite Gloria • One People, Here, We Gather • God Creating, God Sustaining • Deep and Lasting Peace • Gospel Canticle of Zechariah • In Christ We Come to Offer Thanks • Gospel Canticle of Mary • Drawn by His Word • Gospel Canticle of Simeon • A Place Called Home • My Soul Gives Glory to the Holy One • O Sacrament Most Holy • Psallite Gloria (Festival Edition).

**G-9724 Music Collection . . . . . $25.00**
**CD-1047 Compact Disc . . . . . 16.95**




## God of All Beginnings

### Liturgical Music for Choir and Assembly

With songs that paint both stately majesty and pastoral elegance, *God of All Beginnings* is a collection of exceptional liturgical music from Michael Joncas. Practical ranges, singable melodies, and superior choral writing make this collection extremely versatile. There is something in this collection for every choir and congregation.

**CONTENTS**: A Time of Jubilee • Holy Mary, Full of Grace • Canticle of Three Young Men • Christ Be Near at Either Hand • We Must Glory in the Cross / Philippians Canticle • Like a Bird That Spreads Her Wings • The Goodness of the Lord • Canticle of Mary • Sacred This Banquet • The Earth Is Turning • Source of All in Time and Space • Praise the God of All Beginnings.

**G-8439 Music Collection . . . . . $20.00**
**CD-902 Compact Disc . . . . . 16.95**

## In the Sight of the Angels

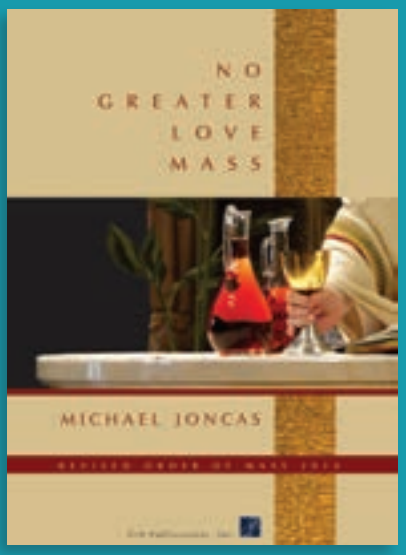
*In the Sight of the Angels* is a collection replete with scriptural settings.

**CONTENTS:** Veni, Sancte Spiritus • Till the End of My Days • All Who Are Led by the Spirit • At Jesus' Name • Canticle of Mary • Lord, Send Out Your Spirit • Psalm 34: Drink In the Richness of God • To the Ends of Earth • Canticle of Zechariah • In the Sight of the Angels • Canticle of Simeon.

**G-7134 Music Collection . . . . . $16.95**
**CD-730 Compact Disc . . . . . 16.95**
**G-7135INST Full Score & Instrumental Parts—"All Who Are Led by the Spirit" . . . . . 35.00**
**G-7136INST Full Score & Instrumental Parts—"At Jesus' Name" . . . . . 28.00**
**G-7143INST Full Score & Instrumental Parts—"Till the End of My Days" . . . . . 25.00**

*For a complete listing of collections and recordings by Michael Joncas visit giamusic.com and type "Michael Joncas" in the search bar in the upper right corner of the homepage.*

## No Greater Love Mass




In 1988, GIA released Michael Joncas's *No Greater Love*, a flexible mass setting offering cathedral-style music that was accessible to the singing assembly. Beautiful melodies enhanced by SATB choir and extensive orchestrations were the hallmark of this best-selling work.

This treasured setting now uses the Revised Order of Mass. The revision has a through-composed Gloria that can be sung in unison during the Sundays of Ordinary Time, and for more festive occasions, one can add the optional instrumental and SATB choral parts. Also new to this setting are the gospel acclamation and a sung setting of the Prayer of the Faithful.

The memorable congregational parts for the Kyrie and the Agnus Dei haven't changed, and the much-loved Holy, Holy has been adapted to accommodate the Revised Order of Mass text.

The optional orchestration is now reduced and includes string quartet, flute, and oboe parts.

| | | |
|---|---|---|
| G-8789 | Choral/Accompaniment Edition | $6.75 |
| G-8789A | Assembly Edition | 1.10 |
| G-8789CD | Compact Disc | 5.00 |
| G-8789FS | Full Score | 19.00 |
| G-8789INST | Instrumental Parts | 35.00 |
| G-8789P | Presider's Edition | 6.00 |

## New Mass for John Carroll

| | | |
|---|---|---|
| G-7693 | Choral/Accompaniment Edition | $6.75 |
| G-7693A | Assembly Edition | 1.25 |
| G-7693BR | Brass/Timpani Parts | 39.00 |
| G-7693CD | Compact Disc | 5.00 |
| G-7693FS | Full Score | 19.00 |
| G-7693G | Guitar Part | 11.00 |
| G-7693INST | Woodwind Parts | 12.00 |
| G-7693P | Presider's Edition | 10.00 |

## Missa ad Gentes

### Maryknoll Centennial Mass

| | | |
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| G-7864 | Choral/Accompaniment Edition | $7.00 |
| G-7864A | Assembly Edition | 1.25 |
| G-7864BR | Brass/Timpani Parts | 20.00 |
| G-7864CD | Compact Disc | 5.00 |
| G-7864FS | Full Score | 19.00 |
| G-7864G | Guitar Part | 12.50 |
| G-7864P | Presider Edition | 7.00 |
| G-7864WW | Parts for 2 Woodwinds | 8.00 |

## Christ Be Near

### Worship Music for Feasts and Seasons

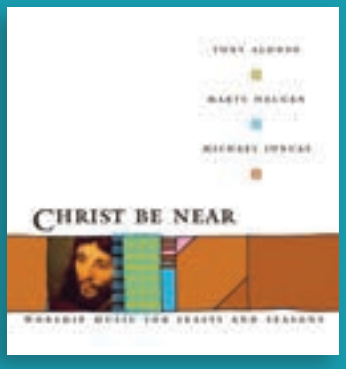
***Tony Alonso, Marty Haugen & Michael Joncas***

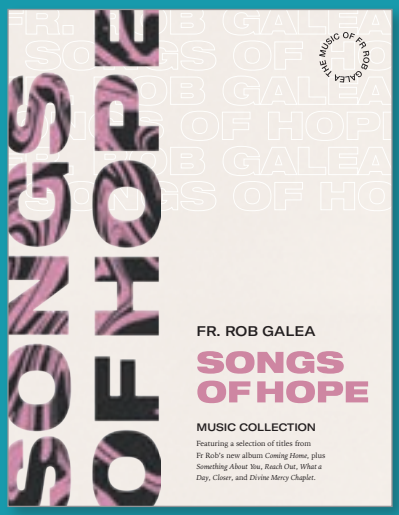
**CONTENTS:** God Is Still Speaking • This Day God Gives Me • Sing Praise to God • I Will Bless the Lord • Tell the Gospel's Boundless Riches • In the Arms of God • Christ Be Near at Either Hand • As We Gather at Your Table • One in the Heart of Christ • Sign Us with Ashes • Lauda, Sion, Salvatorem • God of Exodus • God Sends Us Forth.

| | | |
|---|---|---|
| CD-807 | Compact Disc | $16.95 |
| G-7581 | Music Collection | 18.95 |

*See page 16 for Michael Joncas's latest mass setting,*

**Mass in Honor of St. Rose Philippine Duchesne**






## Songs of Hope

NEW

*"Music is a powerful thing. It is the language of the heart. Music has the ability to transcend our minds, our moods, cultures, and languages—it is so powerful that it can raise us directly to God."*

*—Fr. Rob Galea*

Fr. Rob uses these songs in his ministry all across the world. They are songs of hope about Jesus and about life—and the joys and hardships that are part of life.

*Songs of Hope* is a new collection of printed music containing titles from his new CD, *Coming Home,* plus favorite songs from previous commercial recordings, including *Something about You*, *Reach Out*, *What a Day*, and *Divine Mercy Chaplet*.

**CONTENTS:** Alive • Coming Back • Draw Me • Fill Us Up • Foot of the Cross • Gift Given • Here We Are • I Am • I Surrender to You • I Will Trust • Let Us Arise • Letting Go • More of You • No Greater Love • Only by Grace • Our Father • Our God Will Reign • Reach Out • Something about You • Song of Love • To the Ends of the Earth • We Exalt • You Draw Us In.

**G-9884 Music Collection . . . . . $29.95**

## Coming Home

NEW

*Coming Home* is Fr. Rob Galea's seventh music project. This 12-track recording has been four years in the making and is a collaboration with some of the best songwriters and producers from across the world. In this album, Fr. Rob sings about the need to return to our first love; we choose Christ but we often run away. No matter how far we wander, God will run towards us as we begin our journey back home.

**CONTENTS:** Have I • Mine • You Draw Us In • Coming Back • Gift Given • Plain Clothes • Coming Home • Our Father • Reality Check • I Am • Our God Will Reign / He Reigns • Dominoes.

**CD-1071 Compact Disc . . . . . $16.95**

## Something about You

*Something about You* is a collection of 11 acoustic songs that are the fruit of three years of prayer, reflection, and walking with God. Fr. Rob, in collaboration with Boris Cezek (Eurovision) and Gary Pinto (XFactor Australia), has created a recording that lays bare his own raw emotion and fervent love of our Savior, Jesus Christ.

**CONTENTS:** Alive • No Greater Love • Higher Than the Clouds (featuring Garfield) • Glorious • Soldier • Angel • Bring Us to Our Knees • Something about You • Draw Me (featuring Bettina Cassar) • Love That Never Fails • We Exalt (featuring Bishop Joe Grech).

**CD-977 Compact Disc . . . . . $16.95**

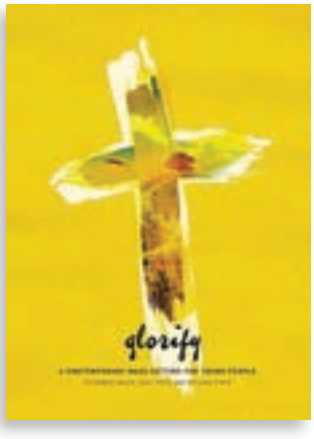
*For a complete listing of collections and recordings by Fr. Rob Galea, visit giamusic.com and type "Rob Galea" in the search bar in the upper right corner of the homepage.*

## Fr. Robert Galea Music Collection

The *Fr. Robert Galea Music Collection* includes songs from the CDs *What a Day, Closer, Reach Out,* and more.

**G-8529 Music Collection . . . . . $29.95**

**giamusic.com**
**PREVIEWLISTEN**




## Glorify

*Glorify* is a contemporary mass setting for young people. The parts of the liturgy vary from gentle to energetic, unified by a singable melody that is woven through the call-and-response Kyrie, the through-composed Gloria, and the rest of the mass.

**G-8530 Mass Setting with CD-ROM . . . . . $20.00**

## What a Day

In *What a Day,* Fr. Robert Galea and friends share more of his moving repertoire. Both gentle and charismatic, his songs will lift you up and connect you with the deepest desires to connect with God.

**CD-912 Compact Disc . . . . . 16.95**

## Reach Out & Reach Out Live

Fr. Robert Galea and fellow musicians present inspiring songs in these DVD and CD recordings of a live concert. Each song is introduced with thoughtful comments by Fr. Robert. Heartfelt lyrics are about reaching out to God in times of struggle and about the assurance and hope we receive from God. Most are printed in his music collection (G-8529) and are recorded on the CD *Reach Out.*

**DVD-913 DVD . . . . . $29.95**
**CD-913 Compact Disc . . . . . 16.95**

## Closer

The songs on Fr. Rob Galea's debut album, *Closer*, speak about love, desire, and a thirst for more. With strong melodies and intelligent, humble lyrics, these songs for worship reveal the passion of a young songwriter with a gift for disarming and inspiring the listener.

**CD-911 Compact Disc . . . . . $16.95**

## The Melodic Voice

### CONVERSATIONS WITH ALICE PARKER

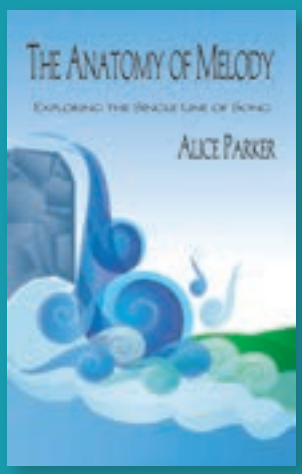
***Cameron LaBarr & John Wykoff***

NEW

*The Melodic Voice* presents a series of interviews with preeminent composer, conductor, and teacher Alice Parker, which offers a fuller and more intimate view of her life and music than ever before. The conversations Cameron LaBarr and John Wykoff document in these pages perfectly capture the essence of Alice's core philosophies on melody, arranging, singing, music teaching, conducting, and many other topics. During the course of the interviews, Alice discusses a wide range of topics: her childhood, her time as a student at Smith College and Juilliard, the death of her husband, her work with Robert Shaw, living in New York City, experiences with teaching, her compositional process, the importance of folk song, advice for students and teachers, and much more. In the accompanying video component, Alice speaks candidly and directly about many of her most popular and well-loved arrangements, including "Hark, I Hear the Harps Eternal," "Saints Bound for Heaven," "What Shall We Do with a Drunken Sailor?," and "John Saw Duh Numbuh," among others.

**G-9660 Perfect-bound, Includes Access to 3+ Hours of Video Interviews with Alice Parker . . . . . $29.95**

*See page 13 for* Henrich Schütz: Thirty-two Psalms from the Becker Psalter, *selected titles edited by Alice Parker.*



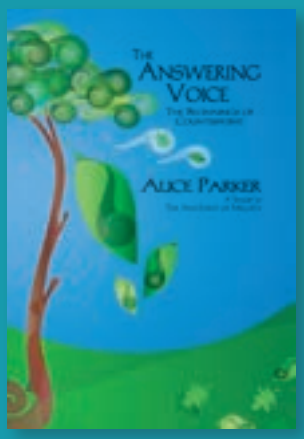

## The Anatomy of Melody

### EXPLORING THE SINGLE LINE OF SONG

Artfully written and infused with her passion for music, *The Anatomy of Melody* endeavors to take us back to the very basis of song. This book explores the history of melody and its elements, regional differences in performance, and each tune's primary function in music and in our lives.

*The Anatomy of Melody* provides copious examples of some of the most-beloved and well-known melodies of the Western world. The sage words of Alice Parker resonate with the importance of this work: "When our ears and voices connect in song, it makes possible a transcendental moment that releases us from our human limitations. Let's find our way to melody again."

**G-6765 Hardcover (216 pages) . . . . . $26.95**




## The Answering Voice

### THE BEGINNINGS OF COUNTERPOINT: A SEQUEL TO THE ANATOMY OF MELODY

*The Answering Voice* opens our ears and voices to a new way of understanding counterpoint.

Drawing on her many years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

Composers, conductors, singers, instrumentalists, teachers, and students at all levels will be challenged and rewarded by this sound-based approach to theory.

**G-8623 Hardcover (128) . . . . . $21.95**

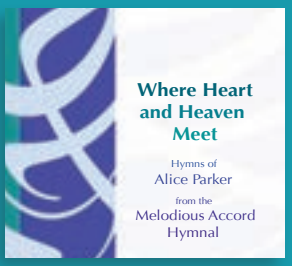
*For a complete listing of collections and recordings by Alice Parker, visit giamusic.com and type "Alice Parker" in the search bar in the upper right corner of the homepage.*

## Melodious Accord Hymnal

Rounds, responses, spirituals, folk songs, prayers, and psalms abound in this new hymnal by the renowned composer, conductor, teacher, and author Alice Parker. This collection of her work also offers valuable information by the composer that can help you successfully introduce this marvelous music to your choir or congregation in a way that will uphold each song's integrity and will bring the music and texts alive in the hearts of all who sing them. Also included are a multitude of indexes organized in categories like historical, geographical, stylistic, movement and mood, tempo, tune name, poetic meter and, of course, first-line in alphabetical order. It is Alice Parker's intent to enable all who use the *Melodious Accord Hymnal* to sing with understanding. This collection contains 150 songs, mostly in four-part harmony.

**G-7912 Spiral-bound (194 pages) . . . . . $16.00**

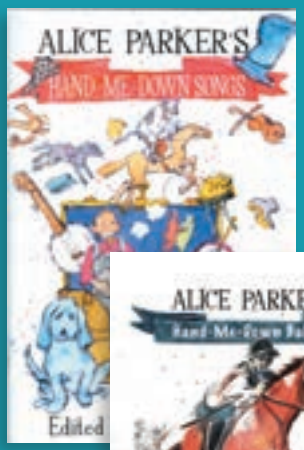
## Where Heart and Heaven Meet




Inspired by the poetry of writers both ancient and new, Alice Parker has crafted hymns for the singing church for the past six decades. Her approach to composition is like a superbly choreographed dance that begins with the tune gracefully flowing out of the rhythm of the spoken words. The songs on *Where Heart and Heaven Meet* illustrate her fascination with the challenge of creating a harmonious union of poem and melody that makes memorable song. All of the wonderful hymns on this recording can be found in the *Melodious Accord Hymnal* (G-7912).

**CD-967 Compact Disc . . . . . $16.95**

## Alice Parker's Hand-Me-Down Songs
### *ed. James Heiks*




*Hand-Me-Down Songs* is a collection of time-honored secular favorites, hand-picked by renowned conductor and composer Alice Parker. This collection contains over 50 of the most memorable texts and tunes ever written. Designed to be a stepping stone in an effort to bring folk songs back to our children, *Hand-Me-Down Songs* is sure to be passed on for generations to come.

**G-6533 Saddle-stitched (64 pages) . . . . . $7.00**
**CD-728 Compact Disc . . . . . 14.95**

## Alice Parker's Hand-Me-Down Ballads
### *ed. James Heiks*

The rich tradition of American folk songs has never been easier to teach and more fun to sing than with this eclectic anthology of ballads passed down from generation to generation. A worthy successor to Alice Parker's *Hand-Me-Down Songs*, these ballads are heartfelt classics that evoke love, excitement, longing—and downright silliness.

These songs are easy to learn and wonderful to share, and children will naturally want to sing them from the moment they are introduced to them. Enjoy!

**G-9056 Saddle-stitched, Illustrated (48 pages) . . . . . $6.00**

## Melodious Accord
### GOOD SINGING IN CHURCH

*Melodious Accord* is a book that explores the importance of congregational song and its impact on the people of God.

The wisdom that lies within seeks to light a fire under church musicians, compelling them to reach higher, have higher expectations, and teach rather than make excuses for poor participation.

Alice Parker's passion for establishing and strengthening the congregation's voice explodes from the pages of this book and will inspire all who read it to renew their efforts to engage their congregations and challenge them to come together—with voices raised in one, sonorous, beautiful, melodious accord.

**G-8616 Perfect-bound (124 pages) . . . . . $8.95**

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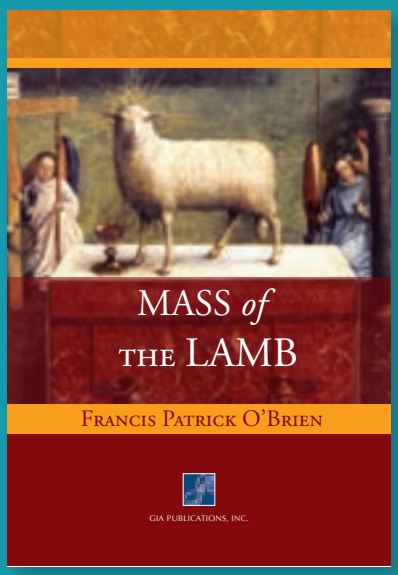


## Mass of the Lamb

Francis Patrick O'Brien has written a new mass setting that speaks to the sensible and real needs of parish settings. Engaging congregational melodies are enhanced by simple—but never simplistic—SAB choral parts, which are supported by a versatile keyboard part. The instrumental parts for flute and trumpet may be used separately or together. Two settings of the Glory to God are included: a through-composed setting and a refrain setting.

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## Can You Hear Me Now?

In an oratorio style, *Can You Hear Me Now?* by Francis Patrick O'Brien is an exploration of God's call to humanity and our response illustrated through events in the lives of biblical characters and contemporary believers. While this striking and evocative work is written as a theatrical performance piece, individual octavos will be available separately and can be used in liturgical celebrations where call and response, conversion, faithful witness, and faith sustained are the focus.

**CONTENTS:** Can You Hear Me Now? • Beautiful Land • Your Ways Are Not Our Ways • Abraham and Isaac / Shepherd of My Heart • Annunciation: The Call of Mary • A Song of Mary • He Called My Name / Mary Magdalene's Song • Risen, He Lives • Song of St. Francis • Do You Hear the Cries, O God? • Just Rest Now • Ubi Caritas • Reprise: Can You Hear Me Now?

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## The Word Is Born

Among the many liturgical composers who have shared their talents with us over the past few decades, Fran O'Brien consistently captures the wants, needs, and capacity of the Sunday morning choir beautifully! *The Word Is Born* is a marvelous collection of Christmas offerings, with ideal pieces for children's choir, ensemble and, of course, adult choir. Song after song is highly usable during the season, from Advent through the Baptism of the Lord.

Filled with tastefully crafted and highly singable music for all types of choirs, *The Word Is Born* is sure to become a Christmas standard for years to come.

**CONTENTS:** Wood of the Cradle • All the Ends of the Earth • Epiphany Carol • God of Surprises • God's Beloved One • God's Delight at Bethlehem • Hodie Christus natus est • Journey On • Nova, Nova • Of Woman Born • Song of the Baptist • Song of the Innocents • The Word Is Born • Today Is Born Our Savior • 'Twas in the Noon of Wintertime • Welcome All

| | | |
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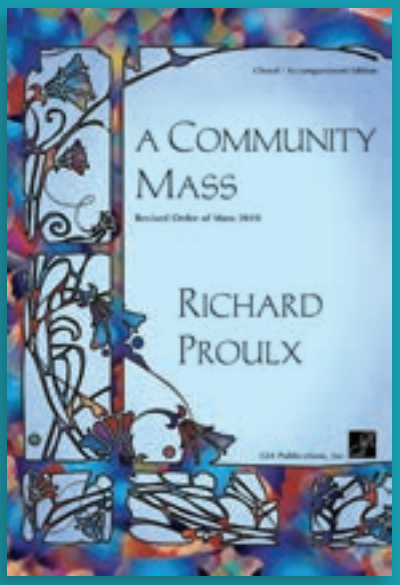
| CD-532 | Compact Disc | $16.95 |
| G-5907 | Music Collection | 18.95 |

## A Community Mass




Since its original publication in 1971, *A Community Mass* has become a staple for many parishes. Due to its wide use and inclusion in various denominational hymnals, additional material and new instrumentations were periodically created by the composer. These "enrichments" have made *A Community Mass* adaptable to a variety of circumstances and forces—from cantor, assembly, and organ to performances by choir and assembly with small or large instrumental ensembles in addition to organ. Thus, an "ordinary" setting is transformed into a "festive" setting in the appropriate liturgical context. The current edition contains Proulx's own alterations for incorporating the 2010 Revised Order of Mass.

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| G-7805HORN | Parts for Horn and Timpani | 25.00 |

## Corpus Christi Mass

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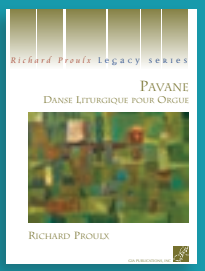
| G-8145CD | Compact Disc | 5.00 |

## Richard Proulx Legacy Series




Prior to his death, Richard Proulx made arrangements with Saint John's University in Collegeville, Minnesota, for the establishment of the Richard Proulx Collection in the university's Alcuin Library. The collection contains hundreds of Proulx's manuscripts, the majority of which were written for his weekly work at Holy Name Cathedral.

Select pieces from this collection will be made available by GIA in the Richard Proulx Legacy Series. GIA is also committed to releasing a number of revised editions of Proulx's compositions, ensuring that choirs and congregations will sing his music for many years to come.

*For a complete listing of this series visit giamusic.com, click CATALOG SEARCH in the top menu bar, and select Series > Proulx Legacy.*

## The Richard Proulx Hymnary

This volume represents Proulx's body of work for congregations in the form of hymn tunes and hymn arrangements. Descants and alternate harmonizations make this resource especially attractive for inclusion in choral libraries!

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# WALTON MUSIC

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## New Works *from* Ola Gjeilo

***The Rose***
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Text by Christina Rossetti
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A flowing piano accompaniment and melody that capture the mystery of this beautiful Rossetti text. From Ola Gjeilo's album *Winter Songs*. Can be performed with piano only or with piano and string quartet.
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***Winter Songs Piano Collection***
*Home; Across the Vast, Eternal Sky; First Snow; Silent Night*
This collection features three instrumental pieces from Ola Gjeilo's *Winter Songs* CD (Decca Classics, 2017), plus a piano version of *Across the Vast, Eternal Sky* - here all scored for solo piano.
**Piano Solos**
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## Spirituals

**These new spiritual** arrangements will become staples in your choral library. Don't miss these new settings!

***Steal Away***
**arr. Patrick Dupré Quigley**
This beautiful arrangement marries the traditional African-American Spiritual melody of *Steal Away* with a quasi-improvisational ostinato accompaniment. Suitable for both church and concert, this will become a standard addition to the choral library.
**Jo-Michael Scheibe Choral Series**
**SATB and solo with piano**
**WJMS1180 - $2.85**

***Were You There***
**arr. Patrick Dupré Quigley**
*Were You There?* is a meditation for baritone and chorus written for American baritone Charles Wesley Evans. The piano accompaniment is a transcription of an improvisation by Patrick Dupré Quigley. Stunning in its sophisticated simplicity, this will work beautifully for both church choirs and concerts.
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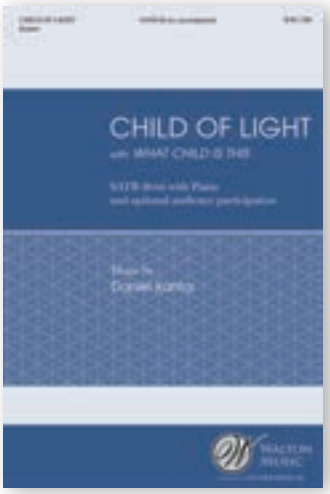
**SATB and solo with piano**
**WJMS1181 - $2.60**

## New Music *for* Mixed Chorus




***Child of Light***
**Dan Kantor**
Deeply moving, *Child of Light* speaks of the wonder of the Christ Child living among us on the earth. A sensitive and supportive piano accompaniment underlines a timeless melody, and makes this a perfect option for church and community choirs or for your school Christmas program. The optional audience participation on *What Child Is This* adds a level of beauty and reverence.
**SATB with piano**
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***Ding, Dong, Merrily On High!***
**arr. Ryan Murphy**
True to arranger Ryan Murphy's style, this setting of *Ding, Dong, Merrily On High!* is a glorious celebration of music featuring choir, four-hand piano, and chimes. Accessible vocal lines are driven by the tremendous accompaniment, making this a great choice for many levels or for a combination of choirs. A perfect concert opener or closer.
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***We Remember Them***
**Susan LaBarr**
The moving words, "As long as we live, we remember them," frame this highly melodic and touching song. *We Remember Them* is a highly achievable work for SATB chorus and piano and will be a beautiful addition to any program. Also appropriate for memorial services and funerals.
**Andrew Crane Choral Series**
**SATB with piano**
**WW1753 - $2.95**

***Laudate Dominum***
**Dan Davison**
Written for the needs of young choirs, this two-part neoclassic piece incorporates useful teaching techniques. It is appropriate for sopranos and altos of all ages. Based on the keyboard accompaniment, optional string parts are available.
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**TB with piano: WW1425 - $2.55**
**SSA(T)B with piano: WW1461 - $2.35**

***Laudate Pueri***
**Felix Mendelssohn/ed. Cameron LaBarr**
A new edition of Mendelssohn's *Laudate Pueri* that includes both the chorus (*Laudate Pueri*) and the trio (*Beati omnes).* This edition offers a clean score for choir and keyboard with a few small editorial markings and a phrase-by-phrase translation.
**Cameron LaBarr Choral Series**
**SSA and trio with piano**
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## *A Walton Classic!*

***Still, Still, Still***
***Norman Luboff***

***Still, Still, Still***
**Norman Luboff**
Is it possible that some choirs have never sung this arrangement of the beloved Austrian carol? This is a must for every choir to add to its repertoire. It's perhaps the most popular octavo in the distinguished Walton catalog.
**SATB with piano**
**W3003 - $2.40**

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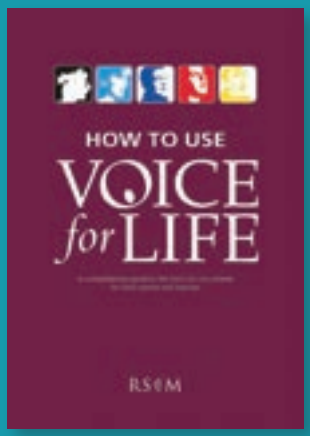
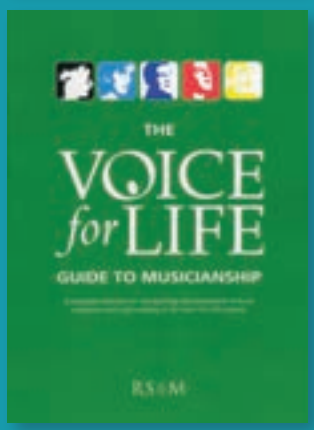
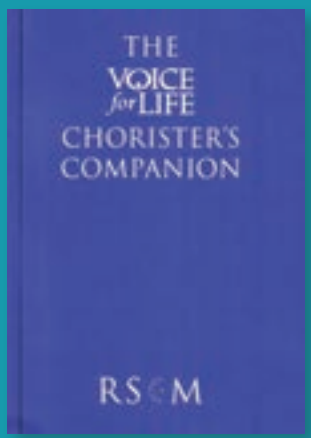
WALTON MUSIC



## Voice for Life

RSCM's core educational program, Voice for Life, was designed to support and promote singing in churches, schools, and other communities. Voice for Life now offers five levels of vocal training materials for beginning through advanced singers that will enable you to encourage and develop a singing culture in your choir. All singers, child and adult alike, will develop skills in five core areas: using the voice well, musical skills and understanding, repertoire, belonging to the choir, and choir in context.

## How to Use Voice for Life

### A comprehensive guide to the Voice for Life scheme for choir trainers and teachers

*How to Use Voice for Life* is a comprehensive guide to the RSCM's acclaimed Voice for Life scheme. Written with choir trainers and directors in mind, it contains everything necessary to help singers get the most out of their Voice for Life choral experience.

*How to Use Voice for Life* supports all aspects of the scheme and its resources. Together with its companion volume, *The Voice for Life Guide to Musicianship* (G-6390), it provides both a complete guide to training and assessing singers, and a generous source of technical and practical advice for anyone helping choral musicians to reach their full potential.

**G-6390A Perfect-bound . . . . . $45.00**

## Guide to Musicianship

*The Voice for Life Guide to Musicianship* is a complete resource for choir trainers and directors—and the singers they work with. It contains advice, exercises, and activities designed to prepare singers for the Module B musicianship targets at Light Blue, Dark Blue, Red, and Yellow levels and for the tests in the RSCM Bronze, Silver, and Gold awards.

*The Voice for Life Guide to Musicianship* contains weblinks to exercises and activities that you can photocopy for your singers.

**G-6390 Director's Edition . . . . . $45.00**

## The Voice for Life

### Chorister's Companion

*The Chorister's Companion* is packed full of useful information for the budding chorister. It provides everything a new chorister needs to know in one handy pocket-sized book. This makes the ideal gift to choristers new and old. Candidates for the RSCM Bronze and Silver awards will also find much to help them prepare for their exams. Includes chapters on:

- Using the voice well
- Musical skills and understanding
- Belonging to the choir
- The church and its worship
- The organ
- A foreword from singer and radio presenter Aled Jones

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## The RSCM Chant Book

NEW

### Revised edition

The psalms are the principal scriptural songs of the church. They have been part of the core of Christian worship since the earliest times, they express the most profound human and spiritual feelings, and give expression to the full range of human experience encompassing the whole of our prayer and praising relationship with God. This collection of Anglican psalm chants was first published in 1981. The chants were selected so that they could be sung by all present at a service. The vocal range of the chants is limited, with reciting notes that are not too high or vocally taxing. The first 221 chants are exactly the same as the original edition, which makes this revised edition compatible with the original. In this new edition, there is an appendix that includes chants from the *RSCM Common Worship Psalter* that were not already in *The RSCM Chant Book*. We have also included chants by all Directors of the RSCM, past and present, and a number of chants that have been used in RSCM courses over the years.

**G-RB529 Soft-bound . . . . . $14.00**

## The Singer's Workbooks

Each workbook (one for each of five levels) includes interactive questions, exercises, puzzles, quotes from singers, voice care tips, and more! Targets and goals are clearly defined, with a space for the director to sign off when a goal is completed.

**G-6347** Level 1 Student Workbook (White) . . . . . $10.00
**G-6391** Level 2 Student Workbook (Light Blue) . . . . . 10.00
**G-6392** Level 3 Student Workbook (Dark Blue) . . . . . 10.00
**G-6393** Level 4 Student Workbook (Red) . . . . . 12.00
**G-6394** Level 5 Student Workbook (Yellow) . . . . . 11.50
**RF0105** Progress Chart . . . . . 9.00
**RF0106** Weekly Standards Charts . . . . . 7.50

## The Songbooks

Produced by experienced choir trainers, music teachers, and singers, this song collection offers guidance to the choir trainer on running rehearsals, teaching repertoire, and developing the vocal and musical skills of singers. Includes complete, vocal parts to photocopy, demonstration CD, and training notes.

**G-7159** Songbook . . . . . $35.00
**G-7454** Songbook II . . . . . 35.00

Voice for Life, RSCM Publications' indispensable guide to choral training, offers four choral anthem collections specifically designed to accompany their choral training program. These comprehensive and varied collections provide choirs with a vast assortment of anthems ranging in skill level from beginner to advanced. The pieces in each book correspond with the different skill levels in the Voice for Life program. These fine editions also stand on their own as valuable choral collections for any choir.

**G-6809** Songs for Life: Volume 1 (Full music) . . . . . $19.95
**G-6809A** Songs for Life: Volume 1 (Melody) . . . . . 8.00
**G-6810** Songs for Life: Volume 2 . . . . . 16.00
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**G-6812** The Bronze Collection . . . . . 18.00 | **G-9086** The Bronze Collection, Book 2 . . . . . 17.00

## The RSCM Guide to Plainchant

### *Mary Berry & John Rowlands-Pritchard*

*The RSCM Guide to Plainchant* is a revision of the seminal and best-selling *Plainchant for Everyone* by Dr. Mary Berry, the leading plainchant expert who died in 2008. This new edition, revised by one of Dr. Berry's pupils, John Rowlands-Pritchard, is reset with an improved and cleaner layout. It also includes a new anthology of plainchant that singers and choir directors will find invaluable. Cantors, in particular, will find this book essential reading.

**G-9030** Perfect-bound (112 pages) . . . . . $16.95

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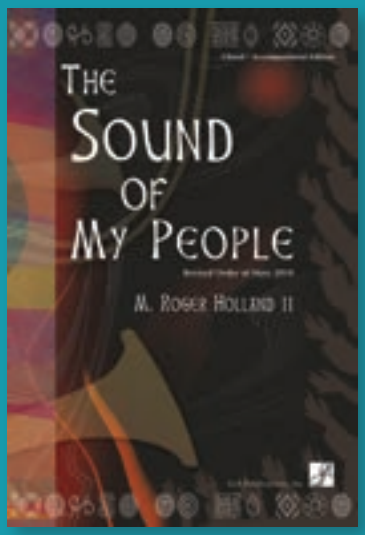


## The Sound of My People

*The Sound of My People* utilizes various gospel styles from deep within the African American tradition of Christian worship. We are confident that this will be the premier mass setting for African American communities from coast to coast—especially for more festive occasions. Scored for congregation, SATB choir, and piano, the music is a bit challenging but tremendously rewarding.

| | | |
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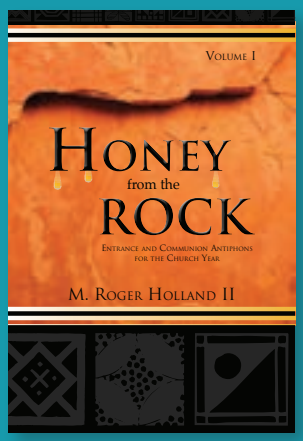
| G-7748 | Choral/Accompaniment | $6.50 |
| G-7748CD | Compact Disc | 5.00 |
| G-7748A | Assembly Edition | 1.25 |
| G-7748P | Presider's Edition | 7.00 |




## Honey from the Rock

### Entrance and Communion Antiphons for the Church Year

"Inspiring" doesn't begin to describe the excitement that Roger Holland's music creates among singers and worshipers alike. These antiphons taken from the 2010 Roman Missal are paired with psalm verses in varied musical styles accessible by congregations of any denomination. Lyric ballads, spirituals, and gospel songs all lend their influence to Holland's original compositions, some reflective, some brightly up-tempo. Whether you use these marvelous pieces on the appointed day in the liturgy or as stand-alone anthems anytime during the year, they will rouse your people in their praise and worship!

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| G-9292 | Volume 2, Saddle-stitched | 7.50 |
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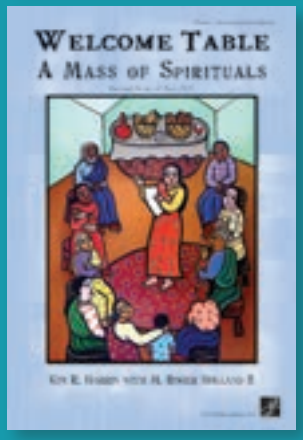


## Welcome Table

### A Mass of Spirituals

### *M. Roger Holland II & Kim R. Harris*

*Welcome Table* is an instantly singable mass setting that will elicit great joy. Some of the familiar melodies included are from "My Soul's Been Anchored in the Lord," "Ride On, King Jesus," "Give Me Jesus," and "Old Time Religion." This is feel-good singing at its finest.

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| CD-938 | Compact Disc | $16.95 |
| G-8644 | Music Collection | 24.50 |
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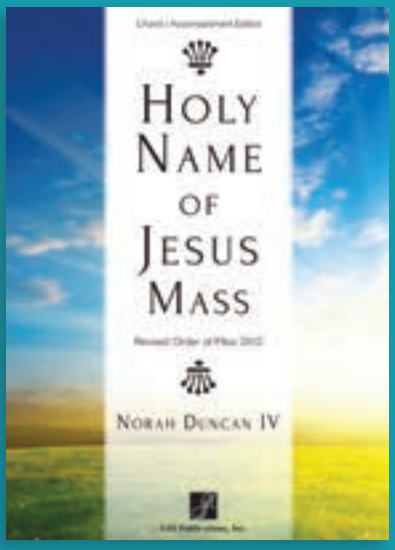
## CATHOLIC MASS SETTINGS IN THE STYLE OF THE AFRICAN AMERICAN CHURCH

### Holy Name of Jesus Mass
*Norah Duncan IV*




This mass setting includes Duncan's highly favored through-composed Gloria of the same name, and it does not disappoint. Beautiful in their simplicity, the congregational melodies of the Alleluia and eucharistic acclamations can be complemented by an optional soprano descant and B-flat or C trumpet part. The penitential act, Gloria, and Lamb of God also include SATB choral writing. Overall, this mass setting is bright, joyful, and uplifting. It will truly inspire your singing assembly.

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| G-8764INST | Instrument Parts | 7.50 |
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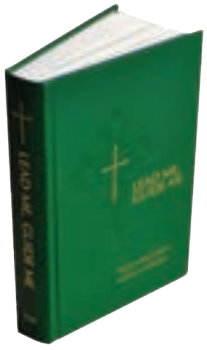
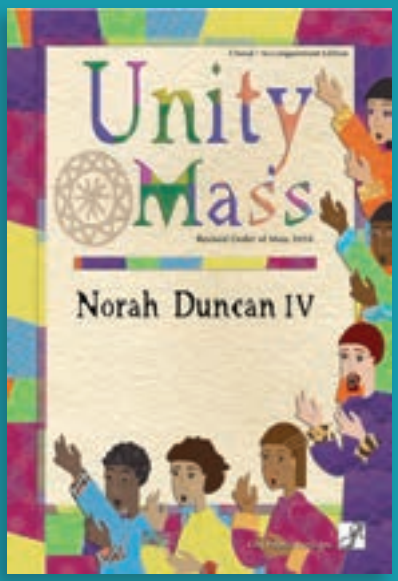


**See the hymnal insert for information on GIA's African American Catholic hymnal**
***Lead Me, Guide Me—Second Edition***

### Unity Mass
*Norah Duncan IV*




Musical genres abound in this eclectic mass setting from Norah Duncan IV. From the calypso feel of the Gloria to the early American character of the gospel acclamation to the gentle lyricism of the Lamb of God, this variety of styles comes together beautifully into an inspiring setting that has the power to unite the most diverse assembly.

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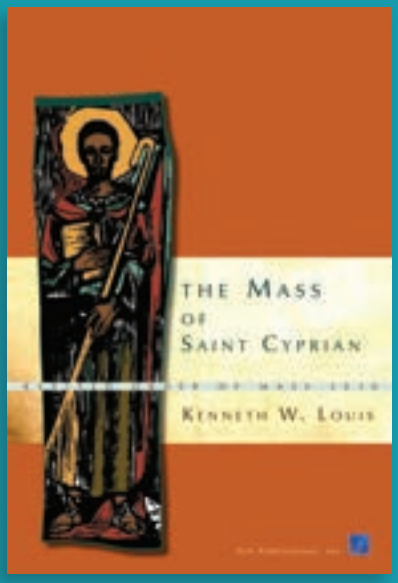
### The Mass of Saint Cyprian
*Kenneth W. Louis*




This full mass setting is accessible to varied resources, from cantor and assembly to the incredible power of an orchestra and gospel choir. Louis uses call-and-response throughout the mass, making it easy for the assembly to join in.

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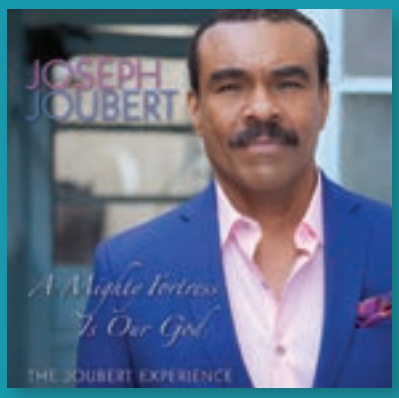


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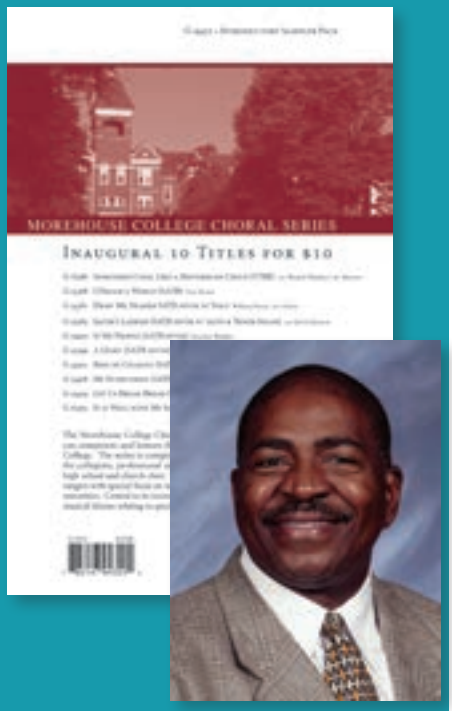


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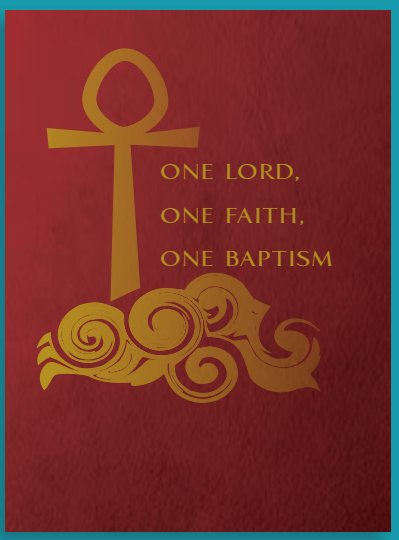
# One Lord, One Faith, One Baptism

## An African American Ecumenical Hymnal




In creating the African American ecumenical hymnal *One Lord, One Faith, One Baptism,* it was imperative to the core committee that the hymnal serve as a needed resource for the many denominations in the African American church. It was the committee's strong desire that this hymnal would represent and preserve the rich theological, cultural, and musical heritages of these traditions and offer a full breadth of music representing historical as well as vibrant contemporary worship, while looking toward the future. It was also of utmost importance that this hymnal draw the body of Christ together so that it may be enlarged, enriched, and inspired to live and worship based on what unites us: "one Lord, one faith, one baptism."

This hymnal contains selections of diverse styles and genres, including traditional ecumenical hymns, contemporary texts written for the 21st-century church, praise and worship selections, music from Taizé, choral responses, responsorial psalmody, traditional and contemporary gospel music, and Negro spirituals. See below for the complete contents of *One Lord, One Faith, One Baptism*.

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**CONTENTS**

***The Assembly at Worship***

1 Gathering
12 Adoration and Praise
70 Thanksgiving
84 Repentance, Confession, Lament
91 Grace, Mercy, Assurance
124 Word
133 Prayer
178 Offering / Stewardship of Our Lives
184 Baptism
192 Confirmation / Coming of Age
193 Lord's Supper / Holy Communion
205 Sending and Blessing

***The Celebration of the Gospel Story***

222 Creation and Providence
251 Advent
263 Christmas
284 Epiphany
293 Life of Christ
298 Ash Wednesday and Lent
310 Palm / Passion Sunday
315 Maundy Thursday
316 Good Friday
336 Easter
348 Ascension
349 Pentecost
356 The Trinity
361 Christ the King

***The Gospel in the Christian Life***

366 Christian Life, Discipleship
473 Faith, Trust, Love
518 Marking Time (Morning/Evening)
522 Marriage
531 Ordination / Installation / Commissioning
532 Healing and Comfort
562 Mission, Kingdom, Social Concern
577 The Church and Communion of the Saints
597 Second Coming
610 Eternal Life

***Freedom Songs and Patriotic Hymns***

631 Freedom Songs
635 Patriotic Hymns

***Service Music***

638 General Service Music
670 Psalms and Canticles

***Indexes***

699 Acknowledgments
700 Scripture Passages Related to Hymns
701 Topical Index
702 Index of Composers, Authors, and Sources
703 Metrical Index of Tunes
704 Tune Index
705 Index of First Lines & Common Titles

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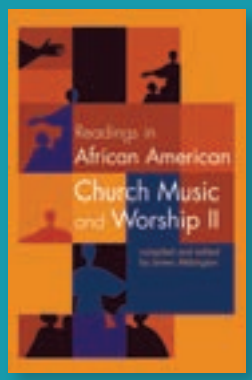


## Readings in African American Church Music and Worship, Volume II

***Compiled and Edited by James Abbington***

Since the publication of the first volume of *Readings in African American Church Music and Worship*, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on 21st-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars whose voices we will be hearing for years to come, as well as offerings from seasoned authors whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

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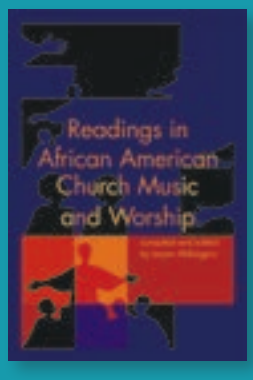


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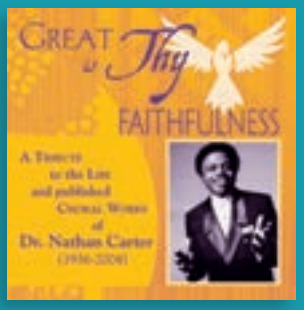


This commemorative collection of the GIA published choral works of Dr. Nathan Mitchell Carter, Jr. (1936–2004)—celebrated conductor, composer, and arranger—includes 14 of his most inspiring anthems, spirituals, and hymn arrangements.

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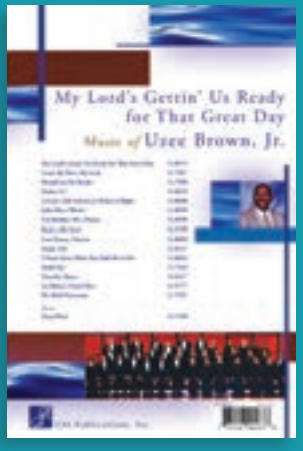
## My Lord's Gettin' Us Ready for That Great Day

***Uzee Brown, Jr.***

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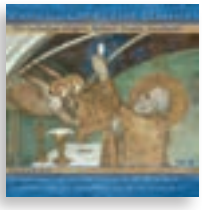

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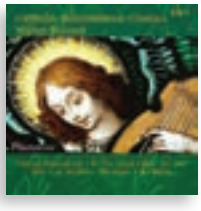

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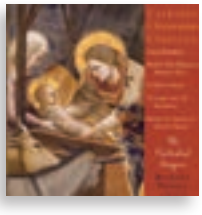

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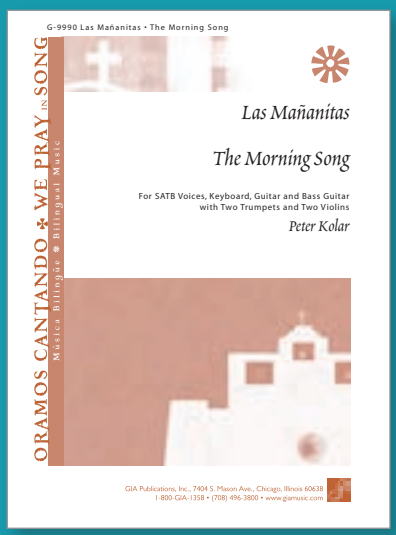
# PETER KOLAR

## Editor *for* Spanish and Bilingual Resources

An accomplished composer and pianist, Peter's works include the bilingual mass setting, *Misa Luna*, sung at the papal liturgy in Philadelphia, and a solo classical piano CD *Variations*. Known for his creative use of both classical and Latin-American musical forms, Peter holds a master's degree in music composition from Northwestern University and sits on the board of directors for the Southwest Liturgical Conference. He resides in El Paso, TX, where he is Director of the El Paso Diocesan Choir.




## Las Mañanitas

### *Peter Kolar*

GIA proudly welcomes composer Peter Kolar to its fold with this exquisite arrangement of the Hispanic classic, "Las Mañanitas." Literally meaning "the little mornings," this staple of Latin-American culture is rooted in the tradition of serenading the Virgin of Guadalupe on her feastday, but is sung most commonly at family gatherings to celebrate loved ones—the equivalent of the "Happy Birthday" song, but with greater versatility. Its text abounding in creation imagery, the piece is actually a medley of two distinct folk waltzes. Kolar's arrangement features a classically inspired SATB texture, complete with playful inner-voice counterpoint and a fully singable, poetic English translation. The piece is further enlivened with optional parts for mariachi-style trumpets, violins, and even a notated guitarrón (bass guitar) part to accurately execute hemiolas inherent in the style. Las Mañanitas speaks to the essence of Latino culture and is a must for any parish with a Spanish-speaking community.

**G-9990 Octavo . . . . . $2.70**

*See page 11 for GIA's new ecumenical bilingual hymnal*
Santo, Santo, Santo • Holy, Holy, Holy

## Oh qué Bueno es Jesus / Oh, How Good Is Christ the Lord

### Cantos para el pueblo de Dios / Songs for the People of God

In conjunction with the Calvin Institute for Christian Worship, GIA is pleased to offer *Cantos para el pueblo de Dios / Songs for the People of God*.

This bilingual collection contains 25 songs for worship in a variety of tempos and styles. Originally conceived with Spanish-language texts, these songs are sometimes known as "Scripture songs" or "teaching songs," and will be a welcome addition to congregations looking to develop a bilingual repertoire. One edition contains the keyboard, guitar, and choral parts.

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*Donna Peña*

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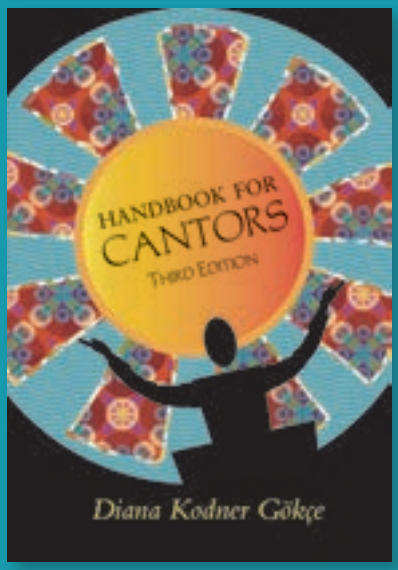


## Handbook for Cantors

### THIRD EDITION

### *Diana Kodner Gökçe*

"The work of the cantor cannot be done in isolation from other liturgical ministries. This includes in particular the way the cantor works with the 'living stones,' God's holy people assembled for prayer…" (from the Foreword to the 3rd edition).

For three decades, Diana Kodner Gökçe's *Handbook for Cantors* has been a gold standard for singers seeking to grow in their skills as musicians and ministers. This book presents a thorough outline of the overall ministry of the cantor—from a deeper understanding of the theology and vocation of the ministry to an examination of the practical nuts and bolts of gesture, vocal technique, and music theory.

In this third edition, Diana has significantly expanded the content to embrace not only the cantor but also the formation and skill building of those other singing ministers too often overlooked: the priest and the deacon. This edition, in addition to expanded sections on gesture, liturgical flow, teaching music to the assembly, and the singing of psalmody, devotes an entire chapter to the chants of the priest and deacon. It includes a user-friendly approach to chanting the gospels, the formulas for chanting presbyteral prayers, an overview of some of the important chants for Holy Week, and much more. This is a comprehensive resource on singing the liturgy that no cantor or music minister should be without.

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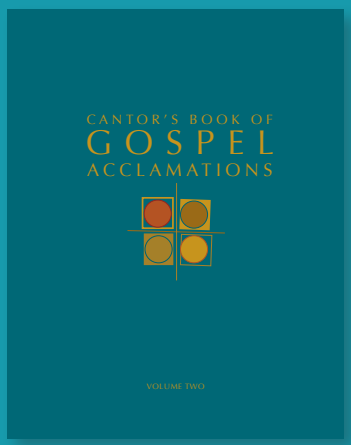
*See page 109 for* The Cantor's Art




## Cantor's Book of Gospel Acclamations, Vol. 2

*The Cantor's Book of Gospel Acclamations* has been a mainstay of Catholic worship since 1998. Now, volume 2 provides gospel acclamations and verses for some of the most popular new and revised mass settings from our hymnals *Worship—Fourth Edition* and *Gather—Third Edition.*

Included is the gospel acclamation from best-selling *Mass of Joy and Peace* by Tony Alonso along with those from *Mass of Creation* and *Storrington Mass* by Marty Haugen, *Missa Pacem* by L. Randolph Babin, *Unity Mass* by Norah Duncan IV, *Glendalough Mass* by Liam Lawton, and Alleluias from the Taizé Community.

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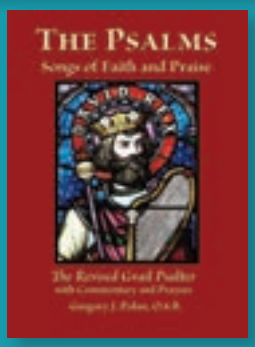


## The Psalms: Songs of Faith and Praise

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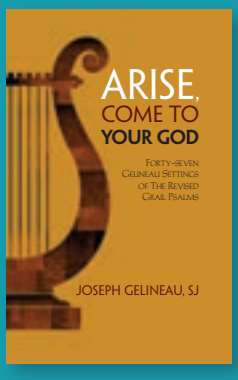


## Arise, Come to Your God

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This collection of Gelineau psalm settings is a significant resource for celebrations of the Mass, the Liturgy of the Hours, or any worship experience that includes the Liturgy of the Word. Some of the antiphons are drawn from the *Lectionary for Mass*, many are taken from the Liturgy of the Hours, while other antiphons are drawn from the *Simple Gradual*, making these versatile psalm settings suitable to accompany entrance and communion processions as well.

While psalms are traditionally understood as song for cantor and assembly performance, this collection explores many choral possibilities. Depending upon the choice of antiphon, and using one or more of the choral approaches outlined in the introduction to this collection, these psalms can become highly satisfying choral literature.

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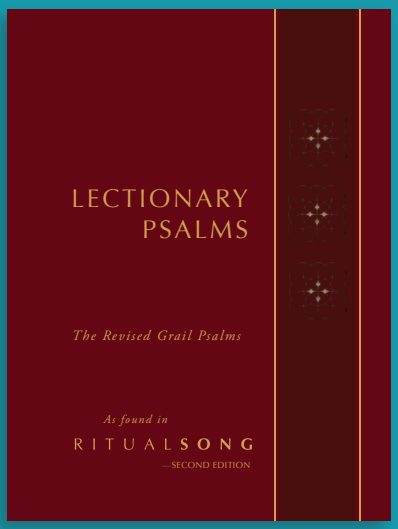
## Lectionary Psalms

### THE REVISED GRAIL PSALMS
### AS FOUND IN *Ritual Song—Second Edition*




Now the entire lectionary section of *Ritual Song—Second Edition* is here! It not only serves as an accompaniment and cantor resource but is also a stand-alone collection for use apart from the hymnal. These refrains draw on a distinguished corpus of compositions found in GIA's *Worship II* and *Worship—Third Edition* as well as many other hymnals, making them usable in a wide range of settings. They are also available as downloads through OneLicense.net.

With the inclusion of additional descants for most major feasts and an order based on the Roman Missal, the new *Lectionary Psalms* will stand for years to come as a practical resource you'll turn to over and over again. Features include a Gelineau tone plus an alternate tone for each Sunday and Feast day. Refrains are from a variety of composers, including James Chepponis, Randolph Curie, Michael Joncas, Columba Kelly, and many more.

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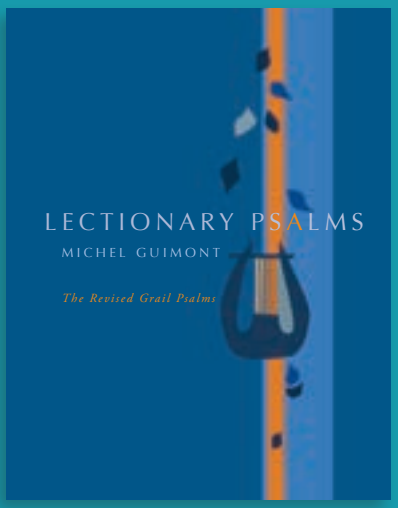
## Lectionary Psalms

### THE REVISED GRAIL PSALMS
### AS FOUND IN *Gather—Third Edition*
### *Michel Guimont*




Since 1994, the psalm refrain settings and psalm tones of Canadian composer Michel Guimont have enjoyed wide popularity in North America. They have a harmonic freshness and flexibility in performance that make them a unique and enduring contribution to the church's song.

This new edition offers another complete set of responsorial psalms for use throughout the three-year Lectionary cycle. Using the Revised Grail Psalms—now the official English-language liturgical psalter for the Catholic Church in the United States—each of the settings in this collection can be performed using organ, piano, or guitar. The verses can be sung by a solo cantor or by SATB choir. This edition includes ten new refrain settings and seven new psalm tones. While this collection may be used as a Lectionary psalter regardless of what musical resource is found in the pew, this edition is uniquely linked to *Gather—Third Edition*.

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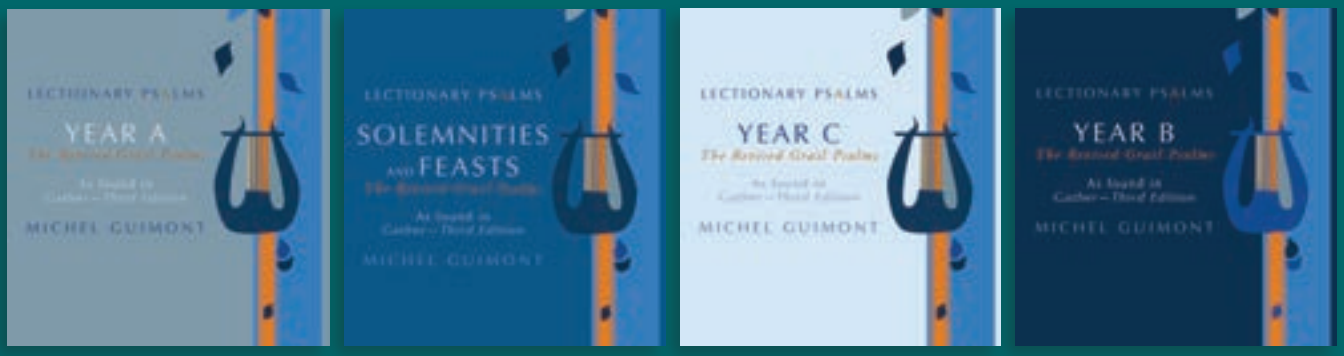


## Lectionary Psalms Recordings

These recordings are intended to serve as a model and teaching-rehearsal tool for your parish cantors. The complete set of psalms for the entire Lectionary cycle is present and each psalm is recorded in its entirety. Cantors Bob Valle and Maureen Kordesh expertly model the psalms with proper phrasing and inflection. David Anderson accompanies using a sampling of both organ and piano. For those who would like examples and insights on possible choral renditions of Guimont psalmody, listen to the recording of the original *Guimont Psalms from the Lectionary for Mass* (CD-445).

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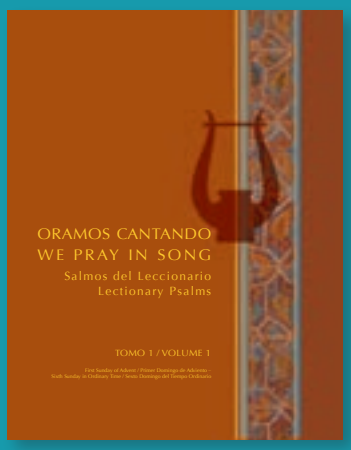


## Lectionary Psalms as found in *Oramos Cantando / We Pray in Song*

This psalm collection is arranged according to the liturgical year, with the three-year temporal cycle being followed by solemnities, feasts of the Lord, and national holidays presented in chronological order—everything as it appears in the *Oramos Cantando / We Pray in Song* hymnal. Most of the musical settings of the 144 pairs of English and Spanish psalm refrains in this collection were composed in 2003 by Tony Alonso, Ronald Krisman, and John Schiavone. In most cases, each pair of refrains share the same melody; occasionally they are countermelodies to each other, allowing for both languages to be sung simultaneously. Some refrains were further edited; a few were replaced with new refrains composed by Michel Guimont, Kelly Dobbs Mickus, and Fr. Ronald Krisman. The psalm tones of Canadian composer Michel Guimont, which enjoy a wide popularity in North America, are used exclusively in this collection.

While this collection may be used as a bilingual Lectionary psalter with any musical resource found in the pew, it is specifically linked to GIA's hymnal *Oramos Cantando / We Pray in Song*.

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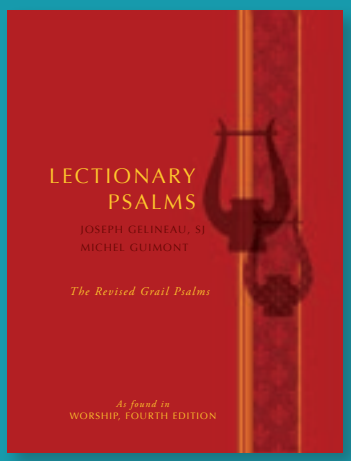


## Lectionary Psalms
### the revised grail psalms as found in *Worship—Fourth Edition*

This new and versatile edition of Lectionary psalms includes both Gelineau and Guimont psalm tones, offering increased variety in proclaiming the psalm for each Sunday, feast, and solemnity throughout the liturgical cycle. The ICEL refrains are set by some of the most important composers in liturgical music, including Richard Proulx, Robert Batastini, Fr. Ronald Krisman, Br. Howard Hughes, and more. Each antiphon was selected for its ability to evoke the spontaneous singing of the assembly. As with the Guimont Lectionary psalms, this edition uses the Revised Grail Psalms—the official English-language liturgical psalter for the Catholic Church in the United States—throughout.

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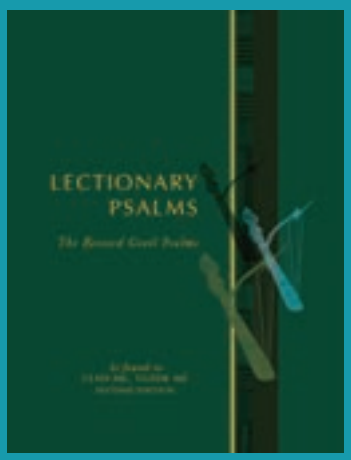


## Lectionary Psalms
### the revised grail psalms as found in *Lead Me, Guide Me—Second Edition*

This book of Lectionary psalms, written by some of today's finest African American composers, contains the responsorial psalms for all of the Sundays, solemnities, and feasts of the Lord for the three-year cycle of the Lectionary for Mass. It also uses texts from the Revised Grail Psalms, which are designated to be the official English-language psalter used in future Roman Catholic liturgical books. Many of the psalms have the verse set as part of the composition. For the majority, however, the verses are set to a variety of psalm tones, some by the composer of the antiphon and many drawn from other sources. The cantor-psalmist may chant the text to the tone as written, or following the practice of chanting psalm tones that has evolved in African American Catholic communities, the cantor may use the tone as the outline for creative improvisation.

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## Lectionary Psalms Recordings

*Lectionary Psalms as Found in "Lead Me, Guide Me,"* recorded by M. Roger Holland II and a group of professional singers from New York, has 48 psalms from the hymnal. These psalms use texts from the Revised Grail Psalms set by some of today's finest African American composers.

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### *The Benedictine Monks of Conception Abbey*

In 2010 the Congregation for Divine Worship and the Discipline of the Sacraments granted a *recognitio* to the Revised Grail Psalms. The translation was prepared as a liturgical translation intended for use in the Roman Catholic liturgy.

Within a year of its publication, Christian leaders from groups beyond the Roman Catholic communion expressed appreciation for certain aspects of the Revised Grail Psalms, particularly the poetic quality of the text and the sprung rhythm, which facilitates recitation, chant, and musical settings of the texts. They further inquired if another edition of the Revised Grail Psalms could be published focusing more directly on the original Hebrew while seeking a more inclusive final text of the sort preferred in the current worship of their respective communions. Thus *The Ecumenical Grail Psalter* came to be.

—Extracted from the "Introduction to the Ecumenical Grail Psalter"

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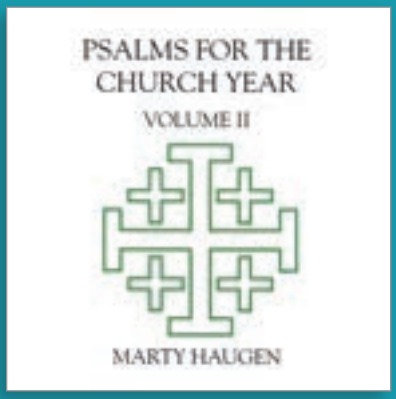


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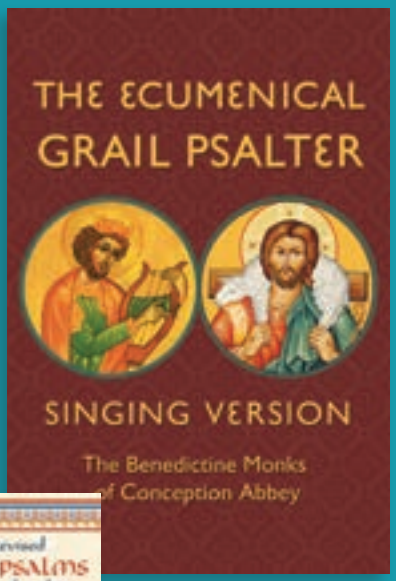


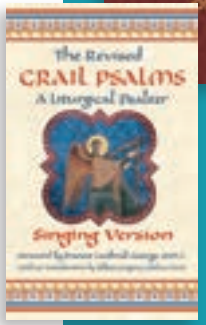


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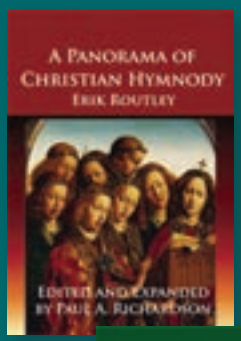


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## Let the People Sing

### HYMN TUNES IN PERSPECTIVE

### *Paul Westermeyer*

Paul Westermeyer's book *Let the People Sing: Hymn Tunes in Perspective* is a comprehensive study of the hymn tune, its history, and its effect on Christian congregations everywhere. While *Let the People Sing* gives detailed information about hymn tunes and their origins, its main emphasis lies with the assembly and its ability to sing and fully experience the depth and breadth of congregational song.

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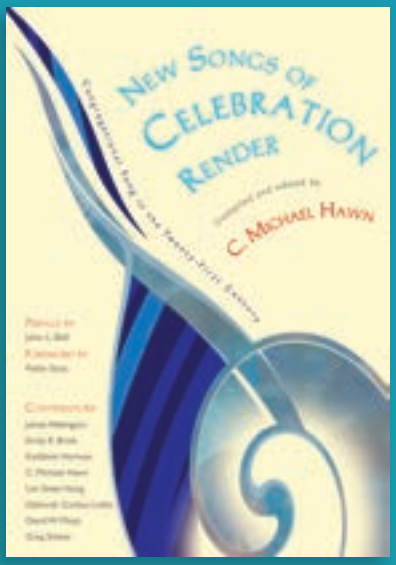
## New Songs of Celebration Render

### Congregational Song in the Twenty-First Century

***Compiled & edited by C. Michael Hawn***




*New Songs of Celebration Render* explores the essential yet profoundly diverse role congregational song plays across cultures and denominations.

In his passionate pursuit of congregational song practices the world over, C. Michael Hawn calls all who lead worship to consider the variety and wealth of congregational music available to the church.

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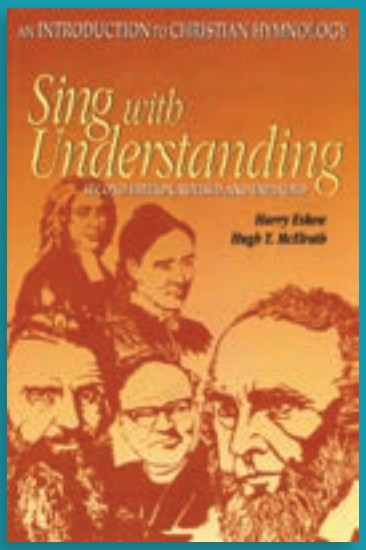
### An Introduction to Christian Hymnology

### Second Edition, Revised and Expanded

***Harry Eskew & Hugh T. McElrath***




The basic purpose of *Sing with Understanding* is to contribute to more meaningful congregational singing of hymns. It seeks to address the needs of those who lead in corporate worship—clergy and musicians—and also attempts to bring others, including lay persons, to a greater appreciation of their hymnals and the fascinating heritage of church song. Its primary use, however, is as a textbook for college and seminary classes in hymnology and related areas.

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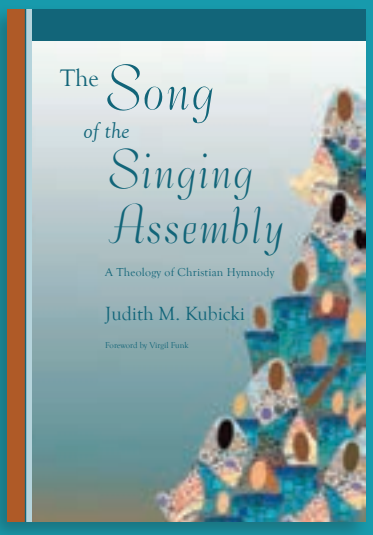
## The Song of the Singing Assembly

### A Theology of Christian Hymnody

***Judith M. Kubicki***




*The Song of the Singing Assembly* is a theology of Christian hymnody. This book offers an explanation for how syntax, imagery, and symbol interact with other elements of the liturgy to express faith, provide theological meaning, and help shape a group of singers into an assembly that is able to perceive itself as a particular instance of the Body of Christ. Pastoral musicians and everyone interested in hymnody will find the analysis of over fifty hymns interesting. Those who work professionally in church music—publishers, directors of music ministry, organists, and choir directors—will find the commentary on the hymns a form of meditation, bringing texts to life that may have grown stale by repetition. For the pastor and parish who have become discouraged in making the effort at congregational singing, *The Song of the Singing Assembly* will serve as a reminder about the importance of hymn singing, not just for the liturgy, but the for life of the parish. (From the Foreword by Rev. Virgil Funk)

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Several indexes are provided, including by tune and by topic; the vast majority of the tunes can be found in any hymnal, while the topical index should be helpful when looking for songs to suit a particular theme in the readings or liturgy.

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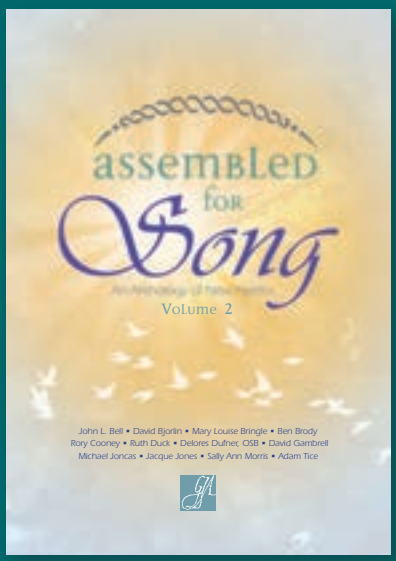


## Assembled for Song, Volume 2

### An Anthology of New Hymns

This second anthology of texts and tunes from GIA includes texts and tunes from John Bell, David Bjorlin, Mary Louise Bringle, Ben Brody, Rory Cooney, Ruth Duck, Delores Dufner, OSB; David Gambrell, Michael Joncas, Sally Ann Morris, and Adam Tice. Among the 50 selections are also individual contributions from other authors and composers whose new texts and tunes are worthy of having the opportunity to "find their vocation."

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## Assembled for Song

### An Anthology of New Hymns

GIA, the publisher of numerous single-author and single-composer collections of hymn texts and tunes, has put together its first-ever anthology of hymns. While insufficient in number for single-author or -composer editions, these texts and tunes by a diverse group of creative people are worthy of having the opportunity to "find their vocation."

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### HYMN TUNES OF SALLY ANN MORRIS

As her tune writing journey continues, Sally Ann Morris explores new sounds and forms while still exhibiting the craftsmanship and melodic variety that have made her tunes so widely sung and accessible.

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Highlights include the delightful "Invited by God to Tango," a joyous tune EASTER WALTZ for "Spread the Good News," a setting of "Wordless Is the Prayer" that employs the use of resonant sounds in sung prayer, and a moving dialog hymn "You Search and Know Me, O My God."

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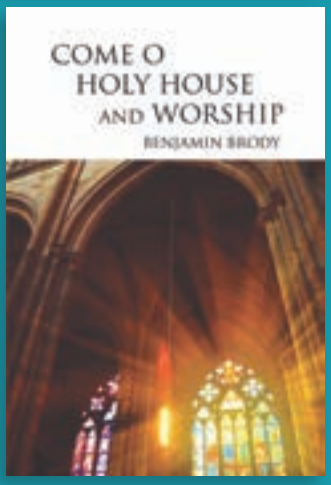
## Come, O Holy House and Worship

### *Benjamin Brody*




This collection introduces a new voice in tune writing. Ben Brody teaches church music to young people and explores creative ways to sing texts that have depth and meaning. His compositions feature a marriage of well-written, solid texts with whimsical, rhythmically inventive tunes. All feature fully realized accompaniments as well as chord symbols, providing for flexibility in performance. The texts are by Adam Tice, Sylvia Dunstan, Delores Dufner, Jacque Jones, and David Gambrell, among other notable authors.

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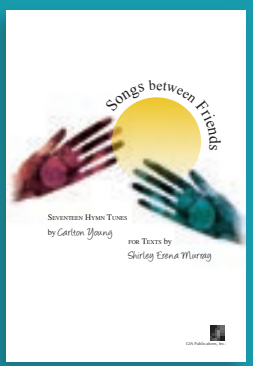
### HYMN TUNES OF CARLTON YOUNG

### HYMN TEXTS OF SHIRLEY ERENA MURRAY




GIA is honored to release this small collection of hymn tunes by noted composer, editor, and hymnologist Carlton "Sam" Young. All of the tunes in this collection were written for texts by the noted New Zealand text author Shirley Erena Murray. These "songs between friends" are a true collaboration by friends and colleagues working half a world apart.

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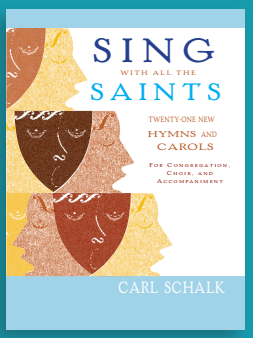
### 21 NEW HYMNS AND CAROLS

### FOR CONGREGATION, CHOIR, AND ACCOMPANIMENT

### *Carl Schalk*




*Sing with All the Saints* by Carl Schalk is a diverse collection of 21 hymns and carols composed between 2004 and 2013. These original Schalk pieces are coupled with texts by a variety of classic and contemporary poets, authors, and writers. *Sing with All the Saints* is a fresh resource perfect for congregations, choirs, and accompanists.

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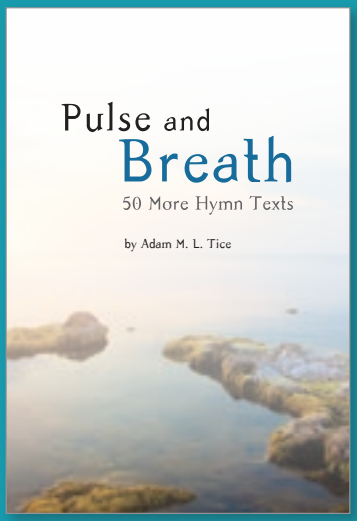


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This fifth collection of texts from Adam M. L. Tice represents the next step in his ongoing journey as a hymn writer. He continues to expand his craft, using a wide variety of forms and topics, many of which focus on issues of peace and justice. In this collection his collaboration with a wide variety of composers has produced traditional tunes, along with guitar-driven contemporary songs, jazz, and blues.

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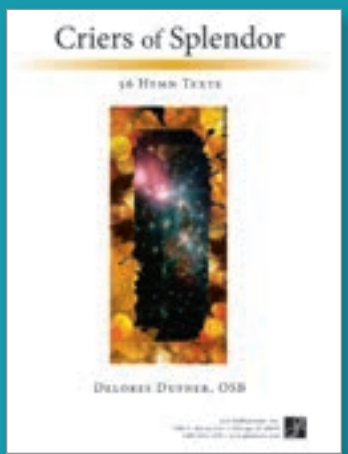


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***Delores Dufner, OSB***

Recognized as one of the leading hymn text authors of our time, Sister Delores has given the church more texts to enrich its worship and spiritual life. Drawing on her many years of experience leading worship in a religious community, she has written a wide variety of new texts, some of which are useful for particular liturgical celebrations, others that deal with contemporary topics, still others that artfully tell biblical stories.

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*Discovering Chant* asks conductors, teachers, and music educators to reconsider the use of plainchant as an essential pedagogy for teaching intonation, phrasing, and understanding of musical line—while building community within an ensemble.

This revolutionary pedagogical application uses chant for teaching aural awareness and a natural and intuitive understanding of musical line. The pedagogy was born out of the Westminster Choral Institute at Oxford, where chant has become a part of the daily regimen of the Grammy-nominated Westminster Williamson Voices. James Jordan incorporates this pedagogy into the daily warmups of his choirs.

Collaborating with James Whitbourn and Isabella Burns, this book provides the philosophical and pedagogical foundation for this method. The enclosed CD demonstrates the performance of chants for study by conductors.

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*Laudate* is the companion volume to *Discovering Chant*, an important new pedagogical study of chant and its uses in teaching and performance by Grammy-nominated conductor James Jordan. Dr. Jordan is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the Westminster Williamson Voices.

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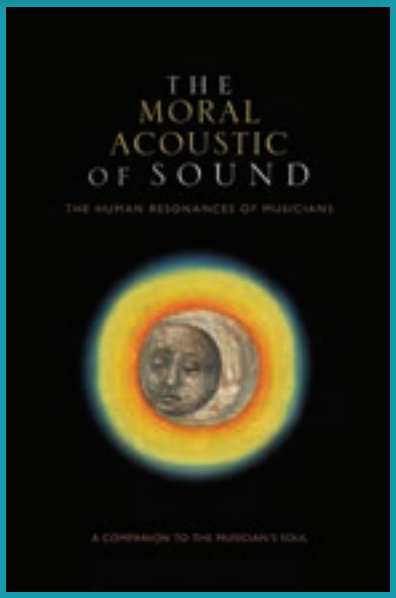
## The Moral Acoustic of Sound

### The Human Resonances of Musicians

### *James Jordan*




This volume is a continuation of the journey James Jordan began in his now iconic book *The Musician's Soul*. In *The Moral Acoustic of Sound*, Jordan explores and defines those factors that create a "moral acoustic"—those human resonances among and between musicians. This book delves into the nature of authenticity and honesty in choral sound and how conductors and teachers, through these new understandings, can draw forth that which is living within each ensemble of musicians no matter their age or experience. Using the power of metaphor, this book attempts to provide answers to unlock the magic and mysteries in music making and human expression.

Specific to the journey of *The Moral Acoustic of Sound*:

- Understanding trust between and among musicians
- The relationship of intonation and color as a function of moral acoustic
- Humility and its role in music making
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- Fostering generosity in music making

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## Jubilate Deo

The Second Vatican Council in the *Constitution of the Sacred Liturgy* added the following reminder to its exhortation that vernacular languages should have a suitable place in liturgical celebrations: "It should be arranged that the faithful can say or sing together in Latin those parts of the Ordinary of the Mass that belong to them."

The Supreme Pontiff Paul VI has followed this train of thought in recent times. He has often expressed two desires: that Gregorian Chant with its pleasing melody might accompany and support the Eucharistic celebrations of the people of God; that the voices of the faithful might resound in both the Gregorian Chant and the vernacular.

This book, being sent as a gift to all the bishops, is a response to the wishes of the Supreme Pontiff. In it are collected some of the more simple melodies. These are the ones that the faithful... can sing together.

—from the Preface of the Vatican Edition

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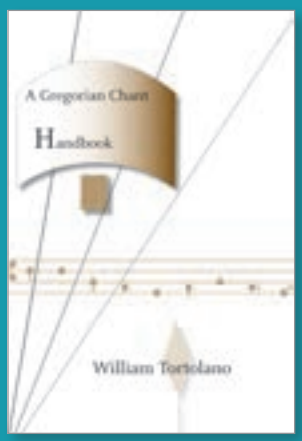


## A Gregorian Chant Handbook

### *William Tortolano*

Today's chant renaissance has created a need for effective teaching tools. *A Gregorian Chant Handbook* is a worthy resource in this time of renewed interest in chant and its heightened use. It is intended to teach musicians how to read chant (square note) notation and to provide an understanding of chant phrasing, interpretation, style, modes, psalmody, and the art of conducting chant. *A Gregorian Chant Handbook* is the ideal resource for pastoral musicians who want to incorporate chant into parish worship.

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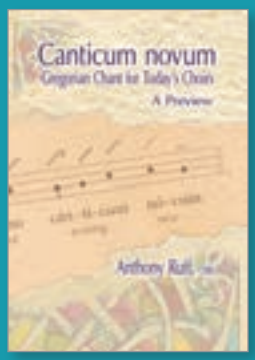


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### Gregorian Chant for Today's Choirs

### *Anthony Ruff*

The book contains 100 hymns and antiphons with psalm verses for every season and occasion. Word-by-word English translations of the Latin responses are provided to aid the singers' understanding. A demonstration recording of chants from *Canticum novum* is also available. The CD provides a very helpful model of singing these chants, while representing the broad range of chants in the complete collection. This work is sure to become a foremost resource for teaching and learning chant.

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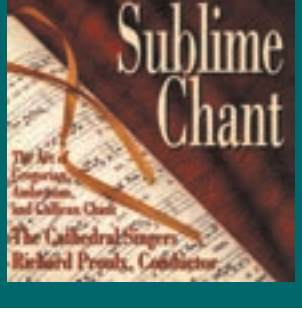


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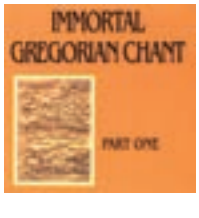


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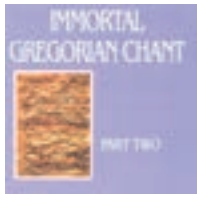


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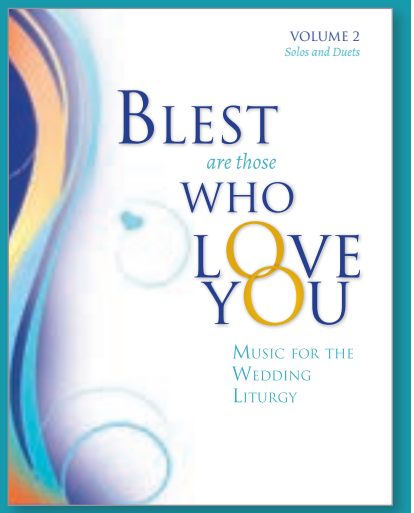


**Blest Are Those Who Love You** *is a comprehensive, multi-volume resource for musicians who minister at weddings.*

## Blest Are Those Who Love You Volume 2

NEW

### MUSIC FOR THE WEDDING LITURGY

All of the songs in this edition may be sung as a solo; a number of them include parts for obbligato instruments or an optional second voice. Some of the selections are specific to various points in the wedding, but several of them may be creatively adapted for ritual moments in the wedding liturgy.

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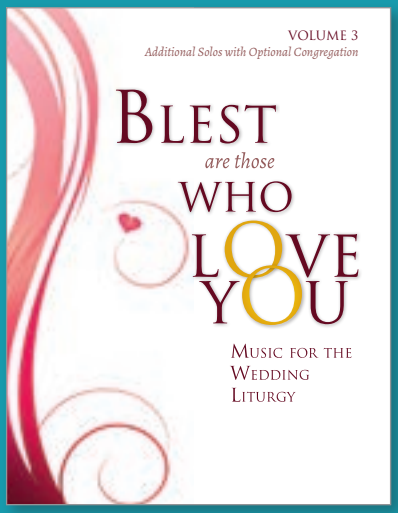


## Blest Are Those Who Love You Volume 3

NEW

### MUSIC FOR THE WEDDING LITURGY

All of the songs in this edition may be sung as a solo, but each selection also has an optional part for congregation. Additionally, many of these songs originally appeared as choral octavos; the settings included here are fully compatible with those original editions.

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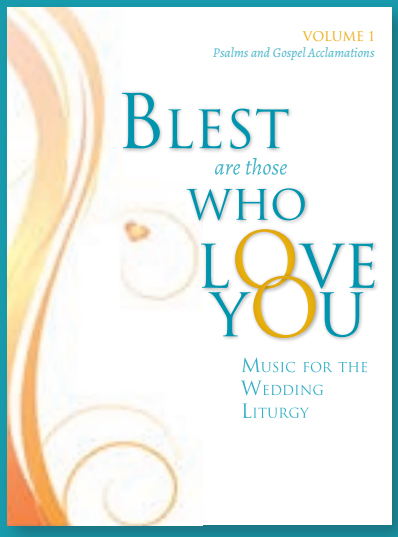


## Blest Are Those Who Love You Volume 1

### MUSIC FOR THE WEDDING LITURGY

*Blest Are Those Who Love You* is the ultimate resource for pastors, cantors, organists, brides-to-be, and anyone who is looking for the best in wedding music. Every inclusion conforms to the Roman Catholic Church's new Order of Celebrating Matrimony (2016). Inside you'll find the appointed wedding psalms (using the official Revised Grail translation) in three distinct settings—Guimont, Gelineau, and *The Lyric Psalter*; a dozen appropriate gospel acclamations with the official verses; and a wide array of beloved psalm settings for use in the Liturgy of the Word or throughout the wedding rite. In volumes to come, you will find settings of the Gloria, other ritual pieces, hymns, songs, solos, and more. Make this first installment of the best music for the wedding liturgy the foundation of your wedding music planning.

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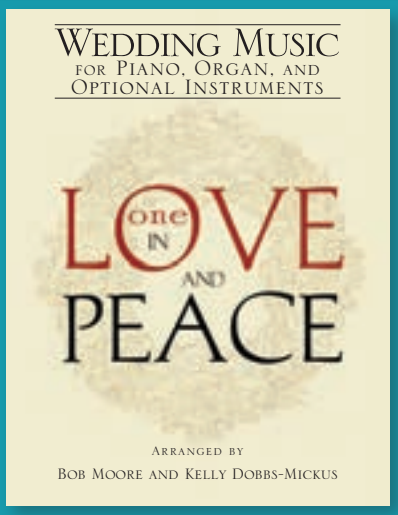
## One in Love and Peace

### *Bob Moore & Kelly Dobbs-Mickus*




*One in Love and Peace* is a comprehensive and practical collection of the most frequently requested wedding instrumentals, including such classics as "Canon in D" by Pachelbel, "Bridal Chorus" by Wagner, and "Ode to Joy" by Beethoven. Each of the 23 preludes, processionals, and recessionals found in this compilation is arranged individually for both organ and piano.

The instrumental edition—sold separately—includes reproducible parts for B♭ trumpet, C solo instrument, and string quartet. They are compatible with both the piano and organ arrangements and with each other. A complete recording is also available. Affordable enough to purchase multiple copies, these demonstration CDs can be offered either on loan or as a gift to couples for use in their selection process.

| | | |
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| G-8246 | Piano and Organ Edition | $39.95 |
| G-8246INST | Instrumental Edition | 49.95 |
| G-8246CD | Compact Disc | 5.00 |

## Arise, My Love

### MUSIC FOR WEDDINGS

### *Tony Alonso & Marty Haugen*

This collection of engaging wedding music in a variety of styles will appeal to couples with a broad range of tastes. Songs for the entire wedding liturgy are included, and the use of familiar and beloved hymn tunes will encourage the participation of the assembly.

**CONTENTS:** Arise, My Love • Love Endures All Things • Love Has Brought Us Here Together • Psalm 34: Gusten y Vean / Taste and See • Gathered in the Love of Christ • Share in the Gift of God's Love • Psalm 128: Blessed Are They • If I Do Not Have Love / Si Yo No Tengo Amor • What a Gift to Be Gathered • Psalm 103: The Lord Is Kind and Merciful / El Senor Es Compassivo • Beloved, God's Chosen • Litany of Love • Love Is a Longing • We Say Yes • Gusten y Vean / Taste and See • At the Table of Jesus • Litany of Mary / Letanía de la Santísima Virgen María • Planted and Nurtured in Love.

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| G-7888 | Music Collection | 25.00 |

## When Love Is Found

### *Jeanne Cotter & David Haas*

This timeless collection is a must-have for anyone involved in planning music for weddings. Jeanne Cotter and David Haas have created a whole series of products around this very subject. And the music is top-notch, carefully selected, and befitting the joyous occasion being celebrated.

**CD CONTENTS:** When Love Is Found • We Will Serve the Lord • In Love We Choose to Live • Love One Another • We Have Been Told • Wherever You Go • God the All Holy • Where There Is Love • Seek First the Kingdom • The Servant Song • Faith, Hope, and Love • Come and Journey with Me • There Is One Body • Psalm 33: The Earth Is Full of Beauty • Psalm 34: The Goodness of God • Psalm 103: The Lord Is Kind and Merciful • Psalm 112: God's Command • Psalm 128: Happy Are They Who Honor the Lord • Psalm 145: Our God Is Compassion • Psalm 148: Let All Praise the Name of the Lord • Instrument Procession: Love Is the Sunlight • Gathering Hymn / Greeting: Love Is the Sunlight • Psalm 33: Blessed Are We • O God, Send Your Blessing.

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## Show by Your Life

NEW

*Lori True*

With a passion for liturgical prayer, the vision of Catholic Social Teaching, and witness of Pope Francis, Lori True has created a collection of sung prayer for communities who want to embrace the unrelenting love of God and the deep challenge of Christ. Here you will find songs for gathering, communion, times of grief, doubt, action, and celebration, all fashioned with texts that foster deep reflection and her signature, accessible melodies, all ready to serve a wide variety of communal gatherings. Take some time to explore "Show by Your Life," and discover a very unique and prophetic collection of liturgical music that the church desperately needs.

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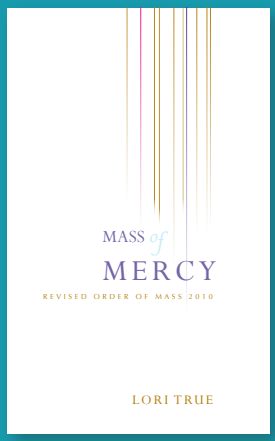


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This reflective mass setting will establish a quiet and reverent tone for your Lenten worship. The acclamations are based on the hymn tunes ATTENDE DOMINE and PICARDY. The easily singable and immediately recognizable melodies are combined with simple chordal accompaniments to maintain a feeling of chant while still supporting the choral singing.

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### SONGS OF TRANSFORMATION AND PEACE

**CONTENTS:** Let This Be the Time • Lord, I Want to Be a Christian • Love Is the Touch • Nothing Can Separate Us • God, Give Us Peace That Lasts • Light a Candle • Whatever Be the Love • How Good It Is • Go Gently, Go Lightly • Let Our Hearts Be Transformed • When We Gather in This Place • Wisdom, Wisdom • Go Forth in Peace • May the Peace of Christ Be with You / Ki Ri Su To No.

**CD-833** Compact Disc . . . . . $16.95
**G-7812** Music Collection . . . . . 19.95

## There Is Room for Us All

**CONTENTS:** One Lord • You Are All I Want • Build Us a Table • What Have We Done for the Poor Ones • Peace, Be Not Anxious • Who Is the Alien? • One in Body, Heart, and Mind • I Lift My Soul • Dream a Dream • We Await with Wakeful Care • Magnificat • Make Me an Instrument of Your Peace • On the Mountain of God • Let It Go • Quietly, Peacefully.

**CD-639** Compact Disc . . . . . $16.95
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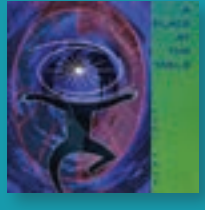

## A Place at the Table

**CONTENTS:** Come to the Waters • Lord, Grant Us Peace • Turn to the Living God • Christ Is Alive • May the Road Rise to Meet You • You Have Been Our Dwelling Place • Child of Christmas Story • You Are Our Center • God of the Ages • Gather in Your Name • Today and Tomorrow • A Place at the Table • Go Now in Peace.

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*Blest Are Those Who Mourn* conveniently gathers all the music you need into one place. It contains nearly 100 hymns, psalms, and songs in a variety of styles, representing the full breadth of new funeral repertoire composed since the original publication. This expanded edition uses the Revised Order of Mass and offers multiple mass settings, including the bilingual acclamations from Tony Alonso's adaptation of the *Mass of Creation*. In addition, more psalmody, bilingual and culturally diverse music, and more music for the vigil service and committal have been added. Organized like all of GIA's high-quality hymnals, this resource provides a wealth of music choices along with comprehensive planning pages for the entire funeral rite.

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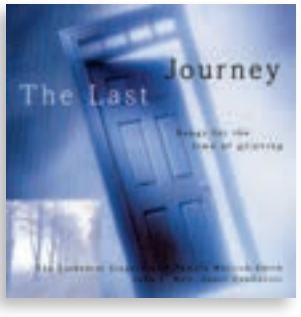


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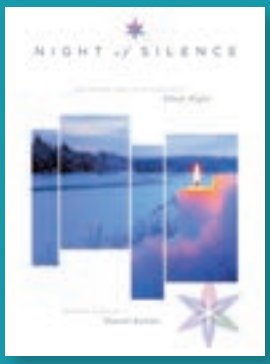


## Night of Silence—Home Edition

*Daniel Kantor*

"Night of Silence," the best-selling contemporary classic hymn often paired with "Silent Night," is now available in a "home edition" for use in personal celebrations. "Night of Silence—Home Edition" is a resource that families can use as an Advent reflection that unfolds and builds throughout the four weeks of the season. The convenient 9" x 12" trifold layout eliminates page turns. This family-friendly, unison arrangement with piano accompaniment will infuse you with the spirit of the Nativity. You'll want to leave this beautiful edition out on your piano as part of your Advent decor.

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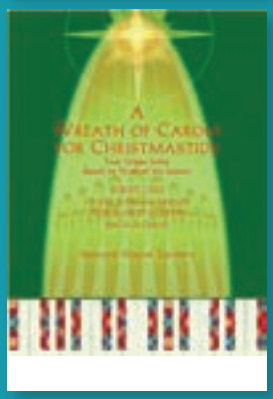

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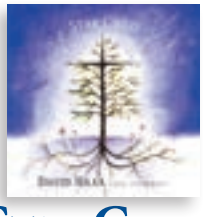

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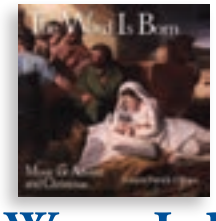


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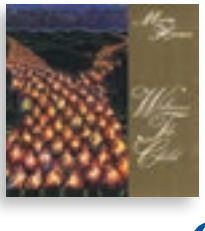

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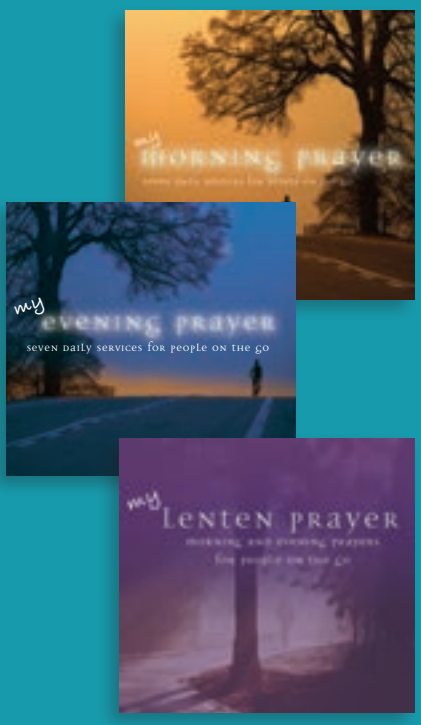


## My Morning Prayer, My Evening Prayer & My Lenten Prayer

In this hectic world, we often forsake our prayer lives for the demanding pressures of day-to-day living. Conceived out of the desire to find alternate ways for people to spend time in prayer, this series of morning and evening prayer services is ideal for commuters. Each set contains several settings of morning prayer and/or evening prayer. Each service lasts approximately 20 minutes and includes a morning hymn, two psalms with psalm prayers, a Scripture passage, a canticle, intercessions, the Lord's Prayer, a concluding prayer, and a blessing.

Not only are these prayer resources useful for those who pray during the solitude of their morning commute, these CDs might also be used in small group settings or by anyone who finds it challenging to pray in a meaningful way on a regular basis. Just pop one in and pray! You will find many familiar titles, providing an opportunity to memorize the services after repeated use.

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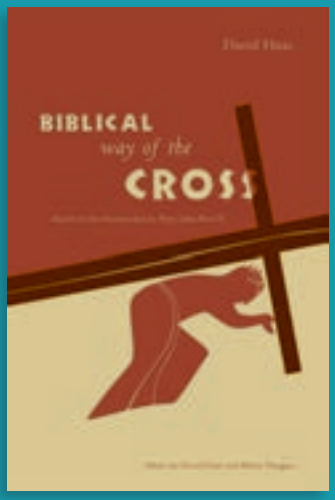


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**CONTENTS:** Life Is Changed, Not Ended • Do Not Worry • Be Strong in the Lord • We Are Saved by Grace • No One Who Waits for You • Yes! • God Knows the Very Heart of You • If Today • Seek the Lord • Faith, Hope, and Love: Song for Washing of Feet • Come to Me, O Weary Traveler • Hope • Something Beautiful. **Bonus Tracks:** Child of God • I Will Call upon the Name of the Lord • Christ Reigns.

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***Paul Tate***

*Sunday Songs* takes your favorite hymns, old and new, and makes them accessible for the beginning pianist of any age. The pieces are arranged for the student who already has a grasp of notes in the treble and bass clef, and who understands basic rhythms and time signatures. The keys are simple (most of the pieces are in C, F, G, or D) and there are few accidentals. Teachers may want to use these arrangements as sight-reading exercises for their intermediate students. The music is a slightly larger print than our standard editions to make the notes easier to read, and most of the arrangements contain no page turns. Suggested fingerings are supplied throughout.

**CONTENTS:** All Are Welcome • Amazing Grace • Blest Are They • Canticle of the Sun • Come to Me • Holy! Holy! Holy! • Lord God Almighty • If You Love Me • Joyful, Joyful, We Adore You • Now We Remain • Quietly, Peacefully • Remember You Are Dust • Rest Now in Me • Shepherd Me, O God • Silent Night • Take, O Take Me As I Am • This Little Light of Mine • We Are Called • We Have Been Told • What You Have Done for Me • You Are Mine.

**G-9181 Saddle-stitched . . . . . $17.00**

## Bring Us Home

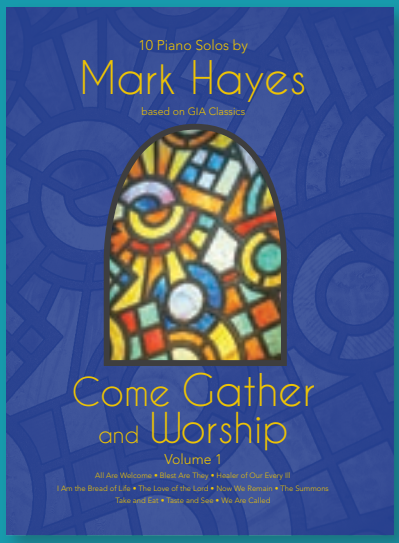
### Celebrating God's Love and Mercy

In *Bring Us Home*, Paul Tate nimbly weaves songs of hope, joy, and promise with songs of soulful supplication. Tate's wistful "Magnificat" blissfully ascends heavenward while the quiet yet powerful pleading of "If You Love Me" implores, "Love one another as I have loved you." The jewel of this recording is most assuredly "Anima Christi." This expertly composed liturgical music is suitable for reflective listening or prayerful participation. From beginning to end, *Bring Us Home* flawlessly illustrates our transcendence from the shadow of darkness into holy, redeeming light.

**CONTENTS:** Return to the Lord • Remember You Are Dust • Be Glad and Rejoice • Bring Us Home • If You Love Me • Misericordia, Señor / Be Merciful, O Lord • Let Us Worship the Lord • Magnificat • Open Our Eyes, O Lord, We Pray • Rest Now in Me • You Are Strong, You Are Holy • With the Lord There is Mercy • Be with Me, Lord • Anima Christi.

**G-6302 Music Collection . . . . . $16.95**
**CD-635 Compact Disc . . . . . 16.95**

*See page 104 for Paul Tate's Introits series*




## Come Gather and Worship, Volume 1

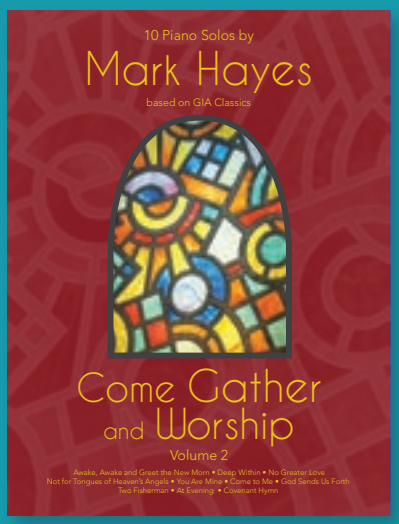
### *Piano Solos by Mark Hayes*

Based on the amazing worship songs found in GIA's *Gather* series of hymnals, Mark Hayes has created his first book of solo arrangements for piano. These songs—born from the Catholic tradition—have transcended cultural lines and religious doctrines. Songs like "All Are Welcome," "Blest Are They," and "The Love of the Lord" are all arranged in Mark's signature style. These highly respected and cherished hymns are elevated by rich harmonies and florid embellishments. Each solo is three minutes or less in length, of medium difficulty, and is arranged in the key in which it would normally be sung. They work perfectly as preludes or postludes and can even be used as an extended introduction to the singing of the hymn.

Let the songs of *Come Gather and Worship* connect you and your listeners to God's presence within each of us.

**CONTENTS:** Blest Are They (David Haas) • I Am the Bread of Life (Suzanne Toolan) • All Are Welcome (Marty Haugen) • Healer of Our Every Ill (Marty Haugen) • Taste and See (James Moore) • Now We Remain (David Haas) • We Are Called (David Haas) • The Summons • Take and Eat (Michael Joncas) • The Love of the Lord (Michael Joncas).

**G-8793 Saddle-stitched . . . . . $25.00**
**CD-971 Compact Disc . . . . . 16.95**



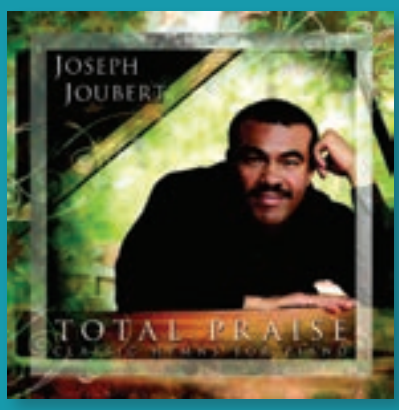

## Come Gather and Worship, Volume 2

### *More Piano Solos by Mark Hayes*

After the overwhelming success of his first volume of piano solos based on favorite GIA melodies, Mark Hayes has given us a second collection of even more tunes. The piano solos may be used as preludes to worship, or to underscore ritual moments at penance or healing services. Favorite melodies by Haas, Haugen, Joncas, and others are fashioned in Mark's inimitable style.

**CONTENTS:** Awake, Awake and Greet the New Morn (Haugen) • Deep Within (Haas) • No Greater Love (Joncas) • Not for Tongues of Heaven's Angels (Joncas) • You Are Mine (Haas) • Come to Me (Joncas) • God Sends Us Forth (Alonso) • Two Fisherman (Toolan) • At Evening (Haas) • Covenant Hymn (Daigle).

**G-9253 Saddle-stitched . . . . . $24.00**




## Total Praise

### Classic Hymns for Piano

### *Joseph Joubert*

These 15 original arrangements of hymns will captivate you track after track. You will be awed as you listen.

**CONTENTS:** Total Praise • Blessed Assurance, Jesus Is Mine • I Need Thee Every Hour • My Tribute • Amazing Grace • Just As I Am • Just When I Need Him • Great Is Thy Faithfulness • Softly and Tenderly Jesus Is Calling • It Is Well with My Soul • How Great Thou Art • His Eye Is on the Sparrow • Sweet, Sweet Spirit • Jesus, Keep Me near the Cross • Some Day.

**CD-815 Compact Disc . . . . . $16.95**

*For other piano collections, visit giamusic.com, click CATALOG SEARCH in the top menu bar, and select Categories > Piano.*

## Colours 2

### MUSIC FOR SOLO PIANO

### *Chris de Silva*

Following the well-received first volume of *Colours*, Chris de Silva offers another installment in this popular collection of programmatic pieces, with original composition material as well as arrangements of hymn tunes and contemporary classics. The intended expressive, reflective qualities of many of the settings, including "Wondrous" and "Benediction," are palpable, although ample consideration is provided for rhythmic, energetic moods as well—such as in "Triumph" or "Manna"! Performer and listener alike will be captivated by the creativity with which de Silva weaves melodic material throughout the music, with fresh harmonic tones and rhythmic treatment. The end result is truly a rich palette of colors!

**CONTENTS:** Companion • Wondrous (WONDROUS LOVE) • Triumph (O FILII ET FILIAE) • Prospect • Search (DANDANSOY) • Rejoice (HYFRYDOL) • Manna (HOLY MANNA) • Hope (SLANE) • Grace (AVE MARIA) • Emmanuel (VENI EMMANUEL) • Benediction (PANGE LINGUA GLORIOSI).

**G-9737 Spiral-bound** . . . . . **$23.95**
**CD-1053 Compact Disc** . . . . . **16.95**

## Colours

### MUSIC FOR SOLO PIANO

### *Chris de Silva*

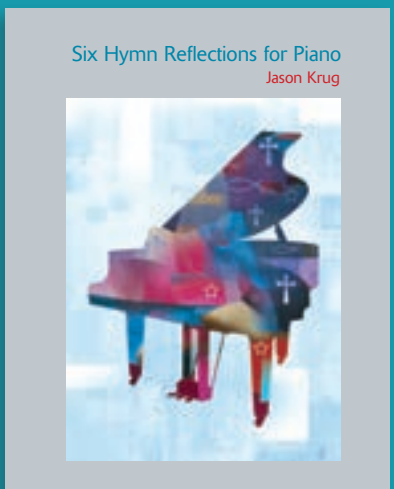
From composer and pianist Chris de Silva comes this stunning collection of exquisite music for solo piano. Fresh arrangements of beloved tunes evoke unexpected moments of beauty and grace. Original compositions reveal a depth of faith and a mastery of the keyboard in ways that give voice to all the colors of life. Let the recording lead you into deep personal prayer and meditation. Let the carefully crafted music be an invitation to share this music in your church as preludes and meditations throughout the liturgical year. This collection will pull you in from the first notes and carry you to the last.

**CONTENTS:** Water • Comfort • Breath • Remembrance • Mercy • Offering • Joy • Winter • Silence • Spirit • Return • Jerusalem.

**G-8560 Spiral-bound** . . . . . **$22.95**
**CD-921 Compact Disc** . . . . . **16.95**

## Six Hymn Reflections for Piano

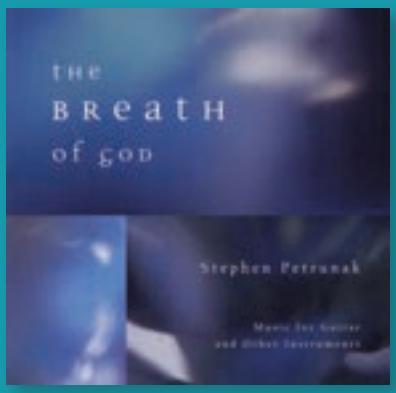
### *Jason Krug*




From Jason Krug comes this assortment of creative, contemporary piano arrangements of carols, hymns, and spirituals that are sure to delight the listener. These intermediate level pieces are short and accessible to most pianists and are a great way to brighten up a prelude or musical interlude. "All Things Bright and Beautiful" has a joyful, rhythmic flow and is a perfect painting of the light and beauty of this well-known tune. The arrangement of "Be Thou My Vision" shifts effortlessly between 3/4 and 9/8 meters, conveying the exhilaration of St. Patrick's triumph on Slane Hill, while "In Excelsis Gloria" combines the French carol PAT-A-PAN with the French folk tune UNE JEUNE PUCELLE into a bold expression of Mary's visitation and Christ's birth.

**CONTENTS**: All Things Bright and Beautiful • Be Thou My Vision • In Excelsis Gloria • Peace like a River • Sans Day Carol • This Is My Father's World.

**G-8484 Saddle-stitched** . . . . . **$19.00**




## The Breath of God

### *Stephen Petrunak*

This electrifying guitar-based recording of instrumental music—produced by Stephen's friend David Haas—is a satisfying blend of traditional hymns and contemporary pieces as well as several charming original instrumental compositions.

Recorded with the utmost attention to sonic detail, the music encompasses a variety of styles that will satisfy everyone's musical taste. A traditional classical guitar treatment accents Schubert's "Ave Maria," while Beethoven's "Hymn to Joy" is showcased with a light, Southern blues arrangement.

The reflective feel of the recording provides a relaxing respite from the proceedings of everyday life. Arrangements are warm and soothing, yet with enough zest and verve to make for an exciting collection.

**CD-425 Compact Disc** . . . . . **$16.95**
**G-5052 Music Collection.** . . . . . **30.00**

## Love beyond All Measure

### INSPIRATIONAL GUITAR AND ENSEMBLE MUSIC

### *Stephen Petrunak*

Fine ensemble performances and the masterful guitar playing of Steve Petrunak make *Love beyond All Measure* perfect for quiet moments of private prayer and meditation, or shared moments celebrated with the ones you love.

**CONTENTS:** Jerusalem, My Happy Home • Echo of the Hills • Sing of Mary / Salve Regina • One Bread, One Body • Longing for Home • You've Searched Me • Song over the Waters • Renewed • For All the Saints • Journeys • Theme from Symphony No. 6 in B Minor, Pathétique • Simple Gifts • Love beyond All Measure.

**CD-715 Compact Disc** . . . . . **$16.95**

## The Promise Fulfilled

### *Stephen Petrunak*

*The Promise Fulfilled* traces the ministerial life of Jesus through song. A wonderful resource for private meditation, providing Scripture references for each song in the liner notes.

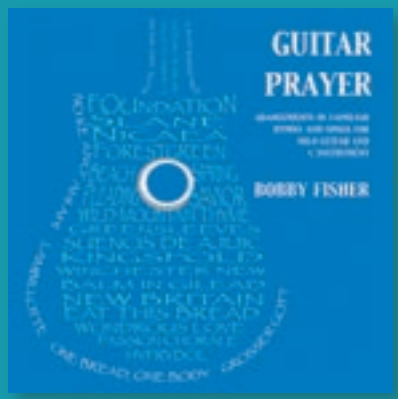
**CD-576 Compact Disc** . . . . . **$16.95**

## With Hope and Healing

### *Stephen Petrunak*

Using mostly acoustical instruments as a medium, Steve Petrunak has created a comforting recording that enriches physical, mental, and spiritual well-being.

**CD-502 Compact Disc** . . . . . **$16.95**




## Guitar Prayer

### *Bobby Fisher*

Bobby Fisher has arranged 21 of the church's most cherished hymn tunes for guitar. The settings pair guitar and flute in a playful exchange of melody and harmony, and can be used as instrumental pieces or to accompany singing. Contains tablature.

**CONTENTS**: FOUNDATION • SLANE • NICEAE • FOREST GREEN • ST. JOHN THE BAPTIST • PLEADING SAVIOR • WILDMOUNTAIN THYME • GREENSLEEVES • SUEÑOS DE AJIJIC • KINGSFOLD • BEACH SPRING • BALM IN GILEAD • NEW BRITAIN • Eat This Bread • WONDROUS LOVE • PASSION CHORALE • HYFRYDOL • NO KE ANO' AHI AHI • LAMBILLOT • One Bread, One Body • GROSSER GOTT.

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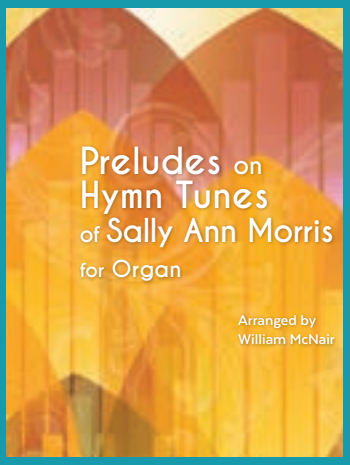
NEW

## Preludes on Hymn Tunes of Sally Ann Morris

### For Organ

***arr. William McNair***




As the hymn tunes of Sally Ann Morris have appeared in more and more of our modern hymnals, everyone has come to appreciate their singable quality and versatility. Now organists can enjoy playing these tunes with creative settings idiomatically scored for the organ. The tunes ISAIAH 9, ISAIAH 43, and ROMANS 8 are included, along with a delightful set of theme and seven variations on the tune NEW WORLD. Registration suggestions are provided to help bring these tunes to life with an even greater sparkle.

**G-9655 Saddle-Stitched** . . . . . **$18.00**

## Variations on Engelberg

### For Organ

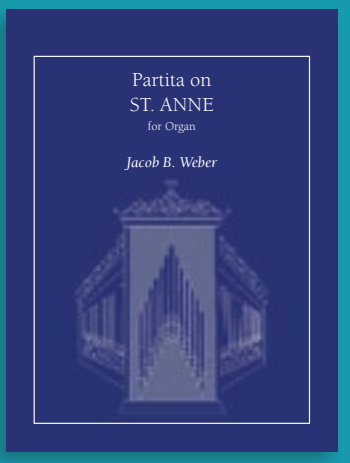
***Mark Miller***

A fantastic arrangement on the tune ENGELBERG in theme and variation form, this amazing work commissiond by St. Mark's United Methodist in Easton, Maryland, in honor of their pastor of fifty years is completely mesmerizing. From the shimmering sixteenth-note pattern in Variation 1 to the dynamic rhythm of Variation 6 that leads into a dramatic concluding toccata in Variation 7, this work is sure to impress.

**G-9611 Saddle-stitched** . . . . . **$15.00**

## Partita on St. Anne

***arr. Jacob B. Weber***

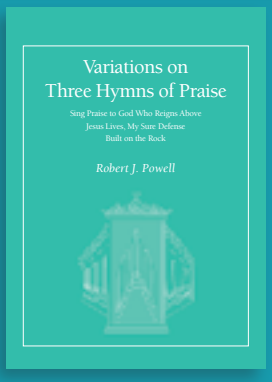



Jacob Weber's setting of ST. ANNE takes the organist and congregation on a journey through the different stanzas and moods of this timeless tune. A majestic introduction with stately fanfare begins the theme, followed by variations in different keys and meters—some for manuals only, some with the tune in the left hand or pedal—and a brilliant toccata concludes the set. Because of this tune's versatility and ability to coordinate with multiple hymn texts, you'll want to keep this publication near the organ console throughout the year.

**G-9656 Saddle-stitched** . . . . . **$16.00**

## Variations on Three Hymns of Praise

***arr. Robert J. Powell***




These sturdy hymns of praise will help set the tone for festive worship. They are especially suited for prelude use, but can be used at any time. Each theme has four variations. They can be played individually or as a complete performance. Powell's creative treatment of each hymn provides a clear voicing of the tune followed by an intriguing mix of tempos, time signatures, and textures that will enhance any celebration.

**CONTENTS:** Sing Praise to God Who Reigns Above • Jesus Lives, My Sure Defense • Built on the Rock.

**G-9138 Saddle-stitched** . . . . . **$16.00**

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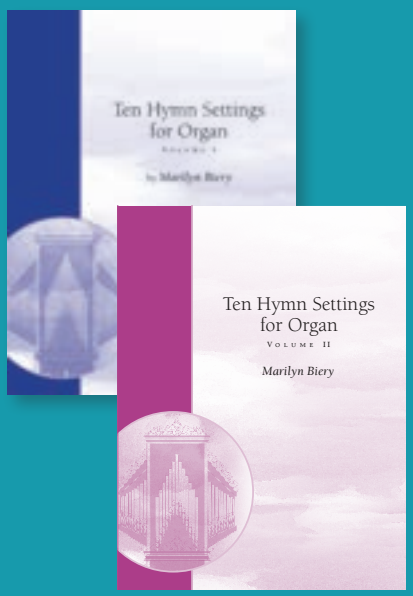


## Ten Hymn Settings for Organ Volume II

NEW

*Marilyn Biery*

From prelude to interlude to moments of quiet meditation, these ten arrangements of classic and modern hymn tunes emulate the style of many master composers. They are great for use during the Christmas season, during a Mass, or can be used effectively as concert repertoire. With little preparation these hymn settings will provide a thrilling complement to your worship.

CONTENTS: BLEST ARE THEY • CASTLEWOOD • COENA DOMINI • DUNEDIN • DUNSTAN • ROMANS 8 • SHARPTHORNE • SOJOURNER • YADKINVILLE.

**G-9823 Saddle-stitched . . . . . $26.00**

## Ten Hymn Settings for Organ

*Marilyn Biery*

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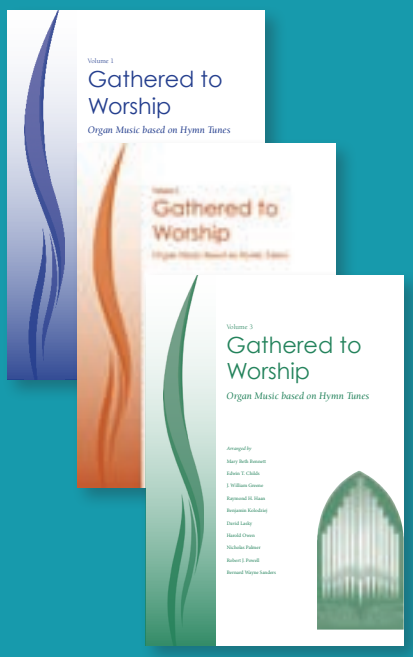


## Gathered to Worship, Volume 3

GIA is pleased to present the third installment in the *Gathered to Worship* organ series, with 25 new titles arranged by some of today's finest composers of organ music. This volume contains classic hymn tunes—many composed in the 19th century—and also a good sampling of folk melodies. From the setting of LAUDATE DOMINUM in a Baroque style, to the contemplative meditation on SOUTHWELL, to the energetic fanfare of LAUDA ANIMA, and triumphant toccata on THAXTED, this collection and its preceding volumes are essential for the library of every church organist!

**CONTENTS:** ABERYSTWYTH • ASH GROVE • AURELIA • ERHALT UNS HERR • FESTAL SONG • HANSON PLACE • HYFRYDOL • ITALIAN HYMN • KAS DZIEDAJA • KINGSFOLD • LAUDA ANIMA • LAUDATE DOMINUM • LEONI • LOURDES HYMN • NUN DANKET • PLEADING SAVIOR • SINE NOMINE • SLANE • SOUTHWELL • ST. CLEMENT • ST. THEODULPH • SUO GAN • THAXTED • TRYGGARE KAN INGEN VARA • WESTMINSTER ABBEY.

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## Gathered to Worship, Volume 2

**CONTENTS:** ANDÚJAR • BEDFORD PARK • Canticle of the Sun • DUNEDIN • FENNVILLE • GATHER US IN • GRACE ETERNAL • HICKORY HILL • JULION • MIGHTY SAVIOR • ROMANS 8 • Shepherd Me, O God • SHANTI • You Are Mine.

**G-9203 Spiral-bound . . . . . $29.95**

## Gathered to Worship, Volume 1

**CONTENTS:** FOREST GREEN • FOUNDATION • ST. DENIO • SALZBURG • AR HYD Y NOS • SUO GAN • ES IST EIN' ROS' ENTSPRUNGEN • CONDITOR ALME SIDERUM • VENI EMMANUEL • RUSTINGTON • DOVE OF PEACE • TERRA BEATA • DOWN AMPNEY • IN BABILONE • MCKEE • DETROIT • LIEBSTER JESU • MOZART • LLANGLOFFAN • NETTLETON • ROYAL OAK • KREMSER • KINGSFOLD.

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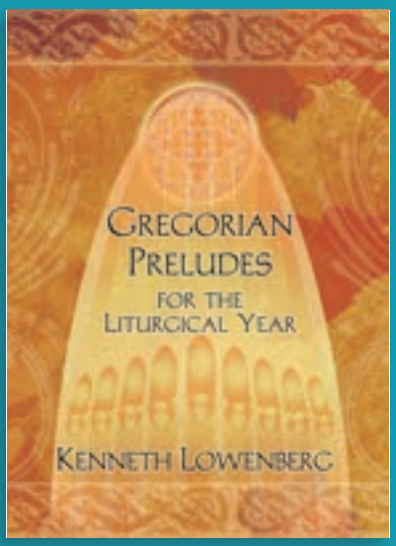
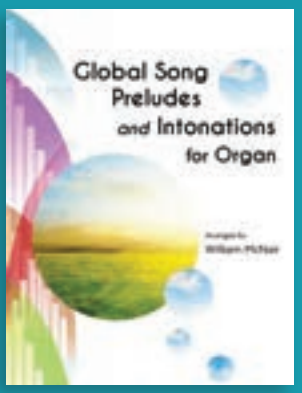
## Gregorian Preludes
### for the Liturgical Year
***Kenneth Lowenberg***




Kenneth Lowenberg offers ten preludes based on well-known Gregorian chants for Advent, Christmas, Lent, Palm Sunday, Good Friday, Easter, Ascension, Pentecost, Trinity, and Corpus Christi. These short preludes are perfect for setting the mood of the season and are accessible to any organist.

**G-8362 Saddle-stitched . . . . . $25.00**

## Global Song Preludes and Intonations
### For Organ
***William McNair***

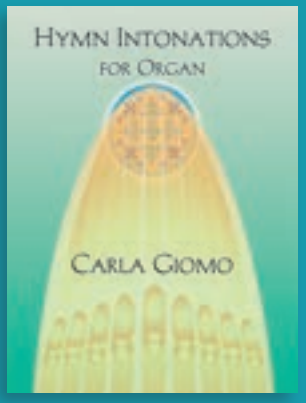



This useful volume contains short pieces based on melodies from around the world. These tunes have enjoyed wide popularity and usage in worship in many denominations. William McNair's miniatures may be used as preludes to the liturgy, as a way to teach a tune to a congregation, as an intonation or introduction before singing, or as an interlude between stanzas.

**CONTENTS:** ARGENTINA • CANTAI AO SENHOR • CHEREPONI • HE CAME DOWN • KALINGA • KAS DZIEDAJA • KELVINGROVE • KWAKE YESU NASIMAMA • NYANYIKANLAH NYANYIAN BARU • STAR OF THE COUNTY DOWN • UNE JEUNE PUCELLE • YE BANKS AND BRAES.

**G-9137 Saddle-stitched . . . . . $16.00**

## Hymn Intonations
### For Organ
***Carla Giomo***

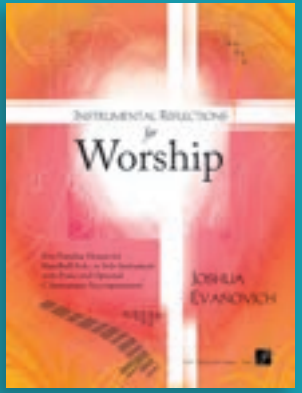



These 12 simple hymn intonations for organ can be used throughout the liturgical year. Whether you are looking for an instrumental piece for Advent, Christmas, Lent, Eastertide, or Ordinary Time, these little gems are just right for a brief prelude or postlude, or they can be played anywhere you need that "little something" to make a big impact.

**CONTENTS:** AZMON • CWM RHONDDA • IN BABILONE • ITALIAN HYMN • NEW BRITAIN • NOEL NOUVELET • NUN KOMM, DER HEIDEN HEILAND • PICARDY • SLANE • STILLE NACHT • VICTORY • WONDROUS LOVE.

**G-8397 Saddle-stitched . . . . . $15.00**

## Instrumental Reflections for Worship
### for Handbell Solo and/or Instrumental Ensemble
***Joshua Evanovich***




Engaging arrangements of five well-known hymn tunes with a versatile twist: Each arrangement may be played as a duet by two C or B-flat instruments, or the second part may be performed by a solo handbell musician! This is a great way to showcase your young instrumentalists and/or an advanced handbell musician. Parts for both C and B-flat instruments are included. A flexible resource you'll turn to again and again.

**G-9295 Music Collection . . . . . $25.00**

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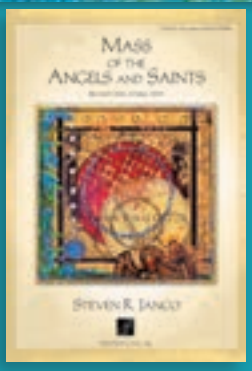


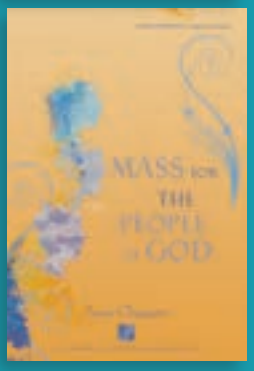


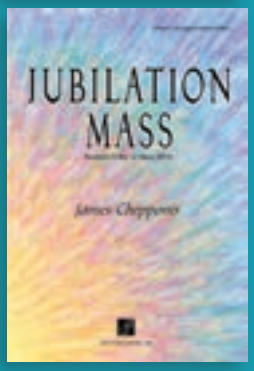

# *GIA Popular Mass Settings*

## Mass of the Angels and Saints

### *Steven Janco*

| | | |
|---|---|---|
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| G-7846CD | Compact Disc | 5.00 |
| G-7846G | Guitar Edition | 10.00 |
| G-7846BR | Parts for Brass Quartet and Timpani | 18.00 |
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| G-7846P | Presider's Edition | 6.00 |
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## Mass for the People of God

### *James Chepponis*

| | | |
|---|---|---|
| G-8499 | Vocal/Accompaniment Edition | $6.00 |
| G-8499FS | Full Score | 17.00 |
| G-8499G | Guitar Part | 9.50 |
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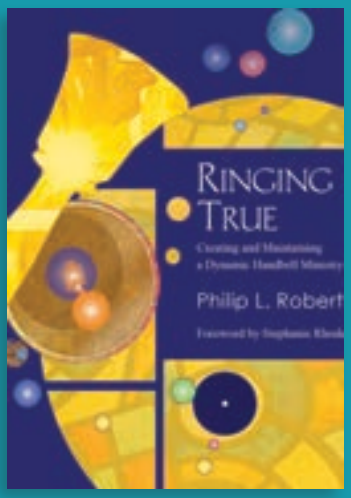
## Ringing True

### Creating and Maintaining a Dynamic Handbell Ministry

***Philip Roberts***




Imagine sitting down with a master handbell musician to gain knowledge on everything from the origin of bells to how to instill a quest for excellence in ensemble members. Insights gleaned from over 35 years of music ministry reveal the practical how-tos of basic to advanced techniques of ringing, dealing with acoustics in the worship space, the visual art of ringing, recruiting and retaining handbell musicians, and much more. This is the essential resource for both novice and seasoned leaders of handbell ensembles who want to achieve excellence in their music ministry.

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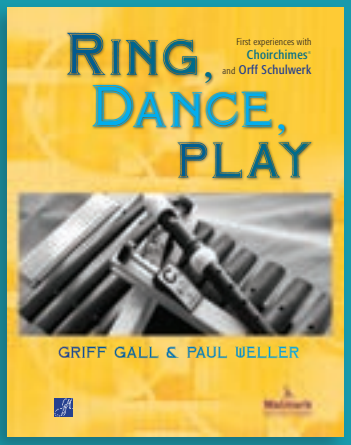
***Griff Gall & Paul Weller***




*Ring, Dance, Play* brings together for the first time the versatility, playability, and tonality of the Malmark Choirchimes® with the revolutionary and engaging Orff Schulwerk pedagogy. This powerful combination will prove instrumental to any music educator looking for a fresh, new approach to engage their students.

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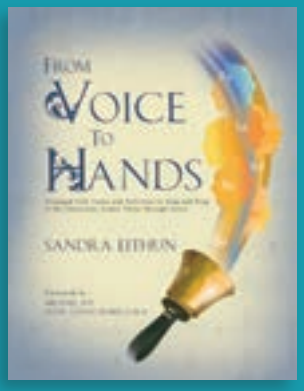
### Arranged Folk Tunes and Activities to Sing and Ring in the Classroom Grades 3–7

***Sandra Eithun***




This collection of 16 folk songs and corresponding activities is designed for the intermediate-level, general music classroom. Each song is presented in five formats building from the simplest to the more complex. The skills learned and developed in this collection will help lay a solid foundation for a lifetime of music making.

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Settings of the proper introits, adapted from the *Gregorian Missal*, for the Sundays of Advent and Christmas. Each is structured around a singable melody and a steady building of musical forces as the piece unfolds. Set a celebratory tone by beginning your liturgies with these festive works!

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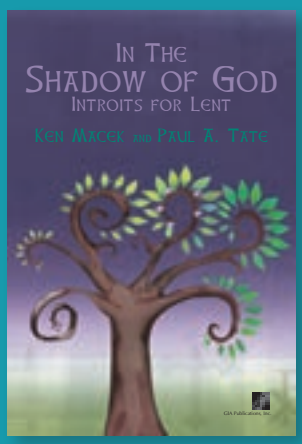


## In the Shadow of God

### INTROITS FOR LENT

*In the Shadow of God* is the third edition in this series of contemporary settings of the proper introits, adapted from the *Gregorian Missal*. This edition includes introits for Ash Wednesday, the five Sundays of Lent, and Holy Thursday. Each of the singable, short melodies includes the antiphon and appointed psalm verse for each Sunday and will set a tone of reverence and awe for your Lenten celebrations.

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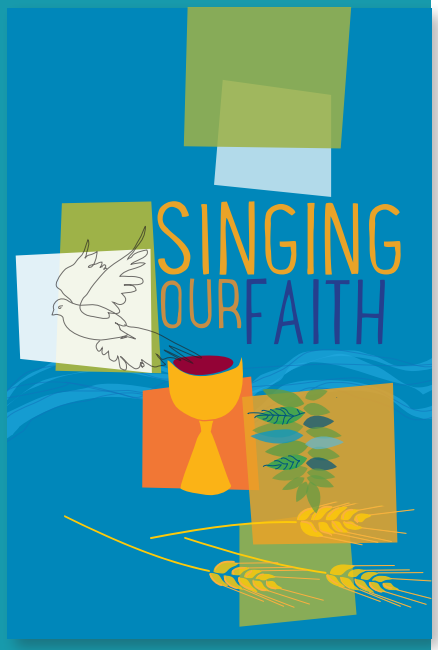


## Singing Our Faith

### HYMNAL FOR YOUNG CATHOLICS—SECOND EDITION

*Singing Our Faith–Second Edition* is an exciting mix of great music, diverse styles, and broad scope—the ultimate resource for young people, kindergarten through eighth grade. *Singing Our Faith* is truly a book kids can grow with—not out of—on their journey to be full participants in Sunday worship.

*Singing Our Faith—Second Edition* contains 330 musical items, including

- Praise and worship songs, canons, refrains, shorter songs, spirituals, music from the Taizé and Iona Communities, chants, and metrical hymns—many songs with both English and Spanish texts
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- Three complete mass settings, which include the additional musical acclamations found in Eucharistic Prayers for Masses with Children
- A generous assortment of other service music items—these are familiar songs that children will hear and sing at Sunday worship
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In addition to the hymnal, *Singing Our Faith—Second Edition* now has a complete recording available along with a new Leader's / Catechist's Manual. These resources are invaluable in the classroom. The Leader's / Catechist's Manual includes insightful articles, principles, and methods that are essential for planning and preparing children's liturgies. Fundamentals for working with the developing voice are explored. The manual also contains the complete text of the *Directory for Masses with Children.*

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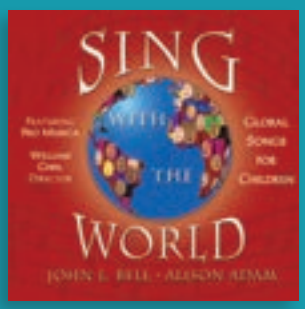


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### GLOBAL SONGS FOR CHILDREN

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These global songs are accessible—many of them instantly singable—and they have been chosen for use with children in a wide variety of worship and classroom situations. This handy collection is a valuable tool that can help enlighten children to the ways of other cultures through the global language of music.

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Years in the making, this comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children's choir rehearsals, Sunday school, vacation Bible school, church and vesper services, church camps, "singings," fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

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## I Wanna Be a Dinosaur
### *Marty Haugen*

This gleefully entertaining collection of dinosaur songs was written for some of Marty's biggest fans—his grandchildren!

Each track highlights the distinct characteristics of a different species of dinosaur. The wide variety of fun musical styles, kooky character voices, amusing rhyming words, and enchanting children's choir all work together to paint vivid and imaginative pictures of each dinosaur, bringing them to life—despite the fact that they've been extinct for millions of years.

From the fearsome king of the dinosaurs (Tyrannosaurus rex) to the thundering Triceratops, this recording will engage and delight children of all ages from beginning to end.

The children's book by Matt Haugen and Stephanie Mirocha follows a family traveling through their day pretending to be twelve different dionsaurs. Informative and fun, this is a book young dinosaur fans will want to return to again and again!

**CONTENTS:** I Wanna Be a Dinosaur (Dimetrodon) • I'm the King! (Tyrannosaurus rex) • Diplodocus • Through the Warm and Shallow Waters of Jurassic Seas (Plesiosaurus) • I'm Allosaurus! • I'm the Hale and Hearty Stegosaurus • You Should See Me Soar (Pterodactyl) • Raptor! (Velociraptor) • Triceratops • I'm Spinosaurus! • You'll Hear Me Crashing (Ankylosaurus) • Bronto Lullaby.

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*This children's book is beautifully illustrated by Stephanie Mirocha*

## Child of Wonder
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Best-selling composer Marty Haugen's "Child of Wonder" is one of the most beloved of all his songs. Written for the baptism of his godson, the lyrics celebrate the sacredness of human life and delight in the lives of children.

Now in this wonderful book, prepared in collaboration with Marty Haugen, artist Stephen Nesser illuminates the lyrics with scenes of childhood rituals from faith traditions and cultures around the world, and then shows these growing children as they play together to form community. These vibrant illustrations are a perfect complement to Marty's inspired poetry.

Included with the volume is a link to a free MP3 download of the song, as well as the full notation of "Child of Wonder" for families that wish to sing as they page through the beautiful paintings.

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Download the complete recording at no charge at giamusic.com/child.

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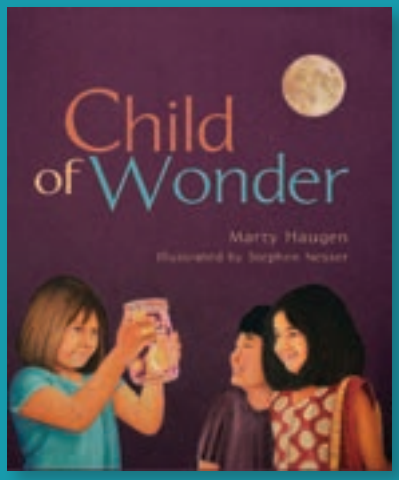


## Alice Parker's Hand-Me-Down Ballads
### *Alice Parker & James Heiks*

The rich tradition of American folk songs has never been easier to teach and more fun to sing than with this eclectic anthology of ballads passed down from generation to generation. A worthy successor to Alice Parker's *Hand-Me-Down Songs*, these ballads are heartfelt classics that evoke love, excitement, longing—and downright silliness.

These songs are easy to learn and wonderful to share, and children will naturally want to sing them from the moment they are introduced to them. Enjoy!

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## Alice Parker's Hand-Me-Down Songs
### *ed. James Heiks*

*Hand-Me-Down Songs* is a collection of time-honored secular favorites, hand-picked by renowned conductor and composer Alice Parker. This collection contains over 50 of the most memorable texts and tunes ever written. Designed to be a stepping stone in an effort to bring folk songs back to our children, *Hand-Me-Down Songs* is sure to be passed on for generations to come.

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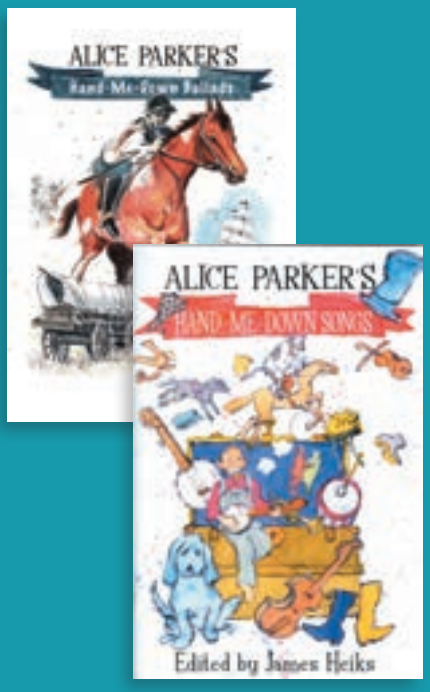

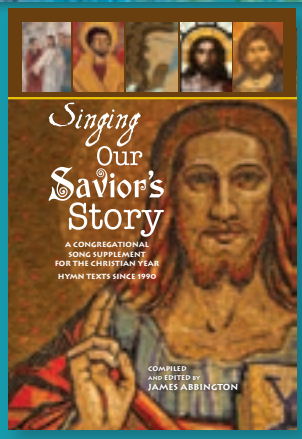


## Singing Our Savior's Story

### *ed. James Abbington*

This collection of over 100 hymns for congregational singing written since 1990 provides the Christian church with contemporary, refreshed, revitalized, and rejuvenated texts as we constantly seek new ways and worship resources "to tell [and sing] me the old, old story of Jesus and His love." They are biblically based, theologically astute, and culturally relevant. The hymn-poets represented are among the finest of recent decades, having produced many of these treasures in single-author volumes, but not yet included in denominational hymnals or supplements published in the last 20 or more years. Unique to this collection are inspiring and informative catechetic introductions by the Reverend Lisa M. Weaver, who has provided a helpful explanation, discussion, and reflection on the seasons Advent-Christmas-Epiphany and Lent-Easter-Pentecost before the selection of hymns.

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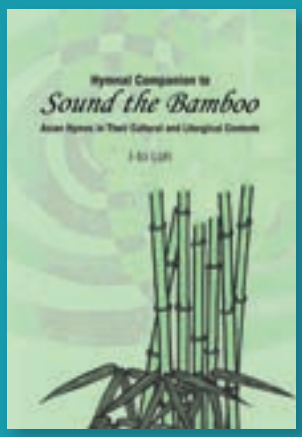
## Christian Music from Asia for the World

### The Legacy of I-to Loh

With the ever-increasing Asian presence within American Christian communities, church musicians who serve these communities will do well to explore the musical roots of the diverse cultures represented therein. To date there has been no tool to assist in this musical study that approaches the accessibility, diversity, comprehensiveness and appeal of this DVD recording of the great teacher I-to Loh at work.

Experience the beauty of indigenous hymnody from China, Taiwan, Korea, Indonesia, Japan, Pakistan, Philippines, and other Asian cultures, each with their unique scales, melodic structure, ornamentation, and accompaniment styles. Though sung primarily in English, some pieces incorporate easily sung phrases in original languages, printed phonetically.

**DVD-919** . . . . . **$24.95**




## Hymnal Companion to "Sound the Bamboo"

### Asian Hymns in Their Cultural & Liturgical Contexts

### *I-to Loh*

The world of hymnody has a new, highly authoritative reference for seemingly "all things" related to Asian Christian hymnody. Noted hymnologist I-to Loh has gathered and assembled his studies and experiences and that of many, many colleagues relating to the history and practice of hymnody of a part of our world comprising many cultures and countries, not to mention spiritual influences.

Few resources, especially accessible to Western readers, have delved into the Christian sacred music of Asia; those that tend to give only minimal examples, attempt to somehow combine all of Asia under a single umbrella, or examine only a few countries. *The Hymnal Companion to "Sound the Bamboo"* examines the hymns in their historical, cultural, and spiritual contexts of 22 countries—this in addition to the usual background stories of texts and tunes of specific hymns in the related hymnal and the biographies of their contributors.

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## Sound the Bamboo

GIA is the proud American publisher of *Sound the Bamboo*, a hymnal of world music compiled specifically for Asian Christians. An updated version of the 2000 Christian Conference of Asia hymnal, this revised version is filled with indigenous Asian hymns, songs, and ritual music from over 20 different countries representing 40 Asian languages. The majority of the book's contents come from "grass roots" churches; many of the selections were transcribed in cities and small villages all over the Asian region. Each song includes a transliteration of the featured language using standard romanization along with the English translation of the text. The editor's notes offer helpful information regarding pronunciation, notation, and transcription along with a description of musical styles and performance suggestions. *Sound the Bamboo* also provides thorough indexes for easy and instructive reference. This hymnal truly demonstrates how God's name can be proclaimed and praised across cultures with unity despite diversity.

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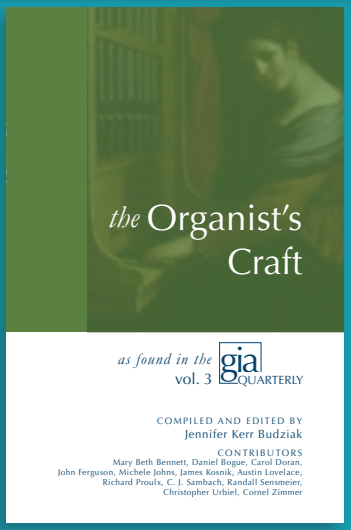
**20 or more** . . . . . **13.00 ea.**

NEW

*As Found in the GIA Quarterly*

## The Organist's Craft

***ed. Jennifer Kerr Budziak***




*The Organist's Craft* is a rich celebration of the instrument that has for centuries led the song of the Church. It is filled with practical advice from preeminent organists who offer techniques for beautiful and effective registration, fearless improvisation, keyboard leadership, and engaging hymn-playing.

These master organists and organ builders also address the mechanics of the pipe organ, offer advice for the purchase and installation of re-purposed instruments from churches no longer in use, and give a primer in the basic maintenance of this majestic instrument—invaluable information to pastors and parish committees who want a working knowledge of the instrument as they move into a new building or renovation project.

Full of insights and practical information for both novice and seasoned musicians, *The Organist's Craft* celebrates the magnificence of the organ and its place in sacred song.

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**10 or more copies . . . . . 8.95**

*As Found in the GIA Quarterly*

## Gathering Gifts

### BUILDING A PROGRAM

***Compiled and Edited by Jennifer Kerr Budziak***

How do you build a strong and sustainable parish music program? Or how do you strengthen and grow the one you already have, seeking out and calling forth the gifts of the people you serve?

The responsibilities and skill sets required of those who serve as directors of music ministries in our parishes go far beyond just being excellent musicians. We are musicians—but we are also event planners, administrators, liturgists, leaders of prayer, recruiters, teachers, and visioners. We work with children and adults, volunteers and professionals, at every age and level. We celebrate with families at weddings and baptisms, we mourn with them as they lay a loved one to rest. Many of us do it all in multiple languages. Most importantly, we combine all these to build healthy programs, designed to live and grow and meet the needs of the communities we serve.

The articles in this book are collected from over 25 years of the *GIA Quarterly* magazines, and they address the many layers of how we gather the gifts of our communities and build healthy music programs. They include articles on choir and cantor recruiting, working with children and youth, navigating bilingual liturgies, funeral choirs, wedding ministry, summer choirs, and much more.

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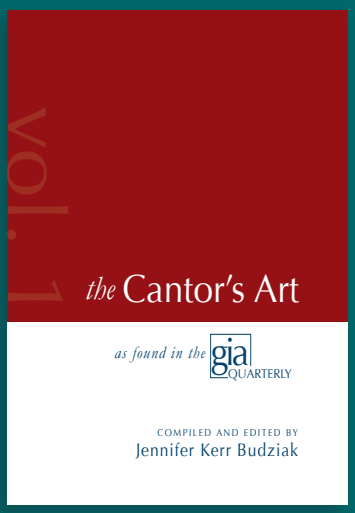
*As Found in the GIA Quarterly*

## The Cantor's Art

***Compiled and Edited by Jennifer Kerr Budziak***

***Contributors: Frances Brockington, Michael Connolly, Lynn Eustis, Peter C. Finn, Diana Gökçe, Mike Hay, Rosemary Hudecheck, Dan Morris, Ron Raab, Michael Silhavy, Rob Strusinski***




This fantastic resource gathers the best wisdom from master cantors experienced in drawing an assembly into God's presence through music. You'll discover the ins and outs of vocal technique, body language, and microphone use as well as spiritual prayer and insights into the poetry of the psalms. Taken from the last 25 years of articles appearing in the *GIA Quarterly*, *The Cantor's Art* is a sure way to learn how to grow as an artist, musician, and minister of sung prayer.

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*See page 74 for the third edition of Diana Kodner Gökçe's iconic book* Handbook for Cantor's.

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***Michael Kemp, foreword by Anton Armstrong***

Let an internationally respected choral clinician take you beyond the analytical study of anthems. Using his innovative concept of Unique Musical Focuses, Michael Kemp lays out a sequential set of pedagogical steps in teaching a score and incorporating stylistic, historical, and analytical information to shape the work in terms of vocal tone and rhythmic articulation. His Unique Motivational Flashes are creative templates for analyzing scores that provide techniques to pace and engage singers fully in the rehearsal process.

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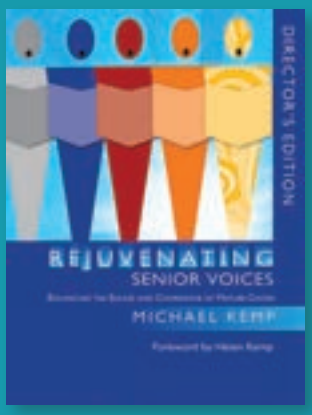


## Rejuvenating Senior Voices

### enhancing the sound and confidence of mature choirs

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Older choir members *can* maintain and improve their sound and performance skills. Here's a much-needed, timely resource for directors of volunteer choirs. Instead of telling members they're "too old to sing," now you can teach them to have better singing posture, more reliable breath support, more accurate intonation, improved blend, greater expressivity…and a wonderful sound.

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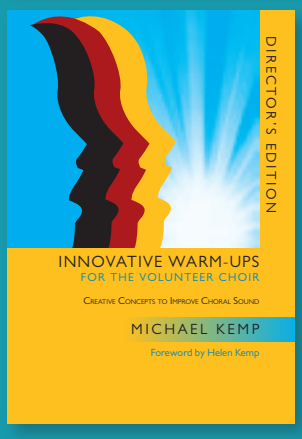


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Here are 34 engaging choral warm-ups designed to improve your choir's sound and increase the singers' musicianship. Internationally respected conductor and clinician Michael Kemp brings his many years of experience and success in building choral programs to creating this resource for choirs of all ages. *Innovative Warm-ups for the Volunteer Choir* offers purposeful, creative exercises that are simple to learn and fun to sing. The unique two- to four-part vocalises also develop refinement in intonation and choral balance. By using these warm-ups in your rehearsals, your choir members will continually acquire techniques to improve their vocal ability and become more confident musicians.

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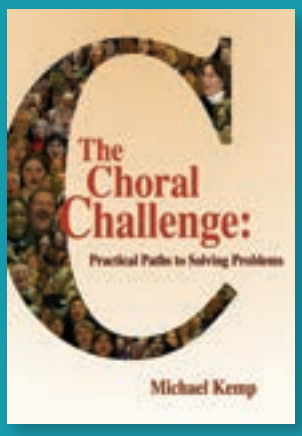


## The Choral Challenge

### practical paths to solving problems

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*The Choral Challenge* is a book of solutions. From common to not-so-common problems facing choral conductors of all experience levels (from *A* for "agility" to *Y* for "yawning"), Michael Kemp brings a lifetime of experience living and working in the choral world to create a truly remarkable and practical book.

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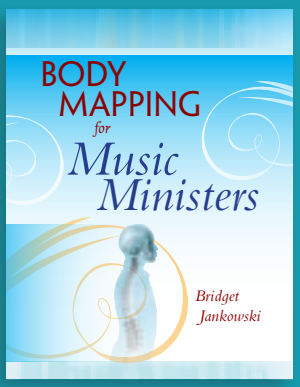
## Body Mapping for Music Ministers

### ROMAN CATHOLIC EDITION

***Bridget Jankowski***




*Body Mapping for Music Ministers* is devoted to helping pastoral musicians find ease, efficiency, and embodiment in their ministry. Like the popular *What Every Musician Needs to Know about the Body* **(G-6518, $25.00)** by Barbara Conable, this book offers principles that will protect a pastoral musician from injury, promote the physical freedom and sensitivity for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety.

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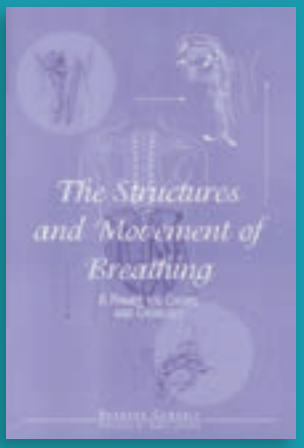
***Barbara Conable***




This enlightening handbook is designed to provide choir members clear and concise information about their breathing so that they may sing with optimal enjoyment and beauty. Featuring dozens of detailed illustrations and explanations, this book is a crucial tool to anyone on a quest for phenomenal sound.

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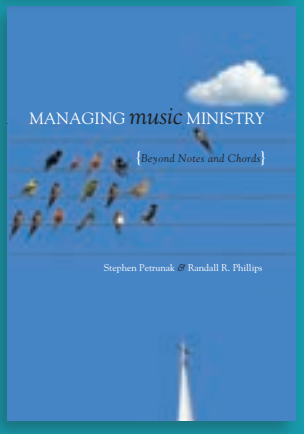
***Stephen Petrunak & Randall R. Phillips***




*Managing Music Ministry: Beyond Notes and Chords* confronts the everyday issues faced by those managing a church music program. Divided into two sections, this book covers not only the management of a music program but also the musical and nonmusical issues a music director encounters.

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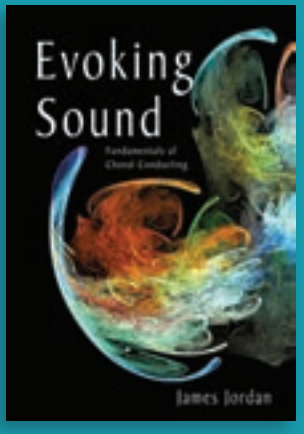
***foreword by Morten Lauridsen***

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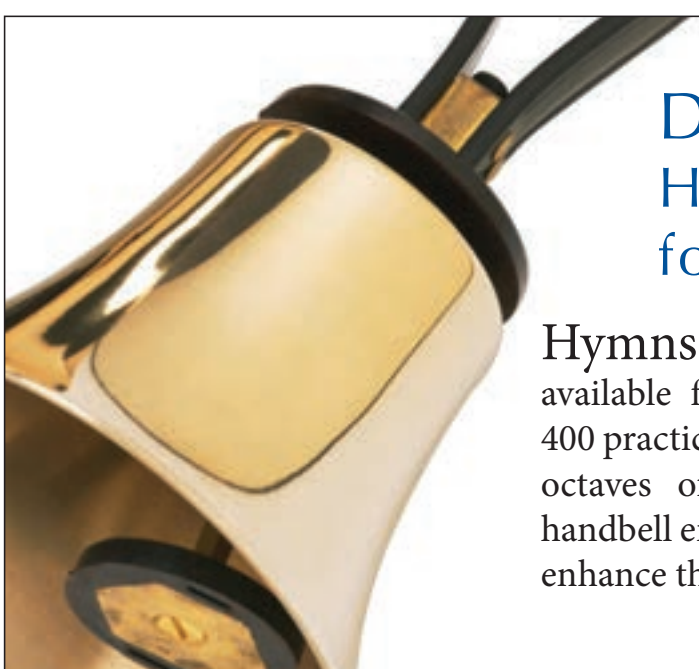

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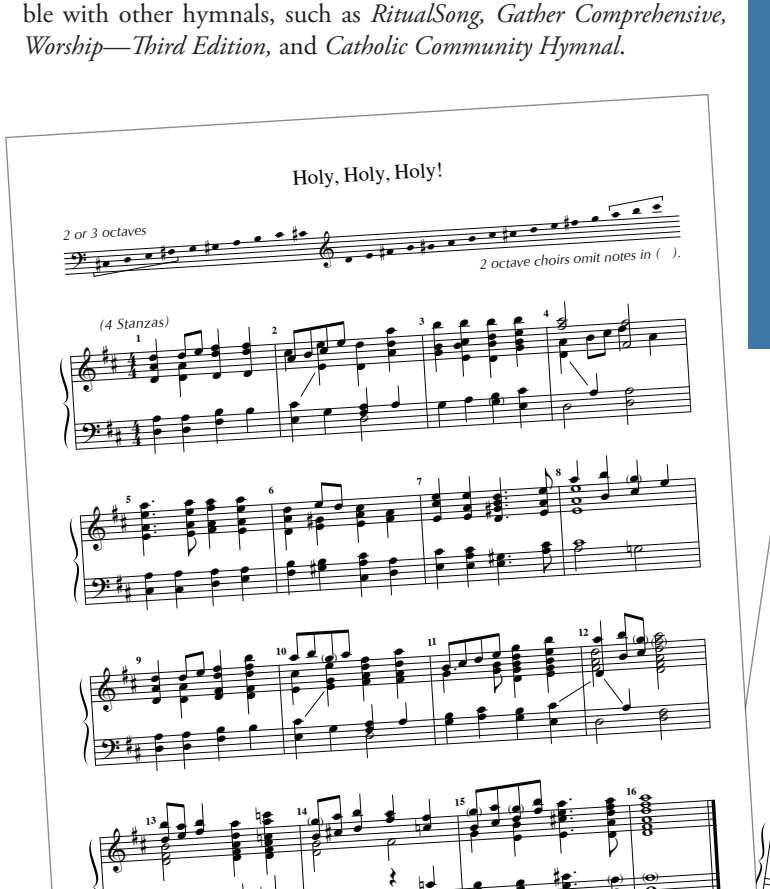


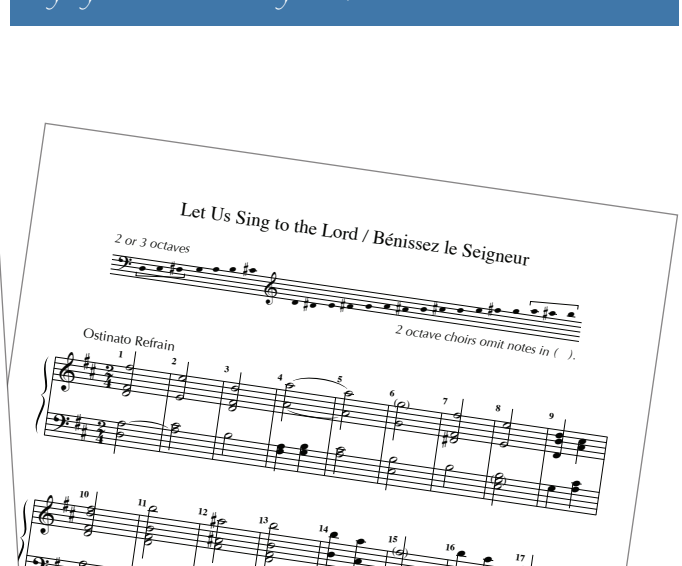

*summer* 2019

# Choral Reading Sessions

## *for* Choir Directors

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David Anderson
Robert Batastini
Peter Kolar
Michael Silhavy
Kate Williams

## Upcoming Dates & Locations

**Boston**
Monday, August 19
Chapel of the Most Blessed Trinity
885 Centre Street
Newton Centre, MA 02459
Clinician: Michael Silhavy
7:00 p.m.–9:00 p.m.

**Chicago - South**
Thursday, August 8
St. Michael Church
14327 Highland Avenue
Orland Park, IL 60462
Clinicians: Michael Silhavy, Kate Williams
7:00 p.m.– 9:00 p.m.

**Chicago - North**
Tuesday, August 13
Our Lady of the Brook
3700 Dundee Road
Northbrook, IL 60062
Clinician: Michael Silhavy, Kate Williams
7:00 p.m.–9:00 p.m.

**Grand Rapids**
Tuesday, August 13
Catholic Central High School
Choir Room
319 Sheldon Boulevard SE
Grand Rapids, MI 49503
Clinician: Robert Batastini
7:00 p.m.–9:00 p.m.

**Los Angeles**
Monday, August 12
Loyola Marymount University—Sacred Heart Chapel
1 Loyola Marymount University Drive
Los Angeles, CA 90045
Clinician: Peter Kolar
7:30 p.m.–9:30 p.m.

**Milwaukee**
Monday, August 12
St. Matthew's Evangelical Lutheran Church
1615 N. Wauwatosa Avenue
Wauwatosa, WI 53213
Clinicians: Michael Silhavy, Kate Williams
7:00 p.m.–9:00 p.m.

**Minneapolis - St. Paul**
Tuesday, August 6
St. Mary's Chapel
Saint Paul Seminary School of Divinity
2260 Summit Avenue
Saint Paul, MN 55105
Clinicians: Michael Silhavy, Kate Williams
7:00 p.m.–9:00 p.m.

**New York**
Wednesday, August 21
St. Francis of Assisi Church
135 W. 31st Street
New York, NY 10001
Clinicians: David Anderson
7:00 p.m.–9:00 p.m.

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## NEW RELEASES

**A Song of God's Love** David Haas SATB; cantor; assembly; guitar (8-E/M) G-9920 2.00

**All Who Hunger, Gather Gladly** (HOLY MANNA) William Moore, arr. Kevin Keil, Sylvia Dunstan SAB; assembly; C instrument; guitar (12-E/M) G-9806 2.15

**Alleluia** Eurydice Osterman SATB divisi (12-E/M) G-9893 2.35

**Amazing Grace** (NEW BRITAIN) arr. Eurydice Osterman, John Newton SATB divisi (12-M) G-9896 2.35

**An Instrument of Your Peace** David Haas, St. Francis Assisi Unison with descant; SATB; cantor; assembly; guitar (8-E/M) G-9921 2.00

**As This Grain Has Been Gathered** David Tripold SATB (12-E/M) G-9809 2.35

**Christ, Whose Glory Fills the Skies** Bob Moore, Charles Wesley SAB (12-E/M) G-9868 2.15

**Glory to God** James Turle SATB; assembly (8-E/M) G-9807 2.20

**God Is a God** arr. Eurydice Osterman SAATB (12-E/M) G-9895 2.35

**God Is Love** Zack Stachowski Unison; cantor; assembly (8-E) G-9825 2.00

**God Mounts His Throne** Kate Williams SATB; cantor; assembly (8-E/M) G-9811 2.00

**Holy Spirit, Come** Carol Browning, Stephen Langton SAB; cantor; assembly (4-E/M) G-9853 1.80

**How Firm a Foundation** (FOUNDATION) arr. Robert Farrell, SATB (8-E/M) G-9828 2.00

**I Am the Vine** Robert Farrell SATB (8-E/M) G-9810 2.00

**I Come with Joy** Normand Gouin, Brian Wren SATB (12-E/M) G-9832 2.35

**In the Morning, in the Evening** Bex Gaunt, Adam Tice SATB; assembly; C instrument; guitar • (12-E/M) G-9873 2.15

**Just in Case You've Forgotten** Thomas Whitfield, arr. Brandon Waddles SATB (8-E/M) G-9962 2.20

**Las Mañanitas / The Morning Song** arr. Peter Kolar, Two-part mixed; SATB; assembly (32-) G-9990 2.70

**Let Us Pray for Understanding** Marty Haugen SAB; assembly; oboe; cello; guitar • (8-E/M) G-9856 2.00

**Lift Up the Trumpet** George Lee, arr. Eurydice Osterman, Jessie Strout SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trumpet III in B♭; trumpet III in C; timpani (12-E/M) G-9892 2.35

**Like the Murmur of the Dove's Song** Bob Moore, Carl Daw SATB (12-E/M) G-9876 2.35

**My Lord's Risen from the Dead** Salone Clary SATB (8-E/M) G-9936 2.20

**No Dyin' There** Jerrell Gray SATB (12-E/M) G-9925 2.35

**O salutaris** Edward Elgar, Thomas Aquinas SATB (8-M) G-9821 2.20

**One Generation Will Call to the Next** Greg Scheer SATB; assembly; flute; oboe; clarinet in B♭; bassoon; trumpet I in B♭; trumpet II in B♭; horn in F; trombone I; trombone II; tuba; timpani; violin I; violin II; viola; cello; bass; organ; guitar (16-M) G-9804 2.45

**Only a Look** Anna Shepherd, arr. Virginia Davis Marshall SATB (12-E/M) G-9961 2.35

**Our Blessing-Cup / El Cáliz que Bendecimos** Tony Alonso SAB; cantor; assembly; C instrument; guitar (12-E/M) G-9864 2.35

**Prepare a Room for Me** (SOUTHWELL) arr. Rob Glover, Herman Stuempfle SATB; assembly; C instrument; 3 octaves handbells (8-M) G-9805 2.00

**Psalm 100** Clayton White SATB (24-M) G-9847 2.65

**Que esta iglesia sea un árbol / May This Church Be like a Tree** Pablo Sosa SAB; assembly (16-E/M) G-9899 2.25

**Share Your Bread** Robert Farrell SATB (8-E/M) G-9829 2.00

**Soften My Heart** David Haas Unison with descant; cantor; assembly; guitar (8-E/M) G-9919 2.00

**Standing in the Need of Prayer** D. A. Ford SATBB (12-M) G-9851 2.35

**The Last Letter** Thomas LaVoy, Sullivan Ballou SATB divisi; baritone solo; fiddle (12-M/D) G-9875 2.35

**The Lord Is My Light** Mark Butler SATB (24-M/D) G-9849 2.65

**This Is the Day** Mark Butler SATB (16-M/D) G-9848 2.45

**Three Songs of the Spirit** Taizé SATB; cantor; assembly; flute I; flute II; oboe; soprano recorder; alto recorder; clarinet I in B♭; clarinet II in B♭; english horn; bassoon; trumpet I in B♭; trumpet II in B♭; horn in F; trombone I; trombone II; violin; cello; guitar (24-E/M) G-9824 2.45

**Ubi caritas** Michel Guimont, arr. SAA (-E/M) G-9946

**Watch, Ye Saints** (JESUS COMES) William Kirkpatrick, arr. Roberto Burton, Phoebe Palmer SATB (20-E/M) G-9935 2.55

**We Have Come to Your Table** Zack Stachowsk SAB; cantor; assembly (12-E/M) G-9827 2.15

## THURSDAY, AUGUST 15, 2019: ASSUMPTION OF THE BLESSED VIRGIN

**Ave Maria** Anton Bruckner SSAATTBB • (4-M) G-6221 1.20

**Ave Maria** Bob Moore, Two-part mixed • (8-E/M) G-9503 2.00

**Ave Maria** Giulio Caccini, arr. Karle Erickson Unison; piano; flute; violin • (8-E) G-6169 2.00

**Canticle of Mary** (MAGNIFICAT) J. Michael Joncas, Mary Bringle SATB; assembly; piano; flute; oboe; cello; harp • (12-E) G-7142 1.75

**Canticle of Mary** J. Michael Joncas, Bernard Mischke SATB; assembly; keyboard • (16-E) G-8442 2.25

**Canticle of the Turning** (STAR OF THE COUNTY DOWN) arr. John Ferguson, Rory Cooney SATB; assembly; organ • (12-E) G-7499 2.15

**Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) David Haas SATB; assembly; keyboard; C instrument I; C instrument II; 2 octaves handbells; guitar • (8-E) G-8331 2.00

**Magnificat** Lori True *A setting of the Lucan canticle.* Two-part mixed; cantor; solo; assembly; piano; C instrument; guitar • (8-E) G-6714 2.00

**Magnificat** Paul Tate Two-part equal; solo; piano; violin I; violin II; viola; cello; guitar • (8-E) G-6294 1.50

**Mary the Dawn** Brian McLinden, SATB; reduction • (4-M) G-7505 1.80

**My Soul Gives Glory to the Holy One** J. Michael Joncas SSAATB; cantor; assembly trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; timpani • (16-M/D) G-9701 2.25

**O gloriosa Virginum** Giovanni Palestrina, Richard Proulx SATB; reduction • (4-E) G-6132 1.80

**Serdeczna Matko / Beloved Mother** (SERDECZNA MATKO) arr. Richard Proulx, SATB; solo; piano; cello; harp • (8-E) G-6223 2.00

**Sing of Mary** (PLEADING SAVIOR) arr. Richard Proulx, Roland Palmer SATB; organ; oboe; violin i; violin ii; viola; cello; bass; harp • (12-E) G-6225 2.15

**The Wells Service** Malcolm Archer SATB; organ (24-E/M) G-6495 1.90

**Three Marian Classics** (STABAT MATER; LIEBSTER IMMANUEL; SALVE REGINA) arr. Richard Proulx, *At the Cross Her Station Keeping - Mary Immaculate, Star of the Morning - Salve Regina* Two-part mixed; SATB; reduction • (8-E) G-6229 1.50

## SUNDAY, AUGUST 18, 2019: TWENTIETH SUNDAY IN ORDINARY TIME

**A House of Prayer** Tony Alonso SATB; cantor; solo; assembly; keyboard; flute; oboe; cello; guitar • (8-E) G-8902 2.20

**A House of Prayer for All People** Carlton Young SATB; organ • (4-E/M) G-7989 1.80

**Bread of the World in Mercy Broken** (CHARLESTOWN) arr. Carlton Young, Reginald Heber *Interesting, yet easy, music for a choir of limited resources.* Two-part mixed; keyboard • (8-E) G-6354 1.50

**Faith, While Trees Are Still in Blossom** Kathy Powell, Fred Kaan SAB; keyboard; C instrument I; C instrument II • (8-E) G-4441 1.30

**Look Kindly Now, O God, Our Shield / Mira a Tu Ungido, Tierno Dios** (SHANTI) Marty Haugen, Delores Dufner SATB; cantor; assembly; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani • (12-E) G-7418 2.15

**Miracle Worker** Lyle Neff SATB; solos; reduction • (8-M) G-7453 2.00

**Stop By, Lord** Doris Bettis SATB; piano • (8-E) G-5595 2.20

**The Lord Be Gracious unto Us** Joel Vanderzee *A substantial choral interpretation of Psalm 67.* SATB; piano • (8-E) G-7259 2.35

**The Lord Will Heal the Broken Heart** Liam Lawton, arr. John McCann SATB; cantor; assembly; keyboard; flute • (8-E) G-5296 1.30

**The Sixty-Seventh Psalm** Carl Haywood SATB; reduction • (4-E/M) G-7384 1.50

**We Cannot Measure How You Heal** (YE BANKS AND BRAES) arr. Malcolm Archer, John Bell *Text by John L. Bell, Graham Maule.* Unison; SATB; organ; C instrument • (8-E) G-6128 2.20

**Who Is the Alien?** Lori True, arr. Paul Tate, Mary Bringle *Text by Mary Louise Bringle.* SATB; assembly; keyboard; guitar • (8-E) G-6711 2.00

## SUNDAY, AUGUST 25, 2019: TWENTY-FIRST SUNDAY IN ORDINARY TIME

**Eternal Is Your Love** Liam Lawton, arr. Chris de Silva SATB; cantor; solo; assembly; piano; oboe; violin I; violin II; viola; cello; guitar • (12-E) G-8278 2.15

**God Is Not Dead** Margaret Douroux, arr. Braxton Shelley, Margaret Douroux SATB; solo; piano (8-E/M) G-8680 2.20

**I Will Give Thanks** Rob Glover SATB; cantor; solo; assembly; keyboard (12-E) G-6085 1.50

**In the Presence of Your Holy Angels** Ephrem Feeley SAB; cantor; assembly; clarinet in B♭ • (12-E/M) G-9622 2.15

**In the Sight of the Angels** J. Michael Joncas SATB; cantor; solo; assembly; keyboard; flute; oboe; cello • (12-E/M) G-7139 2.15

**It Is Well with My Soul** (VILLE DU HAVRE) Philip Bliss, arr. Carl Haywood, Spafford Horati *A richly sonorous arrangement of the traditional Philip Bliss tune.* SSAATTBB; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trumpet III in B♭; trumpet III in C; trombone I; trombone II; trombone III • (12-E) G-6563 2.35

**No Other Foundation Can Anyone Lay** Paul Bouman SATB; reduction (4-E) G-3883 1.80

**The Church's One Foundation** (AURELIA) Samuel Wesley, arr. M. Roger Holland, Samuel Stone SATB; organ; trumpet I in B♭; trumpet II in B♭; trombone I; trombone II; timpani; percussion • (12-E) G-5628 2.35

**Who Is This Jesus?** Thomas Keesecker, Delores Dufner SAB; none; 2 octaves handbells • (8-E) G-8828 2.00

**With My Whole Heart** Daniel Meyer *Good for children.* Unison; piano • (4-E) G-5116 1.80

## SUNDAY, SEPTEMBER 1, 2019: TWENTY-SECOND SUNDAY IN ORDINARY TIME

**May We Not Conform** David Haas SATB; cantor; solo; assembly; keyboard; C instrument (8-E) G-6156 1.40

**Mi Alma Esté Sedienta / My Soul Is Thirsting** Tony Alonso SATB; assembly; piano; flute; oboe; cello; guitar • (12-E) G-7246 1.75

**Rejoice in God's Saints** James Biery, Fred Pratt Green SATB; organ • (12-E/M) G-8617 2.35

**What Is the World Like** (NEW WORLD) Sally Ann Morris, Adam Tice SATB; cantor; solo; assembly; keyboard; C instrument • (8-E) G-8599 2.00

## SUNDAY, SEPTEMBER 8, 2019: TWENTY-THIRD SUNDAY IN ORDINARY TIME

**Can You See God** Chris de Silva SATB; solo; assembly; keyboard; violin I; violin II; viola; cello (16-M) G-6925 1.75

**If Today You Hear** Chris de Silva SATB; cantor; assembly; keyboard; C instrument; guitar • (8-E) G-6926 1.60

**If Today You Hear the Voice of God** James Chepponis SATB; cantor; assembly; keyboard; C instrument • (8-E) G-5949 1.40

**Prepare a Room for Me** (HUNGRY HEARTS) Randall Sensmeier, Herman Stuempfle Two-part mixed; solo; keyboard • (8-E) G-8404 2.00

**When We Gather in This Place** Lori True, Ruth Duck *Moves along rhythmically with a pop feel.* SAB; cantor; solo; assembly; keyboard; guitar • (8-E) G-7147 2.00

## SUNDAY, SEPTEMBER 15, 2019: TWENTY-FOURTH SUNDAY IN ORDINARY TIME

**Bless the Lord, My Soul** (SHENANDOAH) arr. David Haas SATB; cantor; solo; assembly; C instrument (8-E) G-6700 1.50

**Make Us Worthy** Michael Mahler SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-6043 2.00

**O Bless the Lord** Giovanni Gabrieli, Wilbur Skeels *A strikingly beautiful and prayerful settingof Psalm 103 for any Sunday or feast.* SATB Double Choir; reduction (20-E) G-3657 2.35

**Psalm 103: Our God Is Rich in Love** Bob Moore SATB; cantor; assembly; keyboard • (8-E) G-3858 1.00

**The Lord Is Kind and Merciful** Jeanne Cotter *A lush setting: Jeanne's best-seller!* SATB; assembly; piano; C instrument; violin I; violin II; viola; cello; guitar (8-E) G-4081 2.00

**The Lord Is Kind and Merciful / El Señor Es Compasivo** Tony Alonso SATB; cantor; assembly; piano; flute; cello; guitar • (8-E) G-7868 2.00

## SUNDAY, SEPTEMBER 22, 2019: TWENTY-FIFTH SUNDAY IN ORDINARY TIME

**A Place at the Table** Lori True, Shirley Erena Murray *a Powerful, driving setting of a powerful text of justice and inclusion.* Unison with descant; assembly; keyboard; C instrument I; C instrument II; 3 octaves handbells; guitar • (12-E) G-5677 2.15

**All Are Welcome** (TWO OAKS) Marty Haugen SATB; assembly; keyboard; C instrument I; C instrument II; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani; guitar (20-E) G-4166 2.35

**All Who Hunger** Bob Moore, Sylvia Dunstan Two-part equal; two-part mixed; SAT; SATB; cantor; assembly; keyboard; C instrument I; C instrument II; guitar • (8-E) G-3859 2.00

**God, My God** J. Michael Joncas SATB; cantor; assembly; organ (12-E) G-4882 1.40

**Make Us Turn to You** Paul Inwood Three-part equal; cantor; assembly; keyboard; guitar • (8-E) G-6728 2.00

**Seek the Lord** arr. Glenn Jones, SATB; soprano solo • (8-E/M) G-6025 2.20

**The Lord Is Near** Ephrem Feeley SATB; cantor; solo; keyboard • (8-E) G-8165 2.00

**To Be a Servant** David Haas SATB; cantor; assembly; keyboard; C instrument; guitar • (8-E) G-5185 2.00

**Two Short Scriptural Anthems** John Gaffney SATB; none (8-E/M) G-9039 2.00

**We Gather in Worship** Bob Moore, Sylvia Dunstan *In a gospel style. Text By Sylvia Dunstan.* SATB; assembly; piano (8-E) G-3861 1.00

## SUNDAY, SEPTEMBER 29, 2019: TWENTY-SIXTH SUNDAY IN ORDINARY TIME

**Bless Me** Theola Booker SATB piano (4-E) G-6783 1.30

**Eternal Light from Light** (ENGELBERG) C.V. Stanford, arr. Robert Powell, Delores Dufner SATB; assembly; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II • (12-E) G-7701 2.15

**He Is Lord!** John Barnard *With Easter Scriptures.* SATB; assembly; keyboard (8-E) G-4308 1.20

**In Unity and Peace** James Chepponis SATB; cantor; assembly; keyboard; C instrument • (8-E) G-4452 2.00

**Jesus Christ Is Lord** David Haas SATB; cantor; solo; assembly; keyboard; C instrument; cello; guitar (8-E) G-7728 2.00

**Lead Me, Lord** Robert Powell SAB; keyboard • (8-E) G-7046 2.00

**Levanto Mi Alma / I Lift Up My Soul to You** Donna Peña Unison; Two-part equal; two-part mixed; assembly (8-E) G-3353 1.00

**Name of All Majesty** David Music, Timothy Dudley-Smith SATB; keyboard • (8-E) G-4791 2.00

**Remember Your Mercies** David Haas SATB; assembly; C instrument (8-E) G-2927 1.30

**The Glory of the Lord / To You, I Lift My Soul** Francis Patrick O'Brien SATB; cantor; solo; assembly; keyboard • (12-E) G-5460 1.50

**To You, O God** (HOW CAN I KEEP FROM SINGING) Robert Lowry, arr. Marty Haugen SATB; assembly; C instrument I; C instrument II • (8-E) G-5237 1.30

**To You, O Lord** Marty Haugen *We can't imagine Advent without this psalm setting.* SATB; cantor; assembly; C instrument I; C instrument II; guitar (12-E/M) G-2653 2.15

## SUNDAY, OCTOBER 6, 2019: TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

**All Are Welcome** (TWO OAKS) Marty Haugen SATB; assembly; keyboard; C instrument I; C instrument II; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani; guitar (20-E) G-4166 2.35

**Almighty God, Your Word Is Cast** (CALL STREET) Roy Johnson, John Cawood *A little-known gem; text explores the image of the Word of God as seed.* SATB (8-E/M) G-2968 2.00

**No Other Foundation Can Anyone Lay** Paul Bouman, Paul Bouman SATB; reduction (4-E) G-3883 1.80

**The Kingdom of God** (SINCERITY) Austin Lovelace, Bryn Rees Two-part mixed; keyboard (8-E) G-3250 2.00

**Walk in Peace / Upon This Path** (WALKING PIECE; PATHWAYS) Sally Ann Morris, Adam Tice Three-part mixed; Three-part equal; SATB; assembly; keyboard; C instrument • (8-E) G-8601 2.00

**We Are Not Our Own** Austin Lovelace, Brian Wren Two-part mixed; keyboard • (8-E) G-4561 2.00

**We Have Been Told** David Haas SAT; assembly; keyboard; C instrument I; C instrument II; guitar (12-E/M) G-2662 2.15

## SUNDAY, OCTOBER 13, 2019: TWENTY-EIGTH SUNDAY IN ORDINARY TIME

**All Who Hunger** (GRACE ETERNAL) Bob Moore, Sylvia Dunstan SATB (16-M) G-9539 2.25

**Coming Together for Wine and for Bread / This Is My Body, Holy and Good** (BANQUET; EWING) Sally Ann Morris, Adam Tice SATB; assembly; keyboard; C instrument • (8-E) G-8598 2.00

**Heart of a Shepherd** Rory Cooney *Verses arranged from Joseph Gelineau's "Psalm 23."* SAB; cantor; solo; assembly; keyboard; flute; violin I; violin II; viola; cello • (8-E) G-6720 2.00

**Lord, to Your Feast We Come** Alexis Feodorovich Lvov SATB; reduction • (4-E) G-4434 1.20

**My Shepherd Is the Lord on High** Daniel Meyer, John Adams Three-part equal; three-part mixed • (8-E/M) G-9392 2.00

**My Shepherd Will Supply My Need** (RESIGNATION) arr. Scott Aniol, Isaac Watts *A classic tune and text in a satisfying setting.* Two-part mixed; keyboard • (12-E) G-6748 2.15

**Now the Feast** Marty Haugen SATB; assembly; keyboard; C instrument I; C instrument II; handbells (8-E) G-3600 1.50

**The King of Love** (ST. COLUMBA) arr. James Sclater, Henry Baker SATB; piano • (12-E) G-4371 1.20

**The King of Love My Shepherd Is** (ST. COLUMBA) arr. Brian Schmidt, Henry Baker TTBB; reduction (8-M) G-6983 2.20

**The Lord Is My Shepherd** Gary Daigle Two-part mixed; cantor; solo; assembly; keyboard; flute; cello; guitar • (12-E) G-8283 2.15

**Within the Reign of God** Marty Haugen SATB; cantor; assembly; keyboard; C instrument; guitar • (8-E) G-4963 2.00

**You Are All I Want** Lori True *Various voicing combinations provide great musical variety* SATB; assembly; keyboard; C instrument; oboe; guitar • (8-E/M) G-6558 1.50

## SUNDAY, OCTOBER 20, 2019: TWENTY-NINTH SUNDAY IN ORDINARY TIME

**Give the Lord Glory and Honor** M. Roger Holland SATB; solo; congregation; piano (12-E) G-8639 2.35

**I Say "Yes," Lord / Digo "Sí," Señor** Donna Peña, arr. Kate Cuddy SATB; cantor; solo; assembly; keyboard; guitar • (12-E) G-5306 2.15

**O Sing to the Lord a New Song!** Clayton White SATB; organ • (16-E/M) G-8884 2.45

**Proclaim God's Marvelous Deeds** Kenneth Louis *from Mass of St. Cyprian.* SATB; cantor; assembly (4-E) G-5142 1.00

**Psalm 95: Sing a Song to the Lord** Liam Lawton, arr. John McCann, SATB; assembly; flute • (8-E) G-4661 1.40

**Write Your Blessed Name** Bob Moore, Thomas Kempis SATB; assembly; piano (8-E) G-3862 1.30

**Yes, Lord** Darryl Ducote, arr. Gary Daigle Unison; Two-part equal; two-part mixed; assembly; keyboard • (8-E) G-5303 1.30

## SUNDAY, OCTOBER 27, 2019: THIRTIETH SUNDAY IN ORDINARY TIME

**A Radical Thought: Let Us Love One Another** Jeremy Young SATB; trumpet I in B♭; trumpet II in B♭; clarinet I in B♭; clarinet II in B♭ (12-E/M) G-3070 2.15

**A Simple Command** C. Alexander Peloquin *A classic! "Love your neighbor as yourself."* SATB; assembly; organ • (12-E) G-5311 2.15

**I Give to You a New Commandment** Peter Nardone *A lyrical, modern tune that quotes "Ubi caritas et amor."* SATB; organ • (8-E/M) G-6550 2.20

**Jesu, Jesu, Fill Us with Your Love** (CHEREPONI) arr. Favreau, Cindy Johnsto, Tom Colvin *One of our bestsellers for children.* Two-part equal; two-part mixed; keyboard; flute (8-E) G-3000 2.40

**Love One Another** Bobby Fisher SATB; assembly; keyboard; C instrument; guitar • (8-E) G-5050 1.50

**Make Life a Song about Love** Jean Nichols *This is the kind of piece children's choirs, even older kids, tend to love.* Unison with descant; keyboard • (8-E) G-5365 1.30

**You Will I Love** Daniel Meyer, Johann Scheffler SAB; piano ( -E) G-4146 1.30

## FRIDAY, NOVEMBER 1, 2019: ALL SAINTS

**A Great Cloud of Witnesses** Marty Haugen SATB cantor; solo; assembly; keyboard; guitar • (12-E) G-9009 2.15

**As We Gather at Your Table** Tony Alonso Two-part mixed cantor; solo; assembly; keyboard; flute; oboe • (8-E) G-7584 2.00

**Be Glad and Rejoice** Paul Tate SATB cantor; solo; assembly; keyboard; C instrument; guitar • (12-E) G-6288 2.15

**Blessed Are They Who Follow the Lord** James Chepponis SATB cantor; assembly; keyboard; C instrument; • (8-E) G-6895 2.00

**For All the Saints** Bob Moore, John Bell SAB; piano; guitar • (8-E/M) G-8116 2.00

**Jikelele: God Is Everywhere!** David Haas SATB; assembly; none • (8-E) G-8850 2.00

**Litany of the Saints** William Rowan *A highly satisfying approach to this particular ritual text.* SATB cantor; assembly; keyboard; percussion; handbells • (16-E) G-6096 2.25

**May the Work I've Done Speak for Me** Sullivan Pugh, Colin Lett, Sullivan Pugh SATB; soprano solo; tenor solo; reduction • (8-E) G-6417 2.20

**New Jerusalem** (SHANADORE) Rory Cooney *Refreshingly instant music for the assembly, especially useful for the last Sundays of the year.* SAB; assembly; keyboard; flute; violin; guitar • (8-E) G-7122 1.50

**Rejoice, the Lord Is King!** (DARWALL'S 148TH) John Darwall, Alice Parker, Charles Wesley SATB; adults with children; organ • (12-E) G-6256 1.75

**Saints, Are You Ready to Go?** Jason Ferdinand SATB divisi; solo; reduction • (16-M) G-8570 2.45

**The Patron's Litany** Lynn Trapp SATB; assembly; piano and organ; C instrument; • (8-E) G-8506 2.00

## SATURDAY, NOVEMBER 2, 2019: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

**And Jesus Said** Tony Alonso, Shirley Erena Murray *Gentle folklike tune is scored for any combination of two voices.* Two-part equal; keyboard; cello; guitar • (8-E) G-7075 2.00

**Go Now in Peace** Lori True, Brian Wren Three-part equal; three-part mixed; assembly; keyboard; C instrument • (8-E) G-6073 1.40

**God Will Wipe the Tears** Stephen Pishner SATB; cantor; solo; assembly; keyboard; C instrument I; C instrument II; B♭ instrument I; B♭ instrument II; guitar • (12-E) G-6838 2.15

**I Want to Live with God** Salone Clary SATB; reduction • (8-M) G-6244 1.60

**Lazarus** Paul Nicholson SATB; reduction • (4-E/M) G-7830 1.80

**Mi Alma Est‡ Sedienta / My Soul Is Thirsting** Tony Alonso SATB; assembly; piano; flute; oboe; cello; guitar • (12-E) G-7246 1.75

**New Jerusalem** (SHANADORE) Rory Cooney *Refreshingly instant music for the assembly, especially useful for the last Sundays of the year.* SAB; assembly; keyboard; flute; violin; guitar • (8-E) G-7122 1.50

**Saints Bound for Heaven** Bob Burroughs, Peter Cartwright SATB; reduction • (8-E) G-6610 1.50

**Saints, Are You Ready to Go?** Jason Ferdinand SATB divisi; solo; reduction • (16-M) G-8570 2.45

**Seasons Turn** (SEASONS TURN) Thomas Keesecker, Delores Dufner SATB; guitar • (8-E) G-9183 2.00

**Song of Farewell** Ephrem Feeley SATB; cantor; assembly; violin; • (8-E/M) G-9640 2.00

**Still, in Remembrance** Jackson Hill SATB divisi; reduction (32-M) G-8576 2.85

**We Remember** Carol Browning SAB; cantor; assembly; keyboard; oboe; cello; guitar • (8-E) G-7332 2.00

## SUNDAY, NOVEMBER 3, 2019: THIRTY-FIRST SUNDAY IN ORDINARY TIME

**A Simple Command** C. Alexander Peloquin (8-E) G-2483

**Help Me Have the Faith of a Child** Carol Browning SATB; cantor; solo; assembly; piano (4-E) G-8294 1.80

**Let Justice Roll like a River** Marty Haugen SATB; cantor; assembly; keyboard; guitar (12-E) G-3491 2.15

**O Lord, My Heart Is Not Proud** Margaret Rizza Unison; SATB; assembly; organ; C instrument; B♭ instrument; cello; bass • (8-E) G-6212 1.50

**Psalm 131** Nathan Carter SATB • (8-E/M) G-6683 1.60

**Psalm 131: In You, O Lord** Bob Moore Unison with descant; cantor; assembly; keyboard (8-E) G-3856 1.00

**We Are Called** David Haas, arr. Gary Daigle *Includes instrumental verse.* SATB; cantor; solo; assembly; keyboard; guitar (8-E) G-5307 2.00

## SUNDAY, NOVEMBER 10, 2019: THIRTY-SECOND SUNDAY IN ORDINARY TIME

**God, My God** J. Michael Joncas SATB; cantor; assembly; organ (12-E) G-4882 1.40

**I Shall Wear a Golden Crown** arr. Brandon Waddles, SATB (8-E) G-9582 2.20

**I Will Praise the Lord** J. Michael Joncas Unison; SATB; cantor; assembly; keyboard (8-E) G-3434 2.00

**In the Morning I Will Sing** Marty Haugen Unison with descant; Two-part equal; two-part mixed; assembly; keyboard; C instrument; C instrument (8-E) G-4276 2.00

**In Your Presence** Chris de Silva SATB; solo; assembly; piano; violin I; violin II; viola; cello; guitar • (8-E) G-6927 2.00

**My Soul Is Thirsting** J. Michael Joncas SA; SAB; cantor; assembly; keyboard (8-E) G-3218 2.00

**My Soul Is Thirsting** Ronald Krisman SATB; cantor; assembly; organ; clarinet in B♭; english horn; viola • (16-) G-5425 1.50

**Plenty Good Room** arr. Dorothy Warrick-Smith, *A great arrangement of a lesser-known spiritual.* SATB; solo; reduction (8-E) G-4252 1.30

**Sleepers Wake! A Voice Astounds Us** (WACHET AUF) Hans Sachs, arr. Johann Nicolai, Phillip Nicolai SATB; reduction • (4-E) G-4329 1.80

**We Walk by Faith** (DUNLAP'S CREEK) Samuel McFarland, arr. Dennis Johnson, Henry Alford SAB; keyboard • (8-E) G-6012 1.50

**When the Lord in Glory Comes** Bob Moore, Timothy Dudley-Smith SATB; assembly; keyboard; flute; oboe (12-E) G-3841 1.40

**Zion Hears the Watchmen Singing** Johann Bach, arr. John Leavitt, *Includes aria and chorale.* SATB; bassoon; violin I; violin II; viola; cello; bass (12-E) G-3801 2.15

## SUNDAY, NOVEMBER 17, 2019: THIRTY-THIRD SUNDAY IN ORDINARY TIME

**Abundant Life** (LA GRANGE) Marty Haugen, Ruth Duck *Text by Ruth Duck.* SATB; assembly; keyboard; C instrument; cello; guitar (12-E) G-4281 2.15

**Abundant Life** Rob Glover, Ruth Duck *Text by Ruth Duck.* SATB; cantor; keyboard; C instrument I; C instrument II; tenor saxophone; percussion (12-E) G-3952 2.15

**Blest Are Those Who Love You** Marty Haugen Unison; SAB; cantor; assembly; keyboard (8-E) G-3336 2.00

**Come All You Worthy Christian Folk** David Herman SATB (8-E) G-3327 1.40

**Come, Labor On** (ORA LABORA) T. Tertius Noble, arr. Richard Fitzgerald, Jane Borthwick SATB; assembly; organ • (12-E/M) G-6236 2.35

**Return, O God of Love, Return** (GEORGIA) arr. Alice Parker, Isaac Watts SATB; reduction • (8-E) G-5091 1.30

**Train's a-Comin'** Carlos Simon TTBB; reduction (12-M) G-7420 1.85

**When the Lord in Glory Comes** Bob Moore, Timothy Dudley-Smith SATB; assembly; keyboard; flute; oboe (12-E) G-3841 1.40

**When the Lord Says "Come"** arr. John Anderson, John Anderson SATB; keyboard (8-E) G-3619 0.90

## SUNDAY, NOVEMBER 24, 2020: OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

**Be My Hands and Feet** (ANDERSON) Tony Alonso, Mary Bringle SATB; assembly; keyboard; flute; cello; guitar • (12-E) G-8901 2.35

**Broken for the Broken** Chris de Silva Two-part mixed; assembly; piano violin I; violin II; viola; cello; guitar • (8-E) G-8288 2.00

**Called to Your Table** Ephrem Feeley SAB; cantor; assembly; clarinet in B♭; guitar • (8-E/M) G-9642 2.00

**Come, Christians, Join to Sing** (MADRID) arr. John Stoddart, Christian Bateman SATB; assembly (8-E) G-9581 2.20

**Great and Marvelous** Wayne Bucknor SSAATTB; alto solo; piano (16-M/D) G-8887 2.45

**Jesus, Remember Me** Nicholas Palmer SATB; SATB divisi; solo • (8-M) G-9480 2.00

**Let Us Go Rejoicing** Jeffrey Honoré SATB; cantor; solo; assembly; piano flute I; flute II; clarinet in B♭; 2 octaves handbells; 2 or 3 octaves handbells; 3, 4, or 5 octaves handbells; guitar (16-M) G-9024 2.25

**Let Us Go Rejoicing** Chris de Silva SATB; cantor; solo; assembly; keyboard; flute I; flute II; cello; guitar • (16-E) G-8671 2.25

**My Shepherd Is the Lord on High** Daniel Meyer, John Adams Three-part equal; three-part mixed • (8-E/M) G-9392 2.00

**O Come, My Soul, Sing Praise to God** (TIDINGS) James Walch, arr. Larry Visser, SATB; congregation; organ trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani • (20-E/M) G-8272 2.55

**O God beyond All Praising / O Spirit All-Embracing** (THAXTED) Gustav Holst, arr. Richard Proulx, Michael Perry SAB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; tuba; timpani; 3, 4, or 5 octaves handbells; 3, 4, or 5 octaves handchimes (12-E/M) G-9188 2.35

**Psalm 23** Andrew Marshall SATB; reduction (8-E/M) G-8142 2.20

**Sing, All Ye Nations!** Daniel Meyer, Francis Key SAB; reduction; hand drum • (12-M) G-8779 2.15

**The King of Love My Shepherd Is / O Breathe on Me, O Breath of God** (ST. COLUMBA) arr. Tony Alonso, Henry Baker SAB; assembly; flute; violin; guitar • (12-E) G-9459 2.35

**The Lord Is My Shepherd** Gary Daigle Two-part mixed; cantor; solo; assembly; keyboard; flute; cello; guitar • (12-M) G-8283 2.15

**The Lord to Me a Shepherd Is** Judy Hunnicutt SATB; reduction • (4-E) G-8255 1.80

**To God All Praise and Glory** Bob Moore, Johann Schütz SAB; solo; piano • (12-E) G-8115 2.15

**Were You There - TTBB edition** arr. Marques Garrett, TTBB (12-E/M) G-9588 2.35

**When You Come** Zack Stachowski SAB; cantor; assembly; C instrument; bassoon; cello; guitar • (12-E) G-9483 2.15

**Who Is Your Neighbor?** Paul Melley, arr. de Silva, Chris, Robert VerEecke Unison; solo; keyboard; guitar • (8-E/M) G-8262 2.00

## THURSDAY, NOVEMBER 28, 2019: THANKSGIVING

**A Harvest Anthem** Malcolm Archer, Fred Pratt Green SATB; organ • (12-E) G-8431 2.35

**Come, You Thankful People, Come** (ST. GEORGE'S WINDSOR) George Elvey, arr. Tony Alonso, Henry Alford SAB; assembly; C instrument I; C instrument II; guitar • (8-E) G-9460 2.20

**For the Beauty of the Earth** (ADORO TE DEVOTE) arr. Jeanne Cotter SATB; assembly; guitar • (16-E/M) G-9323 2.25

**For the Beauty of the Earth** Kevin Memley, Folliott Pierpoint SATB; piano • (12-E/M) G-9038 2.15

**For the Fruit of all Creation** Alice Parker, Fred Pratt Green *Text by Fred Pratt Green.* SATB; Two-part equal; assembly; keyboard • (8-E) G-6264 2.00

**Give Thanks and Sing for Joy!** Roy Belfield SSATB; organ • (12-E/M) G-6778 1.85

**God of the Ages** Lori True, arr. Marty Haugen, Ruth Duck *Text by Ruth Duck.* SATB; assembly; keyboard; 2 octaves handbells (12-E) G-6070 1.50

**I Will Always Give Thanks** Capel Bond SATB • (16-M) G-6183 1.75

**Litany of Thanksgiving** Chris de Silva SAB; cantor; solo; assembly; keyboard; flute; cello; guitar • (12-E/M) G-8287 2.15

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**O God beyond All Praising / O Spirit All-Embracing** (THAXTED) Gustav Holst, arr. Richard Proulx, Michael Perry SAB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; tuba; timpani; 3, 4, or 5 octaves handbells; 3, 4, or 5 octaves handchimes (12-E/M) G-9188 2.35

**The Lord Be Gracious unto Us** Joel Vanderzee *A substantial choral interpretation of Psalm 67.* SATB; piano • (8-E) G-7259 2.35

**Two Short Anthems** Ludwig Beethoven, arr. Richard Proulx, Christian Gellert SAB; keyboard • (12-E) G-7298 2.15

**We Give You Thanks** David Haas SATB; cantor; assembly; C instrument; cello; guitar; 3 or 4 octaves handbells • (12-E) G-6456 1.60

**We Say Yes** Marty Haugen *A wedding song for SAB voices and assembly with unison choir or cantor verses.* SAB; assembly; keyboard; C instrument • (8-E) G-6940 2.00

## ADVENT GENERAL

**Abide with Us, Emmanuel** Marty Haugen SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (8-E) G-9010 2.00

**Advent Communion Antiphons** Russell Weismann SATB; assembly; keyboard; • (12-E) G-8520 2.15

**An Advent Fantasia** (ES IST EIN' ROS' ENTSPRUNGEN; CONDITOR ALME SIDERUM; STUTTGART) Orin Johnson SATB; keyboard; C instrument • (8-E) G-8785 2.00

**Beyond** Daniel Kantor, Adam Tice SATB; assembly; piano and organ • (12-M) G-8091 2.15

**Come, Dear Christ** Joe Gryskiewicz, arr. Daniel Kantor, Mary Bringle SATB; piano; C instrument; guitar (12-E/M) G-8578 2.15

**Come, Meet Us in Our Deepest Need** (PATIENCE) Lori True, arr. Paul Tate, Adam Tice Unison; SA; assembly; keyboard; C instrument (8-E) G-9020 2.00

**Come, Thou Redeemer of the Earth** Colin Britt, Ambrose Milan SATB; reduction (8-M) G-8190 2.20

**Creator of the Stars of Night** Philip Orem SATB; piano (8-E/M) G-8703 2.00

**Creator of the Stars of Night** (CONDITOR ALME SIDERUM) arr. Robert Farrell SATB • (8-E) G-9159 2.00

**Four Advent Antiphons** Ephrem Feeley SATB; none • (8-E/M) G-9062 2.00

**Gospel Canticle of Zechariah** J. Michael Joncas SATB; assembly; flute; oboe • (16-E/M) G-9722 2.25

**In the Holy Temple** Christian Cosas Two-part mixed; SAB; cantor; assembly; piano; tambourine; guitar (20-E/M) G-8510 2.35

**Lord, Let Us See Your Kindness** (CONDITOR ALME SIDERUM) de Silva, Chris SAB; cantor; solo; assembly; keyboard; C instrument I; C instrument II; guitar • (12-E) G-8307 2.15

**O Come, Divine Messiah!** (VENEZ, DIVIN MESSIE) arr. Hal Hopson, Simon-Joseph Pellegrin SATB • (12-E/M) G-9338 2.15

**O God, in This Desert I Thirst for You** (DRYLANDS) Marty Haugen SAB; assembly; oboe; English horn; cello; guitar • (8-E) G-9385 2.00

**O Sapientia** Douglas Byler SATB divisi (12-M) G-9574 2.35

**Praise God the Lord / Let Desert Wasteland Now Rejoice** (LOBT GOTT IN SEINEM HEILIGTUM) Heinrich Schütz, arr. Robert LeBlanc, Cornelius Becker SAB (8-E/M) G-9688 2.00

**Psalms for Ringing and Singing** Michael Pavone Unison with descant; assembly; 3 octaves handbells (16-E) G-9215 2.25

**Stay Awake, the Day Is Coming** (WACHET AUF) Phillip Nicolai, arr. Johann Bach, Phillip Nicolai SATB; assembly; organ • (4-E/M) G-9014 2.00

**The Call** John Leavitt, George Herbert Two-part equal; two-part mixed • (8-E/M) G-9197 2.00

**The Rising Sun** Tony Alonso Two-part mixed; cantor; solo; assembly; keyboard; C instrument • (4-E) G-8909 2.00

**Two Short Benedictions** Jacqueline Ng SATB; none • (4-E) G-8465 1.80

**Veni Jesu** (VERBUM SUPERNUM PRODIENS) Douglas Green SATB; 3 octaves handbells • (4-E) G-9393 1.80

**We Wait for You** David Haas SATB; cantor; solo; assembly; guitar • (8-E) G-9470 2.00

## SUNDAY, DECEMBER 1, 2019: FIRST SUNDAY OF ADVENT

**A Vision of Peace** Ronald Nelson, arr. SAB; keyboard • (8-E/M) G-7007 1.50

**Hymn of Consecration** Marvin Curtis *A powerhouse!* SATB; piano; trumpet in B♭; trumpet in C • (16-M) G-6339 2.45

**I Rejoiced** Ephrem Feeley, arr. SATB; cantor; assembly • (8-E/M) G-9627 2.00

**I Rejoiced When I Heard Them Say** (MA YEDIDUT) arr. Richard Proulx Two-part mixed; assembly; keyboard; flute; bass • (12-E) G-3780 2.15

**I Rejoiced When They Said to Me** Thomas Savoy, arr. SATB; cantor; assembly; Organ • (8-E) G-7524 2.00

**I Was Glad When They Said unto Me** Laymon Hunter, arr. SATB; Reduction • (4-E) G-7760 2.00

**In the Holy Temple** Christian Cosas, arr. Two-part mixed; SAB; cantor; assembly; piano; tambourine; guitar (20-E/M) G-8510 2.35

**Let Us Go Rejoicing** Jeanne Cotter, arr. SAT; cantor; assembly; Piano • (4-E) G-4631 1.00

**Let Us Go Rejoicing—Psalm for the Last Sundays in Ordinary Time** C. Alexander Peloquin, arr. SATB, cantor; flute, Hhorn in F, tambourine (20-M) G-2605 0.90

**Let Us Go to the House of the Lord** James Moore SATB; assembly; keyboard • (8-E) G-3834 1.60

**Lift Up Your Heads** (CH THREE) John Bell, arr., Georg Weissel *Traditional Advent hymn.* SATB; assembly; organ • (8-E) G-5494 2.00

**New Jerusalem** (SHANADORE) arr. Rory Cooney *Refreshingly instant music for the assembly, especially useful for the last Sundays of the year.* SAB; assembly; keyboard; flute; violin; guitar • (8-E) G-7122 1.50

**Psalm 122: I Was Glad** arr. David Haas Unison; cantor; assembly; Keyboard • (4-E) G-4133 1.80

**Stay Awake, the Day Is Coming** (WACHET AUF) Phillip Nicolai, arr. Johann Bach, Phillip Nicolai, SATB; assembly; organ • (4-E/M) G-9014 2.00

**The King Shall Come When Morning Dawns** Denis Allaire, arr., John Brownlie SATB; organ • (8-E) G-8535 2.00

## SUNDAY, DECEMBER 8, 2019: SECOND SUNDAY OF ADVENT

**Advent Glad Song** Suzanne Toolan SATB; keyboard • (4-E) G-9001 1.80

**Every Nation on Earth** Michael Mahler SAB; cantor; assembly; keyboard; B♭ instrument I; B♭ instrument II; B♭ instrument III; guitar • (8-E) G-6047 1.40

**In the Days to Come** Marty Haugen *A song that summons all to God's reign of peace.* SATB; cantor; solo; assembly; keyboard; guitar • (12-E) G-7105 1.60

**In the Holy Temple** Christian Cosas Two-part mixed; SAB; cantor; assembly; piano; tambourine; guitar (20-E/M) G-8510 2.35

**Lions and Oxen Will Feed in the Hay** Michael Connolly, Thomas Troeger *For Advent and Christmas.* SATB; piano • (12-E) G-5378 1.40

**Look toward Christmas** (RAUMATI) Carlton Young, Shirley Erena Murray SATB; keyboard; 3 octaves handbells (12-E) G-9043 2.35

**Lord, Every Nation on Earth** James Chepponis SATB; cantor; assembly; piano; C instrument; percussion • (8-E) G-6894 2.00

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**Rain, O Waters** Donna Peña, Paul Gerike Three-part mixed; SAB; cantor; assembly; keyboard • (8-E) G-5531 1.40

**The Advent Herald - SATB edition** (HERALD) Sue Mitchell-Wallace, Brian Wren SATB; assembly; keyboard; oboe; clarinet in B♭ (12-E) G-3393 2.15

**We Will Rejoice!** Roy Hopp, Sylvia Dunstan *Text by Sylvia Dunstan* SATB; adults with children • (20-M) G-6356 2.55

**When He Comes** Grayson Warren Brown, David Haas *Includes* "Go Tell It on the Mountain." SATB; solo; keyboard • (12-E) G-5216 1.60

**Where Is He, the Messiah?** Kathy Powell SATB; keyboard; flute; • (8-E) G-4793 1.30

## SUNDAY, DECEMBER 15, 2019: THIRD SUNDAY OF ADVENT

**Advent Communion Antiphons** Russell Weismann SATB; assembly; keyboard • (12-E) G-8520 2.15

**Are You the One?** David Haas Unison with descant; cantor; solo; assembly; C Instrument • (8-E) G-9474 2.00

**As Long as I Live** David Haas Unison with descant; cantor; assembly; keyboard • (8-E) G-4681 2.00

**Faith, Hope, and Love** Paul Melley SAB; cantor; solo; assembly; piano; guitar • (8-E/M) G-7515 2.00

**Lo How a Rose E'er Blooming** (ES IS EIN' ROS' ENTSPRUNGEN) arr. David Haas, SATB; solo; keyboard; C Instrument I; C Instrument II • (12-E) G-5217 2.15

**Look toward Christmas** (RAUMATI) Carlton Young, Shirley Erena Murray SATB; keyboard; 3 octaves handbells (12-E) G-9043 2.35

**Lord, Come and Save Us** Steven Janco Unison with descant; cantor; assembly; keyboard; C Instrument • (8-E) G-4214 1.30

**Maranatha** (VENI, VENI EMMANUEL) arr. Marty Haugen SATB; percussion • (12-E) G-5756 2.15

**Praise the Lord, My Soul!** Christian Cosas SATB; cantor; solo; assembly; keyboard; guitar (16-E) G-8513 2.25

**The Trumpet In the Morning** (MORNING TRUMPET) arr. Rory Cooney SATB; assembly; piano; piccolo; flute; tenor saxophone; trumpet in B♭; trombone • (12-E) G-4970 2.15

**Two Songs for Advent** Jacques Berthier *"Wait for the Lord" and "Prepare the Way of the Lord."* SATB; cantor; keyboard; recorder I; recorder II; flute I; flute II; oboe; clarinet in B♭; • (8-E) G-5577 2.00

**We Will Rejoice!** Roy Hopp, Sylvia Dunstan *Text by Sylvia Dunstan* SATB; adults with children • (20-M) G-6356 2.55

**When the Lord In Glory Comes** Bob Moore, Timothy Dudley-Smith SATB; assembly; keyboard; flute; oboe; • (12-E) G-3841 1.40

**Ye Shall Go Out with Joy** Norah Duncan SATB; solo (12-E/M) G-9771 2.35

**You Shall Be My Witnesses** James Chepponis Two-part equal; two-part mixed; cantor; assembly; flute (8-E/M) G-2543 2.00

## SUNDAY, DECEMBER 22, 2019: FOURTH SUNDAY OF ADVENT

**Advent Lullaby** (GOD COMES TOMORROW) John Bell *Here the virgin sings to the child in her womb.* SATB; reduction • (4-E) G-5427 1.80

**Annunciation Carol** arr. Richard Proulx *Traditional Dutch carol.* SATB; reduction • (8-E) G-6226 1.40

**Annunciation Carol** Larry Long SATB; violin I; violin II; viola; cello (12-E/M) G-9139 2.15

**God's Mountain** David Haas SAT; cantor; solo; assembly; keyboard; C Instrument; C Instrument; guitar • (8-E) G-8332 2.00

**In Silent Slumber, Angels Come** (KINGSFOLD) arr. Alan Hommerding *A hymn about Joseph, husband of Mary.* SATB; flute; percussion • (12-E) G-5415 1.60

**In the Holy Temple** Christian Cosas Two-part mixed; SAB; cantor; assembly; piano; tambourine; guitar (20-E/M) G-8510 2.35

**Let Us Go Rejoicing** Leon Roberts SATB; cantor; assembly (8-E/M) G-2470 1.10

**Lo, How a Rose E'er Blooming** (ES IST EIN' ROS' ENTSPRUNGEN) Michael Praetorius, arr. Rosemary Campbell SATB; reduction • (8-E) G-6609 1.50

**Prepare for Emmanuel** (LOURDES HYMN; RESONET IN LAUDIBUS) Patrick Liebergen SATB; keyboard; flute • (12-E) G-4456 2.15

**Stay Awake, the Day Is Coming** (WACHET AUF) Phillip Nicolai, arr. Johann Bach SATB; Assembly; organ • (4-E/M) G-9014 2.00

**Voces Angelorum** (VOCES ANGELORUM) John Bell *Latin refrain, English verses.* SATB; solo; organ • (4-E) G-5496 1.80

**Welcome In** James Moore SATB; assembly; keyboard; trumpet in B♭ • (8-E) G-5729 1.30

**Who Is the King?** Michael Pierce SATB; Cantor; Assembly; keyboard • (8-E) G-5514 1.30

**Young Mary Lived in Nazareth** Bob Moore, Rae Whitney SATB; keyboard • (12-E) G-5586 1.50

## CHRISTMASTIDE—GENERAL

**A Babe Is Born in Bethlehem** Daniel Burton SATB (8-E/M) G-9651 2.00

**A Light** Carlos Simon SATB divisi (12-M/D) G-9399 2.35

**All the Ends of the Earth** de Silva, Chris Two-part mixed; cantor; solo; assembly; C Instrument; cello; guitar • (8-E) G-9527 2.00

**Child of Mary** Jeffrey Honoré, Timothy Dudley-Smith SATB; assembly • (12-E) G-9339 2.15

**For Christ Is Born!** Alan Bullard William Dix SATB (12-M) G-9786 2.15

**Gaudete!** arr. de Silva, Chris, Joseph Cook SAB; assembly; percussion; flute I; flute II; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C • (8-E) G-9499 2.00

**Hark! The Herald Angels Sing** (MENDELSSOHN) Felix Mendelssohn, arr. Robert Powell, Charles Wesley SATB; assembly; violin I; violin II; viola; cello • (8-E/M) G-9281 2.00

**Hodie** Jonathan Campbell SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; percussion • (16-M/D) G-9518 2.25

**Hush! My Dear** Bernard Sexton Isaac Watts SATB (4-E/M) G-9782 1.80

**In the Bleak Midwinter** (CRANHAM) Gustav Holst, arr. Robert Powell, Christina Rossetti SAB; violin; cello (8-E/M) G-9649 2.00

**Jesus Comes** (TENTH NIGHT) Sally Morris, Mary Bringle SATB; violin (12-E/M) G-9779 2.15

**Let Our Gladness Know No End** (NARODIL SE KRISTUS PÁN) arr. Jonathan Tuuk SA (8-E) G-9594 2.00

**O Come, All Ye Faithful** (ADESTE FIDELES) John Wade, arr. James Chepponis, John Wade SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; horn in F; trombone II; tuba; suspended cymbal; timpani; 2 or 3 octaves handbells • (12-E/M) G-9194 2.15

**O magnum mysterium** Sam Scheibe SSAATTBB (24-M/D) G-9620 2.65

**Once Again My Heart Rejoices** (WARUM SOLLT ICH) Johann Ebeling, arr. Andrew Bruhn, Paul Gerhardt Two-part equal; three-part equal; piano • (8-E/M) G-9048 2.00

**Psalms for Ringing and Singing** Michael Pavone Unison with descant; assembly; 3 octaves handbells (16-E) G-9215 2.25

**Ring a Bell** Jeremy Young Ben Jonson SATB; piano • (20-E/M) G-9115 2.35

**Sing a New Song to the Lord** Ephrem Feeley SATB; cantor; assembly; guitar • (8-E/M) G-9641 2.00

**Through the Watches of the Night** Francis Patrick O'Brien SAB; cantor; solo; assembly; piano; C Instrument; cello; guitar (12-E/M) G-9054 2.15

**Welcome Yule** Alan Bullard SATB (12-M) G-9746 2.15

**Will You Come and See the Light?** (BURNAGE) David Haas, Brian Wren Unison; Three-part equal; three-part mixed; guitar • (8-E) G-9273 2.20

## TUESDAY, DECEMBER 24 AND WEDNESDAY, DECEMBER 25, 2019: NATIVITY OF THE LORD (CHRISTMAS)

**A Babe Is Born in Bethlehem** Daniel Burton SATB (8-E/M) G-9651 2.00

**A Child Is Born in Bethlehem** (PUER NATUS IN BETHLEHEM) arr. Nicholas Palmer, SATB; solo (12-E/M) G-9130 2.15

**A Child Is Born in Bethlehem** Robert Farrell SATB; 3 octaves handbells (12-E/M) G-9335 2.15

**Carol of Wonder** Ian Callanan SATB; piano; C instrument; alto saxophone; violin I; violin II; viola; cello; guitar; 4 octaves handbells (8-E) G-9098 2.00

**Child of Mary** Jeffrey Honoré, Timothy Dudley-Smith SATB; assembly • (12-E) G-9339 2.15

**Creator of the Stars of Night** (CONDITOR ALME SIDERUM) arr. Robert Farrell SATB • (8-E) G-9159 2.00

**Hark! The Herald Angels Sing** (MENDELSSOHN) Felix Mendelssohn, arr. Robert Powell, Charles Wesley SATB; assembly; violin I; violin II; viola; cello • (8-E/M) G-9281 2.00

**Hodie** Jonathan Campbell SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; percussion • (16-M/D) G-9518 2.25

**Hodie - SATB edition** Kevin Memley SATB; percussion (12-M/D) G-9685 2.15

**In the Beginning Was the Word** Thomas Keesecker Unison; flute (8-E/M) G-9507 2.00

**Jesus Comes** (TENTH NIGHT) Sally Morris, Mary Bringle SATB; violin (12-E/M) G-9779 2.15

**Let Our Gladness Know No End** (NARODIL SE KRISTUS PÁN) arr. Jonathan Tuuk SA (8-E) G-9594 2.00

**Look toward Christmas** (RAUMATI) Carlton Young, Shirley Erena Murray SATB; keyboard; 3 octaves handbells (12-E) G-9043 2.35

**Misericordias Domini** Anthony Bernarducci SATB (12-M) G-9534 2.35

**O Come, All Ye Faithful** (ADESTE FIDELES) John Wade, arr. James Chepponis, John Wade SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; horn in f; trombone II; tuba; suspended cymbal; timpani; 2 or 3 octaves handbells • (12-E/M) G-9194 2.15

**Rejoice and Be Glad** Kevin Keil, Kate Bluett SATB; cantor; assembly; flute; violin (8-E) G-9391 2.00

**Ring a Bell** Jeremy Young, Ben Jonson SATB; piano • (20-E/M) G-9115 2.35

**Silent Night** (STILLE NACHT) Franz Gruber, arr. Ryan Brandau, Joseph Mohr SATB (8-M) G-9696 2.20

**Sing a New Song to the Lord** Larry Long SATB; organ • (8-E) G-9065 2.00

**Starry Night** Ian Callanan SAB; piano; flute; oboe; guitar (12-E) G-9097 2.15

**Under the Stars, One Holy Night** Ephrem Feeley, Anna Driscol SAB; assembly; C instrument (8-E) G-9647 2.00

**What Sweeter Music** William Tortolano, Robert Herrick SATB (12-M) G-9731 2.15

## SUNDAY, DECEMBER 29, 2019: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

**Ave Maria** Daniel Kantor, arr. Rob Glover Unison; SATB; assembly; keyboard; C instrument; bassoon; cello (12-E) G-3958 2.15

**Bear with One Another** Marty Haugen, SAB; cantor; solo; assembly; keyboard; C instrument; guitar (12-E) G-9008 2.15

**Beloved, God's Chosen** (MICHELLE) Marty Haugen, Susan Cherwien SAB; assembly; keyboard; flute; oboe; violin I; violin II; viola; cello; guitar • (8-E) G-7878 2.00

**Blessed Are They** Marty Haugen SAB; assembly; flute; oboe; cello; guitar • (8-E) G-7887 2.20

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**Blest Are Those Who Love You / Dichosos Los Que Te Aman** Marty Haugen, SAB; assembly; piano (8-E) G-7439 2.00

**Blest Are You** Liam Lawton, arr. John Drummond, SATB; assembly; piano; C instrument; guitar • (8-E) G-5984 1.40

**God's Beloved One** Francis Patrick O'Brien SAB; solo; assembly; keyboard; flute; cello; horn in F • (12-E) G-5911 2.15

**Gone Forth from Home** (WER NUR DEN LIEBEN GOTT) Georg Neumark, arr. Jennifer Breedlove-Budziak, J. Michael Thompson SAB (8-E) G-9141 2.00

**Gospel Canticle of Simeon** J. Michael Joncas, SATB; assembly; flute; oboe (8-E/M) G-9721 2.00

**How Good It Is** Lori True Two-part mixed; two-part equal; assembly; keyboard; C instrument; guitar • (12-E) G-7838 2.15

**Joseph Dearest, Joseph Mine** (RESONET IN LAUDIBUS) arr. Julie Spangler SAT; piano • (12-E) G-8554 2.15

**Let Us Worship the Lord** Paul Tate *A lively and appealing refrain is coupled with call-and-response verses for soloist and choir.* SATB; cantor; solo; assembly; piano; flute; guitar • (8-E) G-6672 1.50

**Love beyond All Telling** Chris de Silva Two-part equal; solo; assembly; keyboard; guitar • (8-E/M) G-7609 2.00

**My Heart I Offer to You, Lord** Gerald Custer *Folk song-like refrain is most attractive for assembly singing.* SATB divisi; assembly; keyboard • (12-E/M) G-7090 1.70

**Nunc dimittis** Giovanni Palestrina, SATB Double Choir (20-M/D) G-9226 2.35

**Posada** Tony Alonso, arr. Chris de Silva, SATB; cantor; solo; assembly; keyboard; flute I; flute II; C instrument; violin I; violin II; cello; guitar • (12-E) G-8670 2.15

**Richard Crashaw's Carol** Gerald Custer, Richard Crashaw *Creatively utilizes the SATB divisi resources in varying combinations to paint the text.* SATB divisi; harp (8-M) G-7231 1.60

**Sing of Mary** (PLEADING SAVIOR) arr. Richard Proulx, Roland Palmer SATB; organ; oboe; violin I; violin II; viola; cello; bass; harp • (12-E) G-6225 2.15

**Song of Simeon** Thomas Jefferson, SATB; piano (16-M) G-8688 2.45

**Still, Still, Still** (STILL, STILL, STILL) arr. Rory Cooney SAB; keyboard; violin I; violin II; viola; cello • (8-E) G-8752 2.00

**The Cherry Tree Carol** (CHERRY TREE CAROL; JOSEF LIEBER, JOSEF MEIN) arr. Anthony Giamanco, *Good two-part writing, but could be sung in unison with satisfying effect.* Two-part equal; SA; solo; keyboard • (8-E) G-5371 2.00

**The Coventry Carol** arr. Steve Pilkington, Robert Croo *An English melody.* SATB; handbells • (8-E) G-6102 2.20

**Tiny Child** Marian Harrison TTBB; reduction; woodblock (20-D) G-8285 2.55

**What Child Is This** (GREENSLEEVES) arr. Robert Batastini, William Dix *This arrangement has somewhat of a light jazz feel and uses the SAB voices to embellish the tune.* SAB; assembly; keyboard; flute; guitar • (8-E) G-5364 2.00

## WEDNESDAY, JANUARY 1, 2020: THE BLESSED VIRGIN MARY, MOTHER OF GOD (OCTAVE DAY OF CHRISTMAS)

**Adam Lay Ybounden** Charles Snider SSATBB; reduction • (4-M) G-8398 1.80

**Adam Lay Ybounden** Douglas Green, SATB; none • (4-E/M) G-8201 1.80

**Annunciation Carol** Larry Long, Coles, Vincent Stratto SATB; violin I; violin II; viola; cello (12-E/M) G-9139 2.15

**Ave Maria** César Franck, arr. William Tortolano, SAB; C instrument (8-E/M) G-9732 2.00

**Ave Maria** Liam Lawton, arr. Chris de Silva, Liam Lawton SATB; cantor; solo; assembly; keyboard; C instrument; violin I; violin II; viola; cello; guitar • (12-E) G-8575 2.15

**Ave Maria** Schubert Fran, arr. Gerald Custer SATB; piano (12-M) G-8303 2.15
**Benediction** Alicia Lewis Unison; flute (8-E) G-9788 2.00
**Gabriel's Message** (GABRIEL'S MESSAGE) arr. Tony Alonso SATB; piano; flute • (12-E) G-8905 2.35
**Gospel Canticle of Mary** J. Michael Joncas, SATB; assembly; flute; oboe (12-E/M) G-9720 2.55
**Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) David Haas SATB; assembly; keyboard; C instrument I; C instrument II; 2 octaves handbells; guitar • (8-E) G-8331 2.00
**I Know a Flower** Paul Ritchie, SATB; reduction • (8-E) G-8556 2.00
**In the Bleak Midwinter** (CRANHAM) Gustav Holst, arr. Robert Powell, Christina Rossetti SAB; violin; cello (8-E/M) G-9649 2.00
**Mary the Dawn** Brian McLinden SATB; reduction • (4-M) G-7505 1.80
**May the Lord Bless You and Keep You** Bernard Sexton, SATB; piano • (12-E/M) G-9004 2.15
**My Soul Gives Glory to the Holy One** J. Michael Joncas SSAATB; cantor; assembly; trumpet I in B♭; trumpet I in c; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; timpani (16-M/D) G-9701 2.25
**O magnum mysterium** Sam Scheibe SSAATTBB (24-M/D) G-9620 2.65
**O magnum mysterium** Tomás Victoria SATB; none (12-M) G-7025 2.35
**Radiant Mary** Daniel Kantor SATB; assembly; piano; C instrument; 3 or 5 octaves handbells (4-E) G-8524 1.80
**Salve Regina / Hail, Queen of Heaven** (SALVE REGINA) Roger Petrich, SATB; reduction; violin I; violin II; viola; cello • (8-E) G-7185 2.00
**Salve, Regina** Orlando di Lasso SATB; reduction (12-M/D) G-7769 2.35
**Sleep, Holy Child** James Ludwig, Ruth Duck SATB; reduction • (8-E/M) G-8505 2.00
**The Lord Bless You and Keep You** Peter Lutkin SATB; reduction • (4-E/M) G-8192 2.00
**When You Wonder, When You Wander / God, Give Me Faith like a Child** (MATTIE; EZRA D) Sally Ann Morris, Adam Tice Unison; two-part equal; SA; cantor; solo; assembly; keyboard; guitar (12-E) G-8591 2.15
**Will You Come and See the Light?** (BURNAGE) David Haas, Brian Wren Unison; Three-part equal; three-part mixed; guitar (8-E) G-9273 2.20

## SUNDAY, JANUARY 5, 2020: EPIPHANY

**A Child Is Born in Bethlehem** (PUER NATUS IN BETHLEHEM ) arr. Nicholas Palmer, SATB; solo (12-E/M) G-9130 2.15
**All from Saba Shall Come** Godfrey Schroth Two-part equal; two-part mixed (4-E/M) G-9681 1.80
**All Poor Folk and Humble** John Becker, Katharine Roberts Unison with descant; keyboard; C instrument • (8-E) G-8414 2.00
**Ancient Peoples Searched the Sky** (LOVE ON EARTH) Sally Morris, Adam Tice SATB; piano • (8-E) G-8476 2.00
**Angels from the Realms of Glory** Steven Van Wye, James Montgomery SATB; organ • (12-E/M) G-8460 2.15
**Brightest and Best** Sarah Rimkus, Reginald Heber SATB divisi (16-M) G-9565 2.45
**By Star and Candlelight** Daniel Kean, John Dalles SATB; solo; piano; C instrument I; C instrument II; C instrument III; B♭ instrument • (8-E/M) G-8087 2.00
**Come, Marie, Elisabette** arr. Peter Fischer Two-part equal; piano (12-E) G-8069 2.35
**Follow the Star to Bethlehem** David Music Unison; Two-part equal; piano • (8-E) G-8176 2.00
**Friends in Christ, Rejoice** arr. Rory Cooney SAB; reduction (12-E) G-8757 2.15
**Gaudete!** arr. Chris de Silva, Joseph Cook SAB; assembly; percussion; flute I; flute II; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C • (8-E) G-9499 2.00
**Good People All, This Christmastime** (WEXFORD CAROL ) arr. Nicholas Palmer, SATB (16-E/M) G-9670 2.25
**In the Bleak Midwinter** (CRANHAM) Gustav Holst, arr. Robert Powell, Christina Rossetti SAB; violin; cello (8-E/M) G-9649 2.00
**Joseph Dearest, Joseph Mine** (RESONET IN LAUDIBUS ) arr. Julie Spangler, SAT; piano • (12-E) G-8554 2.15
**Let There Be Light** (FIAT LUX) Richard Proulx, arr. James Biery, Frances Davis SATB; organ; flute; trumpet in B♭; trumpet in C (8-E/M) G-8376 2.00
**Lullaby, Little One** (LULAJZE, JEZUNIU ) arr. Rory Cooney SAB; piano; flute; violin I; violin II; viola; cello; guitar • (8-E) G-8753 2.00
**Nowell, Nowell** Liam Lawton, arr. Tony Alonso Three-part equal; three-part mixed; solo; keyboard; flute; cello; guitar • (12-E) G-7620 2.15
**O Morning Star, How Fair and Bright** (WIE SCHÖN LEUCHTET) Phillip Nicolai, arr. Johann Kuhnau SATB; keyboard; flute; violin • (8-E/M) G-8036 2.00
**Once Again My Heart Rejoices** (WARUM SOLLT ICH) Johann Ebeling, arr. Andrew Bruhn, Paul Gerhardt Two-part equal; three-part equal; piano • (8-E/M) G-9048 2.00
**Rejoice and Be Glad** Kevin Keil, Kate Bluett SATB; cantor; assembly; flute; violin (8-E) G-9391 2.00
**Sing, All Ye Nations!** Daniel Meyer, Francis Key SAB; reduction; hand drum • (12-M) G-8779 2.15
**That Holy Night** Chris de Silva SATB; cantor; solo; assembly; keyboard; oboe; violin I; violin II; violin III; cello; guitar; 2 octaves handbells; 2 octaves handchimes • (16-E/M) G-8310 2.25
**The Eastern Sages Saw from Far** (BOURBON ) arr. Hal Hopson, Coelius Sedulius SATB; reduction • (8-E) G-8537 2.00
**The First Nowell** Thomas Keesecker SATB divisi; reduction • (8-E/M) G-8829 2.00
**Under the Stars, One Holy Night** Ephrem Feeley, Anna Driscol SAB; assembly; C instrument (8-E) G-9647 2.00
**What Star Is This** Steven Van Wye, Charles Coffin SATB; organ • (12-E/M) G-8814 2.15
**What Sweeter Music** William Tortolano, Robert Herrick SATB (12-M) G-9731 2.15
**Will You Come and See the Light?** (BURNAGE) David Haas, Brian Wren Unison; three-part equal; three-part mixed; guitar (8-E) G-9273 2.20
**Willow Tree Carol** Gerald Custer SATB; piano (4-E) G-8730 1.80

## SUNDAY, JANUARY 12, 2020: THE BAPTISM OF THE LORD

**And the Glory of the Lord Shall Be Revealed** John Atteberry SA; piano • (12-E) G-7709 2.15
**God Creating, God Sustaining** (CWM RHONNDA) John Hughes, arr. J. Michael Joncas SATB; assembly trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone; bass trombone; timpani • (16-M) G-9714 2.25
**Seek the Lord** Paul Tate SATB; cantor; solo; assembly; keyboard • (4-E/M) G-8383 1.80
**The One Who Clothes Himself with Light** Brent Weiland SATB; reduction • (8-M) G-8778 2.00
**Two Short Scriptural Anthems** John Gaffney SATB; none (8-E/M) G-9039 2.00
**Ye Shall Go Out with Joy** Norah Duncan SATB; solo (12-E/M) G-9771 2.35

## SUNDAY, JANUARY 19, 2020: SECOND SUNDAY IN ORDINARY TIME

**Behold the Lamb of God** (KENSINGTON) John Horman, Mary Nelson Keithahn Unison; piano; C instrument; cello (8-E) G-7715 2.00
**Blest Are You** Daniel Kantor SATB; cantor; assembly; guitar (12-E) G-9748 2.15

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**Give Your Gifts** Michael Mahler SATB; solo; assembly; keyboard (12-E) G-5553 1.40
**Here Am I, Lord** Timothy Valentine, SJ SATB; cantor; solo; assembly; keyboard • (8-E) G-4813 1.30
**Here Am I, O Lord** James Chepponis Unison; SATB; cantor; assembly; keyboard; flute; oboe; handbells (8-E) G-3295 1.50
**Here I Am** Tony Alonso *This setting from Psalm 40 has a laid-back soft-rock feel.* SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-6735 2.00
**O Love, How Deep** Jane Lindner, Thomas Kempis Unison; keyboard; C instrument • (8-E) G-6253 1.50
**Tell Me More** Fred Offutt SATB; keyboard • (12-E/M) G-7557 2.15
**The Baptism of Jesus** Sue Mitchell-Wallace, Fred Pratt Green *Text by Fred Pratt Green.* Two-part mixed; organ (8-E) G-3382 2.00
**Use Me** M. Roger Holland SATB; solo; piano (12-M) G-6900 2.35
**We Know and Believe** Rob Glover Two-part mixed; assembly; keyboard; recorder; oboe; cello; handbells; synthesizer (8-E) G-3700 1.50

## SUNDAY, JANUARY 26, 2020: THIRD SUNDAY IN ORDINARY TIME

**A Touching Place** John Bell SATB; assembly; (4-E) G-4377 1.80
**All My Life** David Haas SATB; solo • (8-E) G-4337 2.00
**Arise, Shine!** Marty Haugen Two-part mixed; SAB; cantor; assembly; keyboard; C instrument I; C instrument II; guitar (12-E) G-3266 2.15
**Behold the Lamb of God** (KENSINGTON) John Horman, Mary Nelson Keithahn Unison; piano; C instrument; cello (8-E) G-7715 2.00
**Belong** Chris de Silva Three-part equal; assembly; keyboard; violin I; violin II; viola; cello; guitar • (12-E) G-7576 2.15
**Come and Follow Me** Tom Franzak, arr. Gerard Chiusano Unison; cantor; assembly; keyboard; guitar • (12-E) G-5662 2.15
**Come Follow Me Forever** (ZUM SANCTUS) Johann Michael Haydn, arr. Patrick Liebergen *Some wonderful 18th-century Haydn arranged into a hymn of praise and discipleship.* Two-part equal; two-part mixed; keyboard • (8-E) G-5387 2.00
**Dwell in the House** Gale Murphy *It has a refrain that you just don't ever want to stop singing.* SATB; keyboard (8-E) G-6907 2.20
**Gathered for God** John Bell, arr. Chris de Silva SATB; solo; duet; assembly; piano; C instrument; violin I; violin II; viola; cello; guitar (8-E) G-8509 2.00
**I Believe I Shall See** Ellen Larson SA; cantor; solo; assembly; keyboard; violin; cello; guitar (12-E) G-8853 2.15
**I Know the Lord** arr. Alice Parker SATB; solo (12-E/M) G-4229 2.15
**I Will See How Good God Is** David Haas SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-8966 2.00
**In Unity and Peace** James Chepponis SATB; cantor; assembly; keyboard; C instrument • (8-E) G-4452 2.00
**Sail the High Sea!** Ian Callanan Three-part equal; three-part mixed; cantor; solo; assembly; piano; C instrument; guitar (8-E/M) G-8169 2.00
**The Lord Is My Light / El SeñorEs Mi Luz** Carol Browning SAB; cantor; assembly; keyboard; violin • (8-E) G-7256 2.00
**The Peace of God** Russell Schulz-Widmar SATB; keyboard; cello • (12-E/M) G-7395 2.15
**The People Who Walk in the Darkness** Timothy Valentine, arr. Peter Valentine, SJ, Timothy Valentine SATB; cantor; assembly; keyboard • (12-E) G-4818 1.40
**The Summons** (KELVINGROVE; MACPHERSON'S LAMENT) arr. Sondra Tucker, John Bell SATB; piano; violin • (12-E) G-7111 2.15
**The Ways of God** David Haas SATB; cantors; solos; assembly; C instrument; guitar • (12-E) G-6696 1.60

**Those Who Walked in Darkness** Jennifer Breedlove SATB; solo; assembly; piano; C instrument; flute; clarinet in B♭ (12-E) G-4100 1.20

**Will You Come and Follow Me** arr. John Bell, *Probably John Bell's most popular hymn.* SATB; solo; assembly (8-E) G-4384 2.00

**Wisdom Is Calling** J. Michael Joncas SATB; assembly; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; percussion; organ • (8-E/M) G-4881 1.30

## SUNDAY, FEBRUARY 2, 2020: FOURTH SUNDAY IN ORDINARY TIME

**A Touching Place** John Bell SATB; assembly (4-E) G-4377 1.80

**As Long as I Live** David Haas Unison with descant; cantor; assembly; keyboard • (8-E) G-4681 2.00

**Be Glad and Rejoice** Paul Tate SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (12-E) G-6288 2.15

**Blessed Are They Who Follow the Lord** James Chepponis SATB; cantor; assembly; keyboard; C instrument • (8-E) G-6895 2.00

**Blest Are They** David Haas *One of the very biggest hits in the GIA catalog!* SAB; assembly; keyboard; C instrument I; C instrument II; guitar (12-E) G-2958 2.15

**Children of God** Rory Cooney *Good for Holy Family 2.* Two-part mixed; assembly; piano; C instrument • (8-E) G-6124 1.40

**Faith, Hope and Love** Francis Patrick O'Brien Two-part equal; two-part mixed; SAB; cantor; solo; assembly; keyboard; flute • (8-E) G-5447 1.40

**Holy God** (MAGDALENA) Marty Haugen, Susan Briehl SATB; cantor; solo; assembly; keyboard; flute; oboe; organ (12-E) G-5762 2.15

**Is There Anybody Here Who Loves My Jesus?** arr. Salone Clary, SATB; baritone solo; reduction • (8-E) G-7321 2.20

**Lord, Come and Save Us** Steven Janco Unison with descant; cantor; assembly; keyboard; C instrument • (8-E) G-4214 1.30

**Love Endures** James Moore SATB; cantor; solo; assembly; keyboard; C instrument • (8-E) G-5732 2.00

**Make a Joyful Noise** Chris de Silva *A setting based on the Beatitudes that moves with an easy, rhythmic swing.* SATB; assembly; keyboard; synthesizer; flute; alto saxophone; trumpet in B♭; trombone; guitar • (16-E/M) G-6931 2.25

**O Love, How Deep** Jane Lindner, Thomas Kempis Unison; keyboard; C instrument • (8-E) G-6253 1.50

**Peace Song** Tim Brent SSAATTBB; soprano solo; Alto solo; tenor solo; Bass solo; percussion (24-M/D) G-9673 2.65

**Praise the Lord, My Soul!** Christian Cosas SATB; cantor; solo; assembly; keyboard; guitar (16-E) G-8513 2.25

**This Is** Liam Lawton, arr. John Drummond SATB; assembly; piano; C instrument; guitar • (8-E) G-5985 1.40

**Three Songs from the Gospels** (AMEN, AMEN) John Bell *Amen, Amen, It Shall Be So - I Am the Vine - Don't Be Afraid 1, 2) SATB; 3) SAB* SATB; SAB; cantor; reduction • (4-E) G-6203 1.80

**Two Light Spirituals** arr. Brandon Waddles SATB divisi; piano (16-M/D) G-8872 2.45

**Yours Is the Kingdom** Michael Mahler *The Beatitudes.* Three-part equal; three-part mixed; cantor; assembly; keyboard; B♭ instrument I; B♭ instrument II; B♭ instrument III; guitar • (12-E) G-6038 1.60

## SUNDAY, FEBRUARY 9, 2020: FIFTH SUNDAY IN ORDINARY TIME

**A Light Shines** David Haas Unison with descant; cantor; assembly; keyboard; handbells; C instrument (8-E) G-5188 1.30

**Build Your City on the Hill** Bob Moore, Sylvia Dunstan *Text By Sylvia Dunstan.* SATB; trumpet in B♭; trumpet in C (8-E) G-4936 1.20

**Christ Reigns** Paul Melley, arr. Ed Bolduc Unison; solo; keyboard; guitar • (8-E/M) G-8265 2.00

**I Want to Follow Jesus** Douglas Starr, Kathleen Thomerson *Text b y Kathleen Thomerson.* SATB; organ (8-E) G-3904 1.10

**I Want to Walk as a Child of the Light** (HOUSTON) Kathleen Thomerson, arr. Richard Proulx SAB; reduction • (16-E/M) G-8758 2.25

**Let Your Little Light Shine** arr. Pamela Warrick-Smith, SATB; solo; reduction • (8-E) G-5697 2.00

**Light and Salt** Erik Routley SATB (8-E/M) G-2300 2.00

**Live in the Light** Michael Mahler Three-part equal; cantor; assembly; keyboard; guitar • (8-E) G-5258 2.00

**O Love, How Deep** Jane Lindner, Thomas Kempis Unison; keyboard; C instrument • (8-E) G-6253 1.50

**Share Your Bread with the Hungry** David Haas Unison with descant; cantor; assembly • (8-E) G-4734 2.00

**Something Within** Lucie Campbell, arr. Nathan Carter SATB; soprano solo; piano (12-E) G-6411 2.35

**This Little Light of Mine** arr. Brandon Waddles, SATB; soprano solo; tenor solo; reduction (8-M/D) G-8498 2.20

**This Little Light of Mine** Harry Loes, arr. Peter Frost SSA; piano; bass guitar (16-E/M) G-7472 2.05

**Your Word Went Forth** (CREATION'S MORN) Sally Morris, Herman Stuempfle *Text by Herman Stuempfle.* SATB; keyboard • (8-E) G-4609 1.30

## SUNDAY, FEBRUARY 16, 2020: SIXTH SUNDAY IN ORDINARY TIME

**A Radical Thought: Let Us Love One Another** Jeremy Young SATB; trumpet I in B♭; trumpet II in B♭; clarinet I in B♭; clarinet II in B♭ (12-E/M) G-3070 2.15

**A Simple Command** C. Alexander Peloquin *A classic! "Love your neighbor as yourself."* SATB; assembly; organ • (12-E) G-5311 2.15

**As Far As You Can See** Fred Nelson SATB; solo; piano; rhythm section; guitar (20-M) G-7877 2.55

**Blessed** M. Roger Holland SATB; solo; congregation; piano (12-E/M) G-8640 2.35

**Deep Within** David Haas *A song of renewal and commitment to the law of God.* Unison; Two-part equal; two-part mixed; cantor; assembly; piano (8-E) G-3338 2.00

**Eternal Light from Light** (ENGELBERG) C.V. Stanford, arr. Robert Powell, Delores Dufner SATB; assembly; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II • (12-E) G-7701 2.15

**Eye Has Not Seen** Marty Haugen SATB; assembly; C instrument I; C instrument II; guitar (12-E/M) G-2659 2.15

**Eye Has Not Seen / Ni Ojo Ni Oído** Marty Haugen SATB; assembly; piano; C instrument I; C instrument II; guitar (8-E) G-7267 1.60

**Love One Another** James Chepponis Unison with descant; assembly (12-E) G-2615 2.15

**O Love, How Deep** Jane Lindner, Thomas Kempis Unison; keyboard; C instrument • (8-E) G-6253 1.50

**Open Our Eyes, O Lord, We Pray** Paul Tate, Timothy Dudley-Smith *The text, taken from Psalm 119, highlights the human experiences of God through the senses.* SATB; piano; guitar • (8-E) G-6291 2.00

**Stayed on Jesus** arr. Alice Parker SATB; solo; reduction (12-E) G-4230 1.40

**Teach Me the Way** Thomas Weitzel SATB; assembly; reduction • (8-E) G-3887 1.00

**Teach Me, O Lord** Thomas Attwood *This 18th-century anthem is sure to become a staple in your GIA choral library.* SATB; keyboard (8-E) G-3045 2.00

**The Wonders of the Promise** Jeremy Young SATB; keyboard; trumpet in B♭; trumpet in C; trombone; violin; viola; cello (16-E) G-3174 1.00

## SUNDAY, FEBRUARY 23, 2020: SEVENTH SUNDAY IN ORDINARY TIME

**A Simple Command** C. Alexander Peloquin *A classic! "Love your neighbor as yourself."* SATB; assembly; organ • (12-E) G-5311 2.15

**As the Father Has Loved Me** John Karl Hirten SATB; assembly; piano • (8-E/M) G-7274 2.00

**Bless the Lord, My Soul** (SHENANDOAH) arr. David Haas SATB; cantor; solo; assembly; C instrument (8-E) G-6700 1.50

**Bless, O My Soul** (COLESHILL) arr. John Bell SATB; reduction • (4-E) G-4673 1.80

**Deep Down in My Soul** David Haas, arr. Rob Glover Unison with descant; SATB; cantor; assembly; keyboard (12-E) G-3953 1.40

**My Soul, Give Thanks to the Lord** Richard Proulx Unison with descant; SATB; cantor; assembly; organ; handbells (8-E/M) G-1921 1.00

**O Come, My Soul, Sing Praise to God** (TIDINGS) James Walch, arr. Larry Visser, SATB; congregation; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani • (20-E/M) G-8272 2.55

**O Love, How Deep** Jane Lindner, Thomas Kempis Unison; keyboard; C instrument • (8-E) G-6253 1.50

**Pues Si Vivimos** arr. Marty Haugen Two-part equal; two-part mixed; Three-part equal; three-part mixed; assembly; piano; C instrument I; C instrument II; guitar (12-E) G-4280 2.15

**Striving after God** Undine Moore *Text by Michelangelo* SATB; reduction (8-E) G-6413 2.20

**The Heart of God** Tom Franzak SAB; solo; assembly; keyboard; guitar • (12-E/M) G-7666 2.15

**The Lord Is Kind** C. Alexander Peloquin SATB; cantor; assembly (8-E/M) G-2603 0.60

**The Lord Is Kind and Merciful** Jeanne Cotter *A lush setting; Jeanne's best-seller!* SATB; assembly; piano; C instrument; violin I; violin II; viola; cello; guitar (8-E) G-4081 2.00

**The Lord Is Kind and Merciful / El Señor Es Compasivo** Tony Alonso SATB; cantor; assembly; piano; flute; cello; guitar • (8-E) G-7868 2.00

**Will the Circle Be Unbroken?** Tony Alonso Two-part equal; assembly; keyboard; cello; guitar • (12-E) G-6914 2.15

## LENT—GENERAL

**'Tis Good, Lord, to Be Here** (SWABIA) Johann Speiss, arr. Paul Monachino, Joseph Robinson SAB; organ • (8-E) G-9052 2.00

**A Generous Heart** Chris de Silva SATB; cantor; solo; assembly; keyboard; flute; cello; guitar • (8-E) G-8667 2.00

**Abraham, When Severely Tried** Paul Ritchie, Charles Wesley SATB (4-M) G-9652 1.80

**Adoramus Te, Christe** John Becker SATB; reduction • (4-E) G-8210 1.80

**By His Wounds We Were Healed** David Haas SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (8- ) G-8328 2.00

**By Your Love - Scrutinies edition** Jeanne Cotter, Jeanne Cotter SATB; cantor; solo; assembly; guitar (24-E) G-9332 2.45

**Come and Rest** Carol Browning SAB; cantor; assembly; guitar (8-E/M) G-9510 2.00

**Come, You Sinners, Poor and Needy** (RESTORATION) arr. Tony Alonso, Joseph Hart SAB; assembly; violin; guitar • (8-E) G-9454 2.20

**Create in Me / Crea en Mí** Tony Alonso, arr. Chris de Silva SATB; cantor; solo; assembly; keyboard; clarinet in B♭; violin I; violin II; viola; cello; guitar • (16-E/M) G-8273 2.25

**Create in Me a Clean Heart** Eurydice Osterman SATB (4-E/M) G-9894 2.00

**Entrance Antiphons for Lent** (ST. FLAVIAN; MORNING SONG; DETROIT; ST. ANNE) Normand Gouin SATB; cantor; assembly; organ • (24-E) G-8521 2.45

**Entrance Chant and Penitential Act for Lent** Wye, Steven Va SATB; cantor; assembly (8-E/M) G-9376 2.00
**Forgive Our Sins As We Forgive** (DETROIT) arr. Paul Monachino, Rosamond Herklots SAB; assembly; organ • (8-E) G-9041 2.00
**God Knows the Very Heart of You** Paul Tate SAB; cantor; assembly; C instrument (4-E) G-9134 1.80
**God Will Lead Us Home** Chris de Silva SATB; cantor; solo; assembly; keyboard; oboe; violin I; violin II; viola; cello; guitar • (12-E/M) G-8315 2.15
**Gone Forth from Home** (WER NUR DEN LIEBEN GOTT) Georg Neumark, arr. Jennifer Breedlove-Budziak, J. Michael Thompson SAB (8-E) G-9141 2.00
**I Will Give You Life** Lori True, arr. Lori True, SAB; cantor; solo; assembly; C instrument (8-E) G-9552 2.00
**I Will Walk with You** David Haas Two-part mixed; cantor; solo; assembly; C instrument; guitar (12-E/M) G-9618 2.15
**Jerusalem, My Destiny** Rory Cooney SATB; cantor; solo; assembly; keyboard; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; violin I; violin II; viola; cello; guitar (8- ) G-8956 2.00
**Jesus Walked This Lonesome Valley** arr. Stanley Thurston, SATB divisi; baritone solo; reduction • (8-M) G-8109 2.20
**Jesus, Remember Me** Nicholas Palmer SATB; SATB divisi; solo • (8-M) G-9480 2.00
**Let My Tongue Be Silenced** Jeanne Cotter, arr. Marty Haugen, SATB; cantor; solo; assembly; keyboard; guitar (8-E) G-8888 2.00
**Lord, Who throughout These Forty Days** (ST. FLAVIAN) arr. Tony Alonso, Claudia Hernaman SAB; assembly; C instrument I; C instrument II; guitar • (8-E) G-9457 2.20
**Love, Burn Bright** Chris de Silva SATB; cantor; solo; assembly; keyboard; flute I; flute II; oboe; violin; cello; guitar • (12-E) G-8714 2.15
**Nobody Knows the Trouble I See** arr. Jerrell Gray, Jerrell Gray SATB; soprano solo; none • (12-M) G-9046 2.35
**O God, in This Desert I Thirst for You** (DRYLANDS) Marty Haugen SAB; assembly; oboe; english horn; cello; guitar (8-E) G-9385 2.00
**Our Eyes Are Fixed on the Lord** Ephrem Feeley, Ephrem Feeley SATB; cantor; assembly (8-E/M) G-9643 2.00
**Receive the Cross of Christ** (ST. THOMAS) Carol Browning, arr. Carol Browning, Carol Browning SAB; Priest; assembly (24-E/M) G-9770 2.45
**Remember Your Mercies, Lord** M. Roger Holland SATB; solo; congregation; piano (16-E/M) G-8638 2.45
**Rise Up** Liam Lawton, arr. Chris de Silva SATB; cantor; solo; assembly; piano; oboe; cello; guitar • (12-E) G-8666 2.15
**Scrutinies and Kyrie** Carol Browning SAB; SATB; cantor; assembly; keyboard; C instrument • (8-E) G-8248 2.00
**Seasons Turn** (SEASONS TURN) Thomas Keesecker, Delores Dufner SATB; guitar • (8- ) G-9183 2.00
**Shall Tribulation or Distress** (ROMANS 8) Sally Morris, Mary Bringle Two-part mixed; assembly; keyboard • (8-E/M) G-8477 2.00
**Somebody's Knockin'** arr. Calvin Fuller, SATB; soprano solo; reduction (16-M) G-8683 2.45
**Somebody's Knockin'** arr. Sondra Tucker, SATB; keyboard • (12-E/M) G-8191 2.15
**Surely He Has Borne Our Griefs** Clayton White SATB; solo (12-M) G-9709 2.35
**Sustained by Faith** Chris de Silva SATB; cantor; solo; assembly; keyboard; flute; violin; cello; guitar • (8-E) G-8313 2.00

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**Teach Me Thy Way, O Lord** William Fox, SATB (4-E/M) G-9781 1.80
**The Glory of These Forty Days** (BOURBON) Freeman Lewis, arr. Hal Hopson, St. Gregory Great SATB • (8-E/M) G-9242 2.00
**The Tree of Life** (WEXFORD CAROL) arr. James Biery, Stephen Starke SAB; oboe • (16-E/M) G-9687 2.25
**Turn** Ian Callanan SATB; cantor; assembly; piano; C instrument; guitar (8-E/M) G-9099 2.00
**Unless a Grain of Wheat Falls into the Earth** Marty Haugen SAB; cantor; solo; assembly; keyboard; oboe; violin I; violin II; viola; cello; guitar • (8-E) G-9016 2.00
**Walk in Peace / Upon This Path** (WALKING PIECE; PATHWAYS) Sally Ann Morris, Adam Tice Three-part mixed; Three-part equal; SATB; assembly; keyboard; C instrument • (8-E) G-8601 2.00
**We Are Saved by Grace** Paul Tate, Paul Tate SATB; cantor; solo; assembly; piano (4-E) G-9091 1.80
**We Must Glory in the Cross** J. Michael Joncas SATB; cantor; solo; assembly; organ (12-E) G-8447 2.15
**What Can I Leave Behind** (CROSSBEARER) David Haas, Adam Tice SATB; cantor; solo; assembly; C instrument; guitar (12-E/M) G-9619 2.15
**When I Survey the Wondrous Cross** (WAYFARING STRANGER) arr. Hal Hopson, Isaac Watts SATB (8-E/M) G-9798 2.00

## SCRUTINIES

**Bound for Life and Freedom** (HAUL AWAY JOE) David Haas Four-part equal; cantor; assembly (4-E) G-4345 0.90
**Christ Will Be Your Light** David Haas, arr. Jeanne Cotter *For second scrutiny.* Unison with descant; assembly; piano (8-E) G-4873 2.00
**Litany of Deliverance** Rory Cooney SATB; cantor; assembly; piano (8-E) G-4119 2.00
**Now, the Acceptable Time** David Haas *For first scrutiny* Two-part equal; assembly; keyboard; C instrument • (8-E) G-4872 2.00

## OTHER RCIA

**Breathe on Me, Breath of God** Evelyn Brokish OSF *For Pentecost or any occasion that calls for invoking the Holy Spirit.* Unison; Two-part equal; two-part mixed; SATB; assembly • (8-E) G-6854 1.60
**How Majestic Is Your Name** David Haas SATB; cantor; solo; assembly; none; 2 or 3 octaves handbells; cello (8-E) G-8923 2.00
**I Will Lift My Eyes** Tony Alonso, arr. Chris de Silva SATB; cantor; solo; assembly; piano; C instrument; flute I; flute II; oboe; violin; cello; guitar • (16-E) G-8675 2.25
**In the Power of Christ** David Haas SAB; cantor; assembly; keyboard; C instrument • (8-E) G-6159 2.00
**Lord, I Want to Be a Christian** arr. Christopher Alexander, SATB; C instrument (8-E) G-9511 2.00
**My Love Will Enfold You** Michael Mahler Two-part equal; assembly; keyboard; C instrument I; C instrument II; whistle; viola (8-E) G-6046 1.40
**Only You** David Haas Unison with descant; cantor; assembly; keyboard; C instrument; handbells (8-E) G-6162 1.40
**We Belong to Christ** Bob Moore SAB; cantor; assembly; piano; flute; oboe; bass (8-E) G-3874 1.30
**You Are My Friends** David Haas SATB; assembly; keyboard; C instrument • (8-E) G-7734 2.00

## WEDNESDAY, FEBRUARY 26, 2020: ASH WEDNESDAY

**A Broken Heart** Luke Mayernik SATB; cantor; Solo; assembly; keyboard; flute; guitar • (8-E) G-7196 2.00
**Be Merciful, O Lord / I Will Rise and Go to My Father** Thomas Savoy SATB; cantor; assembly; organ (8-E) G-7523 2.00
**Come Back to the Lord** (PLAINSONG NEW) Leo Nestor Unison; cantor; assembly; organ (8-E) G-8227 2.00
**Create in Me / Crea en Mí** Tony Alonso, arr. de Silva, Chris SATB; cantor; solo; assembly; keyboard; clarinet in B♭; violin I; violin II; viola; cello; guitar • (16-E/M) G-8273 2.25
**From Deep Distress and Troubled Thoughts** (BOURBON) arr. Alice Parker, Isaac Watts *A meditation on the Day of Judgment.* SATB; reduction • (4-E) G-5082 1.80
**Lord Jesus Christ** Carol Browning, arr. Kathy McGrath *The Jesus Prayer and Psalm 51 in the style of Taize.* SATB; two-part mixed; cantor; assembly; keyboard; • (8-E) G-5905 1.40
**Merciful God: A Ritual Song for Lent** Tony Alonso, Mary Bringle SAB; cantor; solo; assembly; keyboard; C instrument; cello; guitar • (8-E) G-7587 2.00
**Misericordia, Señor/ Be Merciful, O Lord** Paul Tate SATB; cantor; assembly; keyboard; C instrument; guitar • (12-E) G-6301 1.60
**Now Is the Accepted Time** Daniel Meyer SAB; piano • (8-E) G-4437 1.40
**O Lord God** Edward Eicker SATB; cantor; assembly; reduction; C instrument • (4-E) G-7944 1.80
**Psalm 51: Create Me Again** Rory Cooney Two-part equal; two-part mixed; cantor; assembly; keyboard; C instrument; violin I; violin II; viola; cello • (16-E) G-3975 2.25
**Remember You Are Dust** Paul Tate Two-part mixed; cantor; assembly; keyboard; C instrument • (8-E) G-6289 2.00
**Return to the Lord** David Haas Unison; cantor; solo; assembly; keyboard; C instrument • (8-E) G-6160 1.40
**Sign Us with Ashes** William Rowan, Mary Bringle *Ritual music at its best! Text by Mary Louise Bringle.* Unison; two-part equal; two-part mixed; SAB; SATB; cantor; assembly; keyboard; C instrument I; C instrument II • (8-E) G-6588 2.00
**Take Up Your Cross** Ronald Corp *Useful any time during Lent.* SATB; keyboard; • (8-E) G-6549 2.20
**Turn to the Living God** Lori True *Includes additional verses appropriate for Sundays of Lent, year A.* SATB; assembly; keyboard; flute; guitar • (12-E) G-6064 2.15

## SUNDAY, MARCH 1, 2020: FIRST SUNDAY OF LENT

**A Broken Heart** Luke Mayernik SATB; cantor; solo; assembly; keyboard; flute; guitar • (8-E) G-7196 2.00
**Be Merciful, O Lord / I Will Rise and Go to My Father** Thomas Savoy, SATB; cantor; assembly; organ (8-E) G-7523 2.00
**Be With Me** Matt Wessel, Matt Wessel SATB; solo; assembly; keyboard; C instrument; guitar (16-E) G-7608 2.25
**Bring Us Home** Deanna Light, Deanna Light *You'll find yourself humming after hearing it just once.* SATB; cantor; solo; assembly; piano; guitar • (12-E) G-6296 2.15
**Don't Turn Away** Chris de Silva SAB; cantor; solo; assembly; keyboard; violin; cello; guitar • (8-E) G-7574 2.00
**Entrance Antiphons for Lent** (ST. FLAVIAN; MORNING SONG; DETROIT; ST. ANNE) Normand Gouin SATB; cantor; assembly; organ • (24-E) G-8521 2.45
**I Want Jesus to Walk with Me** arr. Colin Lett *Another great one for high school or college choruses.* SSAATTBB; solo; reduction • (12-E/M) G-6242 2.35
**Jesus Walked This Lonesome Valley** arr. Jerome Lenk, SATB; tenor solo; bass solo; reduction • (8-E/M) G-7250 2.00
**Jesus Walked This Lonesome Valley** arr. Stanley Thurston, SATB divisi; baritone solo; reduction • (8-M) G-8109 2.20
**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB; cantor; solo; assembly; keyboard; oboe; violin; cello • (8-E) G-7839 2.00
**Not by Bread Alone** M. Roger Holland SATB; cantor; assembly; flute; violin; cello • (12-E) G-9520 2.35
**O Lord God** Edward Eicker SATB; cantor; assembly; reduction; C instrument • (4-E) G-7944 1.80

**Shadows from the Cross** (SHADOWS) Randall Sensmeier, Herman Stuempfle *Text by Herman Stuempfle.* Two-part mixed; keyboard • (12-E) G-6173 1.60

**To You My Eyes Are Turned** (ST. FLAVIAN; ATTENDE DOMINE) arr. Lynn Trapp, Delores Dufner *Text by Delores Dufner.* SATB; cantor; assembly; organ; oboe • (12-E) G-6584 1.60

**Turn to the Living God** Lori True *Includes additional verses appropriate for Sundays of Lent, year A.* SATB; assembly; keyboard; flute; guitar • (12-E) G-6064 2.15

**You Welcome in Me** David Haas Unison with descant; assembly; C instrument • (8-E) G-7721 2.00

## SUNDAY, MARCH 8, 2020: SECOND SUNDAY OF LENT

**'Tis Good, Lord, to Be Here** (SWABIA) Johann Speiss, arr. Paul Monachino, Joseph Robinson SAB; organ • (8-E) G-9052 2.00

**Christus Paradox** Randall Sensmeier, Sylvia Dunstan *Makes either a lovely anthem or a strong hymn. Text By Sylvia Dunstan.* SATB; assembly; trumpet I in B♭; trumpet II in B♭; trombone I; trombone II • (8-E) G-4543 1.50

**Fairest Lord Jesus** Calvin Hampton, arr. Marilyn Biery, SATB • (8-E/M) G-9227 2.00

**Fairest Lord Jesus** Stephen Main SATB divisi • (16-M) G-9160 2.25

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB; cantor; solo; assembly; keyboard; oboe; violin; cello • (8-E) G-7839 2.00

**Mercy, O God** Francis Patrick O'Brien Unison with descant; SATB; cantor; assembly; keyboard; flute; oboe; cello; guitar • (12-E) G-5453 2.15

**On Holy Ground** Donna Peña, arr. Gary Daigle SATB; cantor; assembly; keyboard; guitar (8-E) G-5309 2.00

**Song of the Transfiguration** (PICARDY) Sylvia Dunstan *Text by Sylvia Dunstan* SATB; cantor; solo; assembly; keyboard; guitar • (12-E) G-5664 2.15

**Standing upon This Peak of Glory** Michael Bland, Larry Gosselin SATB divisi (8-M) G-9404 2.00

**The Mirror of Eternity** James Chepponis SATB (4-E) G-4225 1.80

**Transform Us** Henry Gerike, arr. James Vyhanek, Sylvia Dunstan *Minimal preparation—big effect.* SAB; organ (8-E) G-4104 2.00

**Turn to the Living God** Lori True *Includes additional verses appropriate for Sundays of Lent, year A.* SATB; assembly; keyboard; flute; guitar • (12-E) G-6064 2.15

## SUNDAY, MARCH 15, 2020: THIRD SUNDAY OF LENT

**Bless the Lord, My Soul** (SHENANDOAH) arr. David Haas SATB; cantor; solo; assembly; C instrument (8-E) G-6700 1.50

**By Your Love** Jeanne Cotter SAB; cantor; solo; assembly; guitar • (24-E) G-9184 2.45

**By Your Love - Scrutinies edition** Jeanne Cotter SATB; cantor; solo; assembly; guitar (24-E) G-9332 2.45

**Come and Rest** Carol Browning SAB; cantor; assembly; guitar (8-E/M) G-9510 2.00

**Hope Will Not Disappoint** David Haas SATB; assembly; piano; guitar (12-E/M) G-7685 2.15

**I Heard the Voice of Jesus Say** (KINGSFOLD) arr. Marty Haugen, Horatius Bonar SATB; cantor; Priest; assembly; keyboard • (8-E) G-4840 2.00

**I Thirst for the Living Water** Teri Simmons *Employs a continually rolling and rather fast moving 12/8 accompaniment symbolic of the "living water."* SATB; keyboard • (8-E) G-6335 2.20

**I Will Give You Life** Lori True SAB; cantor; solo; assembly; C instrument (8-E) G-9552 2.00

**I Would See Jesus** L. P. Breedlove, arr. Kenneth Lowenberg *This setting is delightfully fresh.* Two-part mixed; piano • (8-E) G-6424 1.50

**If Today You Hear** Chris de Silva SATB; cantor; assembly; keyboard; C instrument; guitar • (8-E) G-6926 1.60

**If You Love Me** Paul Tate SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (12-E) G-6671 2.15

**Indwelling Christ** Carol Browning SAB; assembly; C instrument; oboe (8-E) G-9769 2.00

**Jerusalem, My Destiny** Rory Cooney SATB; cantor; solo; assembly; keyboard; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; violin I; violin II; viola; cello; guitar (8-E/M) G-8956 2.00

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB; cantor; solo; assembly; keyboard; oboe; violin; cello • (8-E) G-7839 2.00

**Love Is the Touch** (SLANE) arr. Lori True, Alison Robertson SAB; assembly; keyboard; soprano recorder; violin; guitar • (12-E) G-7833 2.15

**Scrutinies and Kyrie** Carol Browning SAB; SATB; cantor; assembly; keyboard; C instrument • (8-E) G-8248 2.00

**The Water of Life** Marty Haugen SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-6882 1.60

**To You My Eyes Are Turned** (ST. FLAVIAN; ATTENDE DOMINE) arr. Lynn Trapp, Delores Dufner *Text by Delores Dufner.* SATB; cantor; assembly; organ; oboe • (12-E) G-6584 1.60

**Turn to the Living God** Lori True *Includes additional verses appropriate for Sundays of Lent, year A.* SATB; assembly; keyboard; flute; guitar • (12-E) G-6064 2.15

## SUNDAY, MARCH 22, 2020: FOURTH SUNDAY OF LENT

**Amazing Grace** (NEW BRITAIN) arr. Richard Proulx, John Newton SATB; flute • (8-E) G-6389 2.00

**Amazing Grace** (NEW BRITAIN) arr. Darrell Crawford, John Newton TTBB; reduction (8-M/D) G-7377 2.00

**By Your Love - Scrutinies edition** Jeanne Cotter SATB; cantor; solo; assembly; guitar (24-E) G-9332 2.45

**Children of the Light** Scott Soper SATB; solo; assembly; keyboard • (8-E) G-4616 2.00

**Choral Reflection on Amazing Grace - SSATBB edition** (NEW BRITAIN) arr. Roger Ames, John Newton SSATBB; soprano solo; Mezzo-soprano solo; piano; trumpet I in B♭; trumpet II B♭; horn I in f; horn II in f; trombone I; trombone II; tuba • (16-M) G-5926 2.45

**Come, Taste and See** Chris de Silva *A soulful but rather simple setting of Psalm 34:2_7.* SAB; cantor; solo; assembly; piano; violin I; violin II; viola; cello; guitar • (8-E) G-7062 1.50

**Heart of a Shepherd** Rory Cooney *Verses arranged from Joseph Gelineau's "Psalm 23."* SAB; cantor; solo; assembly; keyboard; flute; violin I; violin II; viola; cello • (8-E) G-6720 2.00

**Heart of a Shepherd / El Corazón de un Buen Pastor** Rory Cooney SAB; assembly; piano; flute; violin I; violin II; viola; cello (12-E) G-7438 2.15

**I Heard the Voice of Jesus** (FINGLASWEST) J. Michael Joncas, Horatius Bonar SATB; assembly; keyboard; oboe; violin I; violin II; viola; cello; bass • (8-E) G-3439 2.00

**I Will Give You Life** Lori True SAB; cantor; solo; assembly; C instrument (8-E) G-9552 2.00

**If You Love Me** Paul Tate SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (12-E) G-6671 2.15

**Indwelling Christ** Carol Browning SAB; assembly; C instrument; oboe (8-E) G-9769 2.00

**Is There Anybody Here Who Loves My Jesus?** arr. Salone Clary, SATB; baritone solo; reduction • (8-E) G-7321 2.20

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB; cantor; solo; assembly; keyboard; oboe; violin; cello • (8-E) G-7839 2.00

**Lord, Who Hast Formed Me** Jim Stanley, George Herbert SATB; reduction • (8-E/M) G-8035 2.00

**Lord, Who May Enter Your House / The Lord Is My Shepherd** (SOJOURNER; GREYFRIARS) John Bell SATB; cantor; assembly; reduction • (8-E) G-4669 1.20

**Lord, Your Word Is a Lamp** Horace Boyer *This slow traditional gospel piece is scored for SATB voices.* SATB; piano • (8-E) G-6779 2.20

**Make Us Worthy** Michael Mahler, Michael Mahler SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-6043 2.00

**Miracle Worker** Lyle Neff, Lyle Neff SATB; solos; reduction • (8-M) G-7453 2.00

**My Shepherd Is the Lord on High** Daniel Meyer, John Adams Three-part equal; Three-part mixed • (8-E/M) G-9392 2.00

**My Shepherd Will Supply My Need** (RESIGNATION) arr. Scott Aniol, Isaac Watts *A classic tune and text in a satisfying setting.* Two-part mixed; keyboard • (12-E) G-6748 2.15

**Open Our Eyes, O Lord, We Pray** Paul Tate, Timothy Dudley-Smith *The text, taken from Psalm 119, highlights the human experiences of God through the senses.* SATB; piano; guitar • (8-E) G-6291 2.00

**Psalm 23** Andrew Marshall SATB; reduction (8-E/M) G-8142 2.20

**Scrutinies and Kyrie** Carol Browning SAB; SATB; cantor; assembly; keyboard; C instrument • (8-E) G-8248 2.00

**Sing Me Home to You** (BONNIE CHARLIE) arr. Tony Alonso SATB; assembly; keyboard; C instrument; guitar (8-E) G-8908 2.20

**Stop By, Lord** Doris Bettis SATB; piano • (8-E) G-5595 2.20

**The Lord Is My Shepherd** Bernard Sexton SATB; assembly (16-E) G-9166 2.25

## SUNDAY, MARCH 29, 2020: FIFTH SUNDAY OF LENT

**By Your Love - Scrutinies edition** Jeanne Cotter SATB; cantor; solo; assembly; guitar (24-E) G-9332 2.45

**From Deep Distress and Troubled Thoughts** (BOURBON) arr. Alice Parker, Isaac Watts *A meditation on the Day of Judgment.* SATB; reduction • (4-E) G-5082 1.80

**From Depths of Woe I Cry to You** Benedictus Ducis SAB (8-E/M) G-2797 2.00

**From the Depths** Andrew Witchger SATB; cantor; assembly; keyboard (8-E) G-3482 1.20

**I Have Come to Believe** David Haas SATB; cantor; solo; assembly; keyboard; C instrument; guitar (8-E) G-8336 2.00

**I Heard the Voice of Jesus Say** (KINGSFOLD) arr. Marty Haugen, Horatius Bonar SATB; cantor; Priest; assembly; keyboard • (8-E) G-4840 2.00

**I Know the Lord** arr. Alice Parker, SATB; solo (12-E/M) G-4229 2.15

**I Will Give You Life** Lori True SAB; cantor; solo; assembly; C instrument (8-E) G-9552 2.00

**If Jesus Wept** Carol Browning, Martin Willett SATB; keyboard; violin • (8-E) G-5568 1.30

**In Deep Distress My Soul Declares** (SHAPIRO) John Bell SATB; SAB; solo; reduction • (8-E) G-5167 2.00

**Indwelling Christ** Carol Browning SAB; assembly; C instrument; oboe (8-E) G-9769 2.00

**Jerusalem, My Destiny** Rory Cooney SATB; cantor; solo; assembly; keyboard; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; violin I; violin II; viola; cello; guitar (8-) G-8956 2.00

**Lazarus** Robert Tanner *A bold and spirited SATB a cappella arrangement of a Negro spiritual.* SATB; tenor solo; reduction • (8-E) G-5851 2.20

**Lazarus** Paul Nicholson SATB; reduction • (4-E/M) G-7830 1.80

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB; cantor; solo; assembly; keyboard; oboe; violin; cello • (8-E) G-7839 2.00

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**Listen to My Cry** Chris de Silva *A setting of Psalm 130 composed in a funky groove.* SATB; solo; keyboard; tenor saxophone; flugelhorn; trombone; guitar • (12-E/M) G-7057 2.15
**Live in the Light** Michael Mahler Three-part equal; cantor; assembly; keyboard; guitar • (8-E) G-5258 2.00
**Martha, Mary, Waiting, Weeping** Randall Sensmeier, Herman Stuempfle Two-part mixed; keyboard; oboe • (8-E) G-5583 1.30
**Miracle Worker** Lyle Neff SATB; solos; reduction • (8-M) G-7453 2.00
**O Christ, You Wept** (PALMER) John Bell SATB; organ; oboe • (4-E) G-4529 1.80
**On Psalm 130** David Hurd (16-E) G-2862 0.90
**Out of the Depths** Paul Melley SAB; cantor; solo; assembly; piano; guitar • (4-E) G-7518 1.80
**Psalm 130** Joe Cox, Joe Cox SATB; keyboard • (8-E/M) G-7553 2.00
**Scrutinies and Kyrie** Carol Browning SAB; SATB; cantor; assembly; keyboard; C instrument • (8-E) G-8248 2.00
**The Cross of Jesus** Francis Patrick O'Brien *Appropriate gathering song for the Sundays of Lent.* SAB; assembly; keyboard; C instrument I; C instrument II; cello; guitar • (12-E) G-4517 2.15
**We Shall Rise Again** (RESURRECTION) Jeremy Young SATB; assembly; flute I; flute I; trumpet I; trumpet II; alto saxophone; violin; cello; guitar (12-E/M) G-2983 2.15
**When Grief Is Raw** (AT PEACE) David Haas, Brian Wren *Text by Brian Wren* SATB; assembly; keyboard; C instrument; bassoon; cello; guitar • (8-E) G-6154 2.00
**When Jesus Wept** William Billings, arr. Gerald Custer *Delicately arranged with an unobtrusive accompaniment.* SAB; piano • (8-E) G-7033 2.20

## HOLY WEEK—GENERAL

**What Wondrous Love Is This** (WONDROUS LOVE) Edward Nowak, Alexander Means SATB; soprano solo; assembly; flute; oboe; clarinet in B♭; trumpet I in B♭; trumpet II in B♭; horn in F; trombone I; trombone II (8-M) G-2998 2.00
**What Wondrous Love Is This** (WONDROUS LOVE) Robert Smith, Alexander Means SATB; assembly (8-E/M) G-2106 1.40

## SUNDAY, APRIL 5, 2020: PALM SUNDAY OF THE PASSION OF THE LORD (SEE ALSO GOOD FRIDAY)

**A Purple Robe** Bret Heim, Timothy Dudley-Smith SATB (8-E/M) G-9333 2.20
**Ave Verum Corpus** Bob Moore SAB (12-E/M) G-9648 2.15
**Fair and Eloquent Flowers** Jonathan Campbell Two-part equal; keyboard; C instrument; oboe • (8-E) G-8615 2.00
**Father, If This Cup May Not Pass** (PLAINSONG NEW) Leo Nestor, SATB; cantor; Assembly; organ (8-E) G-8697 2.00
**Jesus, Remember Me** Nicholas Palmer SATB; SATB divisi; solo • (8-M) G-9480 2.00
**The Old Rugged Cross** (OLD RUGGED CROSS) George Bennard, arr. Jerrell Gray, George Bennard SATB; reduction • (8-E/M) G-9047 2.20
**When I Survey the Wondrous Cross** (WAYFARING STRANGER) arr. Hal Hopson, Isaac Watts SATB (8-E/M) G-9798 2.00

## THURSDAY, APRIL 9, 2020: HOLY THURSDAY EVENING: MASS OF THE LORD'S SUPPER

**Ave Verum Corpus** Bob Moore SAB (12-E/M) G-9648 2.15
**Ave Verum Corpus** John Becker SSAATTBB; reduction • (8-E) G-8211 2.00
**Ave Verum Corpus** Stephen Johnson SAB; piano (8-E) G-8780 2.00
**Do This in Remembrance of Me** Larry Visser SATB; organ • (8-E) G-8693 2.20
**Faith, Hope, and Love** Paul Tate SATB; cantor; solo; assembly; keyboard; C instrument; guitar (12-E) G-8386 2.15
**If There Is This Love** Martin Barry, SATB; assembly; piano • (8-E/M) G-7331 2.00
**In Christ We Come to Offer Thanks** J. Michael Joncas, Delores Dufner SATB; cantor; assembly flute; oboe; violin; bass; guitar (16-M) G-9719 2.25
**Jesus Took a Towel** (JESUS TOOK A TOWEL) Chrysogonus Waddell Unison with descant; cantor; assembly; keyboard; C instrument I; C instrument ii; B♭ instrument I; B♭ instrument ii; guitar • (8-E) G-8889 2.00
**Love Consecrates the Humblest Act** (TWENTY-FOURTH) Lucius Chapin, arr. Randolph Currie, Silas McManus Unison; SAB (4-E) G-9589 1.80
**Mandatum** Peter Latona, SATB; assembly; none • (8-E) G-8401 2.20
**My New Commandment** Ephrem Feeley, Ephrem Feeley SATB; cantor; assembly (8-E/M) G-9629 2.00
**O sacrum convivium** Storm Knien, Thomas Aquinas SAB; organ • (8-E/M) G-7927 2.00
**One in the Heart of Christ** Marty Haugen SAB; assembly; keyboard flute; oboe; guitar • (12-E) G-7498 2.15
**Our Blessing-Cup** Ian Callanan SATB; cantor; solo; assembly; descant; piano; flute; oboe; guitar • (8-E) G-7223 2.00
**Our Blessing-Cup / El Cáliz que Bendecimos** Tony Alonso SAB; cantor; assembly C instrument; guitar (12-E/M) G-9864 2.35
**Pange lingua gloriosi / Hail Our Savior's Glorious Body** (PANGE LINGUA GLORIOSI) arr. Bret Heim, Thomas Aquinas SATB; organ • (12-E/M) G-8155 2.15
**Panis angelicus** Zack Stachowski, Thomas Aquinas SATB; piano • (8-E) G-8655 2.00
**Prepare a Room for Me** (SOUTHWELL) arr. Rob Glover, Herman Stuempfle SATB; assembly; C instrument; 3 octaves handbells (8-M) G-9805 2.00
**Prepare a Room for Me** (HUNGRY HEARTS) Randall Sensmeier, Herman Stuempfle Two-part mixed; solo; keyboard • (8-E) G-8404 2.00
**Psalm for Holy Thursday** arr. Richard Proulx, SATB; cantor; assembly; none (4-E) G-8878 1.80
**The Last Supper** Bernard Sexton, SATB; assembly • (8-E) G-9167 2.00
**This Is How** Chris de Silva SAB; cantor; solo; assembly; C instrument; cello; guitar • (8-E) G-9495 2.00
**Three Holy Days / The Lone, Wild Bird** (PROSPECT) arr. Edward Eicker, Delores Dufner SAB; keyboard (8-E) G-7238 2.00
**Ubi caritas** Luke Mayernik, SATB; tenor solo; reduction • (8-E/M) G-7194 2.00
**Ubi Caritas** Kevin Nicoletti, Two-part equal cello (8-E) G-9560 2.20
**Ubi Caritas** Michel Guimont, SATB; assembly; keyboard • (4-E) G-8234 1.80
**Ubi Caritas** (UBI CARITAS) Chris de Silva SATB; cantor; solo; assembly; keyboard flute; cello; guitar • (8-E) G-8312 2.00
**Ubi Caritas** Francis Patrick O'Brien SATB; cantor; solo; assembly; keyboard; flute; oboe; cello; guitar • (16-E) G-8614 2.25
**Ubi caritas et amor / Where True Love and Charity Abide** Bernard Sexton, SATB; keyboard • (8-E) G-7151 2.00
**Very Bread** Randolph Currie, Thomas Aquinas SATB; reduction • (4-E) G-8658 1.80
**We Glory in the Cross of Christ** (ICH GLAUB AN GOTT) arr. James Chepponis SATB; assembly; organ; C instrument; • (12-E) G-9055 2.15
**We Must Glory in the Cross** J. Michael Joncas, SATB; cantor; solo; assembly; organ (12-E) G-8447 2.15
**Where Two or Three Are Gathered** Liam Lawton, arr. Paul Tate SATB; assembly; keyboard; C instrument; guitar • (12-E) G-7566 2.15

## FRIDAY, APRIL 10, 2020: FRIDAY OF THE LORD'S PASSION (GOOD FRIDAY)

**A Purple Robe** Bret Heim, Timothy Dudley-Smith SATB (8-E/M) G-9333 2.20
**Ave Verum Corpus** John Becker SSAATTBB; reduction • (8-E) G-8211 2.00
**Ave Verum Corpus** Stephen Johnson SAB; piano (8-E) G-8780 2.00
**Faithful Cross** Chris de Silva SAB; cantor; assembly; C instrument; cello; guitar • (12-E) G-9500 2.15
**Made of Thorns, a Crown Was Braided** Daniel Kean, John Dalles SATB; piano; C instrument • (16-E) G-8086 2.25
**Surely He Has Borne Our Griefs** Clayton White SATB; solo (12-M) G-9709 2.35
**The Tree of Life** (WEXFORD CAROL) arr. James Biery, Stephen Starke SAB; oboe • (16-E/M) G-9687 2.25
**Were You There - SATB edition** arr. Marques Garrett SATB; piano • (12-E/M) G-8911 2.35
**What Grace Is This!** G.A. Hennig, arr. Larry Visser, Laurie Gauger SATB • (12-E/M) G-9314 2.35
**When I Survey the Wondrous Cross** (ROCKINGHAM) arr. Robert Powell, Isaac Watts SATB; assembly (8-E/M) G-9516 2.00
**When They Crucified My Lord** (WERE YOU THERE) arr. Raymond Haan SATB; soprano solo; tenor aolo; organ • (8-E) G-8085 2.00

## SATURDAY, APRIL 11, 2020: EASTER VIGIL IN THE HOLY NIGHT OF EASTER

**A Broken Heart** Luke Mayernik, Luke Mayernik SATB; cantor; solo; assembly; keyboard; flute; guitar • (8-E) G-7196 2.00
**Alleluia and Psalm for the Easter Vigil** Charles Conley, Unison; cantor; assembly 8-E) G-9509 2.00
**An Easter Carol** Ephrem Feeley, Timothy Dudley-Smith SATB; assembly; violin (12-E/M) G-9646 2.35
**As Easter People** Paul Ritchie, Delores Dufner SATB; organ • (8-E/M) G-7402 2.00
**Behold the Lamb of God** (KENSINGTON) John Horman, Mary Nelson Keithahn Unison; piano; C instrument; cello (8-E) G-7715 2.00
**Create in Me / Crea en Mí** Tony Alonso, arr. Chris de Silva SATB; cantor; solo; assembly; keyboard; clarinet in B♭; violin I; violin II; viola; cello; guitar • (16-E/M) G-8273 2.25
**Indwelling Christ** Carol Browning, SAB; assembly; C instrument; oboe (8-E) G-9769 2.00
**Now the Green Blade Rises** (NOËL NOUVELET) arr. Joe Cox, John Crum SATB; adults with children; organ (12-E) G-7270 2.15
**O God of Exodus** Marty Haugen, Susan Briehl SATB; assembly; keyboard; oboe; percussion; guitar • (12-E) G-7599 2.15
**Peaceful as a Dove, Urgent as a Flame** Bob Moore, F. Bland Tucker Two-part mixed; C instrument (8-E) G-9228 2.00
**Porque su amor es eterno** Donna Peña, Four-part equal; four-part mixed; cantor; solo; assembly; guitar (12-E/M) G-9186 2.15
**The Fountain of Life** Liam Lawton, arr. Chris de Silva, Tony Alonso SATB; cantor; schola; assembly; none; flute; violin (8-E) G-8669 2.00
**This Is the Day That God Has Fashioned** Marty Haugen SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; guitar • (12-E/M) G-9384 2.15
**Three Holy Days / The Lone, Wild Bird** (PROSPECT) arr. Edward Eicker, Delores Dufner SAB; keyboard (8-E) G-7238 2.00
**Two Short Scriptural Anthems** John Gaffney, SATB; none (8-E/M) G-9039 2.00
**Two Songs from Taizé: Let All Who Are Thirsty, Come / See, I Am Near** Taizé SATB; keyboard; flute; oboe; English horn; clarinet; trumpet; cello; guitar (12-E) G-8518 2.15

**We Have Put on Christ** Howard Hughes Unison; cantor; assembly; organ; C instrument I; C instrument II; 3 octaves handbells • (4-E) G-7745 1.80

**Words of Everlasting Life** Chris de Silva SAB; cantors; solos; assembly; keyboard; C instrument; violin I; violin II; viola; cello; guitar (8-E/M) G-7681 2.00

**You Have Been Baptized** Ian Callanan SATB; cantor; assembly; piano; C instrument; violin I; violin II; viola; cello; guitar (8-E) G-8171 2.00

## EASTERTIDE—GENERAL

**All the Ends of the Earth** Chris de Silva Two-part mixed; cantor; solo; assembly; C instrument; cello; guitar • (8-E) G-9527 2.00

**Alleluia** Eurydice Osterman, SATB divisi (12-E/M) G-9893 2.35

**An Easter Carol** Ephrem Feeley, Timothy Dudley-Smith SATB; assembly; violin 12-E/M) G-9646 2.35

**Christ the Lord Is Risen Again** (CHRIST IST ERSTANDEN) arr. Richard Clemmitt, Michael Weisse SATB; percussion (12-E/M) G-9513 2.15

**Christ the Lord Is Risen Today / Hail the Day that Sees Him Rise** (LLANFAIR) Robert Williams, arr. Tony Alonso, Charles Wesley SAB; assembly; trumpet in B♭; trumpet in C; violin; guitar • (12-E) G-9452 2.35

**From the Waters I Will Rise** (RISE) Marty Haugen, Adam Tice SATB; assembly; C instrument; guitar (8-E/M) G-9859 2.00

**God Has Planted Christ the Vine** (CHRIST THE VINE) Marty Haugen, Adam Tice SATB; piano; violin I; violin II; viola; cello • (8-E) G-9017 2.00

**God Is Love** Ephrem Feeley, James Quinn SATB; cantor; assembly; timpani; trumpet I in B♭; trumpet I in C; trumpet II in C; trumpet II in B♭ (12-E/M) G-9633 2.35

**I Am the Vine** Robert Farrell SATB (8-E/M) G-9810 2.00

**In the Love of Christ** David Haas SATB; cantor; solo; assembly; guitar (8-E) G-9473 2.00

**Let This Day Be Filled with Wonder** James Biery, David Gambrell Two-part mixed • (12-E/M) G-9193 2.15

**Love Is Come Again** (NOËL NOUVELET) arr. Robert LeBlanc, John Crum SAB • (8-E/M) G-9280 2.00

**Mary, Don't You Weep** arr. Rory Cooney, SAB; cantor; solo; assembly; clarinet in B♭; trumpet in B♭; trumpet in C; trombone; guitar (12-E/M) G-9599 2.15

**My Lord's Risen from the Dead** Salone Clary SATB (8-E/M) G-9936 2.20

**O Christ, with Us You Suffer** Marty Haugen, Adam Tice SAB; assembly; oboe; english horn; cello (8-E/M) G-9858 2.00

**O filii et filiae / O Sons and Daughters** (O FILII ET FILIAE) arr. Robert Farrell, Jean Tisserand SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II (8-E/M) G-9245 2.00

**Rise to Sing! The Light Is Breaking** Roy Hopp, Mary Bringle SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani (16-M) G-9506 2.45

**Sing a New Song to the Lord** Larry Long SATB; organ • (8-E) G-9065 2.00

**Sing We Triumphant Hymns of Praise / Jesus Is Risen! Let Us Sing!** Steven Van Wye, Venerable Bede SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani (12-E/M) G-9375 2.15

**The Risen Savior Gives Us Peace / Christ Journeys with Us on the Road** (LASST UNS ERFREUEN) arr. James Chepponis SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone I; trombone II; timpani (12-M) G-9789 2.15

**This Is the Day That God Has Fashioned** Marty Haugen SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; guitar • (12-E/M) G-9384 2.15

**This Joyful Eastertide** Thomas Jones, George Woodward SATB; flute; violin (16-M/D) G-9654 2.45

**Two Seventeenth-Century Carols for Easter and Pentecost** arr. Richard Proulx, St. John Damascus SATB • (8-E) G-9196 2.00

**We Who Once Were Dead** (OAK POINT) David Haas, Muus Jacobse SATB; assembly; guitar (8-E) G-9744 2.20

**When the King Shall Come Again / Come, You Faithful, Raise the Strain** (GAUDEAMUS PARITER) Johann Horn, arr. Robert LeBlanc, Christopher Idle Two-part equal; two-part mixed; assembly (12-E) G-9508 2.35

**You Are My Friends** James Chepponis SATB; none • (4-E) G-9071 1.80

**Your Hearts Will Rejoice** David Haas Unison with descant; cantor; assembly; C instrument I; C instrument II; guitar (8-E) G-9484 2.00

## SUNDAY, APRIL 12, 2020: THE RESURRECTION OF THE LORD (EASTER DAY)

**Éste es el día / This Is the Day** Pablo Sosa, arr. Homero Perera *A festive Easter anthem, bearing all the excitement of a song-dance from northern Argentina.* SSATTB; assembly; pianoguitar • (12-M) G-7017 1.75

**Alleluia! Alleluia! Let the Holy Anthem Rise** (NETTLETON) arr. Norah Duncan IV, Edward Caswall SATB; assembly; organ; trumpet in B♭; trumpet in C • (12-E/M) G-8834 2.15

**An Easter Carol** Ephrem Feeley, Timothy Dudley-Smith SATB; assembly; violin (12-E/M) G-9646 2.35

**As Easter People** Paul Ritchie, Delores Dufner SATB; organ • (8-E/M) G-7402 2.00

**Behold the Lamb of God** (KENSINGTON) John Horman, Mary Nelson Keithahn Unison; piano; C instrument; cello (8-E) G-7715 2.00

**Christ the Lord Is Risen Again** (CHRIST IST ERSTANDEN) arr. Richard Clemmitt, Michael Weisse SATB; percussion (12-E/M) G-9513 2.15

**Christ, the Victorious** IV, Norah Duncan, Adam Tice SATB; piano; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C • (12-M) G-7867 2.35

**Come, and Let Us Drink of That New River** (GREAT FALLS) Leo Nestor, of Damascus, Joh SATB; organ; violin I; violin ii; viola; cello; bass; horn in F; trumpet in B♭; flugelhorn; timpani; glockenspiel (8-E/M) G-8653 2.00

**Easter Introit** Bob Moore SATB; organ; trumpet in B♭; trumpet in C; chimes; handbells (8-E/M) G-8118 2.00

**Festive Alleluia** Wolfgang Mozart, arr. Lynn Trapp SATB; cantor; assembly; keyboard; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II • (8-E) G-7051 2.00

**Holy Spirit Alleluia** Louis Lambillotte SJ, arr. Rob Glover SATB; cantor; assembly; organ; flute; B♭ clarinet; 3 or 4 octaves handbells (24-E) G-8699 2.45

**I Saw Water Flowing / Alleluia** James Biery Unison with descant; SATB; cantor; assembly; organ • (8-E) G-8469 2.00

**Joyful Bells Ringing / Suenen Campanas** (BERTOLINO) Miguel Bertolino, arr. Ronald Krisman, Osvaldo Catena Unison with descant; keyboard; C instrument; 2 octaves handbells; guitar (12-E) G-8604 2.15

**O filii et filiae / O Sons and Daughters** (O FILII ET FILIAE) arr. Robert Farrell, Jean Tisserand SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II (8-E/M) G-9245 2.00

**Our Hearts Burn within Us** Ephrem Feeley Two-part mixed; cantor; solo; assembly; piano; C instrument • (12-E) G-8784 2.15

**Processional: O Sons and Daughters** (O FILII ET FILIAE) arr. Andrew Fredel, Jean Tisserand SATB; none; percussion • (8-E) G-7352 2.00

**Sing We Triumphant Hymns of Praise / Jesus Is Risen! Let Us Sing!** Steven Van Wye, Bede Venerable SATB; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; trombone I; trombone II; timpani (12-E/M) G-9375 2.15

**That Easter Day with Joy Was Bright** Steven Van Wye SATB; organ • (12-E/M) G-8461 2.15

**This Is the Day** Chris de Silva SATB; assembly; keyboard; guitar • (8-E) G-7307 2.00

**This Is the Day That God Has Fashioned** Marty Haugen SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; guitar • (12-E/M) G-9384 2.15

**This Joyful Eastertide** Thomas Jones, George Woodward SATB; flute; violin (16-M/D) G-9654 2.45

**This Joyful Eastertide** (VRUECHTEN) arr. Austin Lovelace, G. R. Woodward SAB; organ; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C • (12-E/M) G-8590 2.15

**Two Seventeenth-Century Carols for Easter and Pentecost** arr. Richard Proulx, St. John Damascus SATB • (8-E) G-9196 2.00

**Victimae Paschali Laudes** arr. Katie Barton, SATB; organ • (8-E) G-7768 2.00

**Welcome, Happy Morning!** John O'Reilly, Venantius Fortunatus SATB divisi; keyboard; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone; tuba • (16-M) G-8890 2.25

**When the King Shall Come Again / Come, You Faithful, Raise the Strain** (GAUDEAMUS PARITER) Johann Horn, arr. Robert LeBlanc, Christopher Idle Two-part equal; two-part mixed; assembly (12-E) G-9508 2.35

## SUNDAY, APRIL 19, 2020: SECOND SUNDAY OF EASTER (SUNDAY OF DIVINE MERCY)

**A Living Hope** Michel Guimont SATB; assembly; keyboard (4-E) G-3688 0.80

**Along This Holy Way** Chris de Silva SATB; cantor; solo; assembly; keyboard; flute I; flute iI; violin; cello; guitar 929 (16-E/M) G-8672 2.25

**Gospel Alleluia** Stephen Pishner SAT; SAB; assembly; keyboard (8-E) G-5569 2.00

**Jesus, Stand among Us** John Madden, William Pennefather SAB; organ (8-E) G-4202 1.40

**Peace I Leave with You** Giacomo Perti, arr. Hal Hopson SATB; organ (8-E) G-4388 2.00

**This Is the Day** van Wye, Steven SATB; cantor; solo; assembly; keyboard; guitar (8-E/M) G-8399 2.00

**We Behold the Risen Lord** (UNION SEMINARY) Harold Friedell, arr. Raymond Guiao, SJ, Thomas Lawler SATB; solo; keyboard; flute I; flute II (12-E) G-5177 2.15

**We Walk by Faith** (DUNLAP'S CREEK) Samuel McFarland, arr. Dennis Johnson, Henry Alford SAB; keyboard (8-E) G-6012 1.50

**Ye Sons and Daughters** (O FILII ET FILAE) Erik Routley (8-E) G-2280 1.10

## SUNDAY, APRIL 26, 2020: THIRD SUNDAY OF EASTER

**A True Encounter** Liam Lawton, arr. Chris de Silva SATB; solo; keyboard; oboe; cello; guitar • (12-E) G-8668 2.15

**Along This Holy Way** de Silva, Chris SATB; cantor; solo; assembly; keyboard; flute I; flute II; violin; cello; guitar • (16-E/M) G-8672 2.25

**By Your Love - Scrutinies edition** Jeanne Cotter SATB; cantor; solo; assembly; guitar • (24-E) G-9332 2.45

**Here in This Place** David Haas Unison with descant; assembly; C instrument • (8-E) G-3695 2.00

**How Can We Be Silent?** Michael Mahler Two-part equal; two-part mixed; cantor; assembly; C instrument • (8-E) G-6037 2.00

**Now the Green Blade Rises** (NOËL NOUVELET) arr. Larry Long, John Crum *Requires advanced organist.* SATB; assembly; organ; trumpet in B♭; trumpet in C • (16-E) G-5505 1.75

**Our Hearts Burn within Us** Ephrem Feeley Two-part mixed; cantor; solo; assembly; piano; C instrument • (12-E) G-8784 2.15

**Walk with You** de Silva, Chris SAB; cantor; solo; assembly; keyboard; guitar • (8-E) G-7680 1.60

**We Behold the Risen Lord** (UNION SEMINARY) Harold Friedell, arr. Raymond Guiao, SJ, Thomas Lawler SATB; solo; keyboard; flute I; flute II • (12-E) G-5177 2.15

**You Are All We Have** Francis Patrick O'Brien SATB; assembly; keyboard; C instrument I; C instrument II; guitar • (8-E) G-3663 2.00

## SUNDAY, MAY 3, 2020: FOURTH SUNDAY OF EASTER

**Deo Gloria Alleluia** Carol Browning SAB; cantor; assembly; keyboard; flute; trumpet I in B♭; trumpet II in B♭; guitar 757 (8-E) G-6402 2.00

**Heart of a Shepherd** Rory Cooney Rory Cooney *Verses arranged from Joseph Gelineau's "Psalm 23."* SAB; cantor; solo; assembly; keyboard; flute; violin I; violin II; viola; cello 724 (8-E) G-6720 2.00

**My Shepherd Is the Lord on High** Daniel Meyer John Adams Three-part equal; Three-part mixed (8-E/M) G-9392 2.00

**Sheep May Safely Graze** Johann Bach, arr. Edward Eicker SATB; organ (16-M) G-8874 2.25

**Shepherd Me, O God** Marty Haugen SATB; cantor; assembly; piano; C instrument I; C instrument II; C instrument I; C instrument II; violin I; violin II; viola; cello; guitar 185 (12-E) G-2950 2.15

**The Lord Is My Shepherd** Gary Daigle Two-part mixed; cantor; solo; assembly; keyboard; flute; cello; guitar (12-M) G-8283 2.15

**The Lord Is My Shepherd** Bernard Sexton SATB; assembly (16-E) G-9166 2.25

**The Lord to Me a Shepherd Is** Judy Hunnicutt SATB; reduction (4-E) G-8255 1.80

**Very Bread** Randolph Currie Thomas Aquinas SATB; reduction (4-E) G-8658 1.80

**You Are All I Want** Lori True *Various voicing combinations provide great musical variety* SATB; assembly; keyboard; C instrument; oboe; guitar (8-E/M) G-6558 1.50

## SUNDAY, MAY 10, 2020: FIFTH SUNDAY OF EASTER

**A House of Prayer** Tony Alonso SATB; cantor; solo; assembly; keyboard; flute; oboe; cello; guitar (8-E) G-8902 2.20

**And Jesus Said** Tony Alonso, arr. de Silva, Chris, Shirley Erena Murray SATB; cantor; solo; keyboard; violin I; violin II; viola; cello; guitar (16-E/M) G-8300 2.25

**Do Not Let Your Hearts Be Troubled** David Haas SATB; cantor; assembly; keyboard; trumpet in B♭; trumpet in C; handbells; cello; bassoon (8-E) G-4349 2.00

**Jesus Christ the Cornerstone** Rory Cooney SAB; assembly; flute; tenor saxophone; trumpet in B♭; trombone; guitar (12-E/M) G-9598 2.15

**Rest Now in Me** Paul Tate Two-part mixed; cantor; solo; assembly; keyboard; violin; guitar (8-E) G-6293 2.00

**The Call** John Leavitt George Herbert Two-part equal; two-part mixed (8-E/M) G-9197 2.00

**The Priestly Prayer of Jesus Christ** Michel Guimont SATB; cantor; solo; assembly; keyboard; guitar (12-E) G-8961 2.15

**Walk with You** de Silva, Chris SAB; cantor; solo; assembly; keyboard; guitar (8-E) G-7680 1.60

## SUNDAY, MAY 17, 2020: SIXTH SUNDAY OF EASTER

**Come, Holy Ghost** (LAMBILLOTTE) Louis Lambillotte, arr. Robert Hobby, Rabanus Maurus SATB; assembly; organ; trumpet I in B♭; trumpet II in B♭; trombone I; trombone II (12-E) G-3471 2.15

**Come, Holy Ghost** (LAMBILLOTTE) Louis Lambillotte, arr. Noél Goemanne SATB; assembly; organ; trumpet in B♭ (8-E/M) G-1896 2.00

**Deo Gloria Alleluia** Carol Browning SAB; cantor; assembly; keyboard; flute; trumpet I in B♭; trumpet II in B♭; guitar • (8-E) G-6402 2.00

**Holy Spirit Alleluia** Louis Lambillotte SJ, arr. Rob Glover, SATB; cantor; assembly; organ; flute; B♭ clarinet; 3 or 4 octaves handbells (24-E) G-8699 2.45

**If Ye Love Me** Thomas Tallis *Every choir should know this one.* SAB (4-E/M) G-2290 1.80

**If You Love Me** Paul Tate SATB; cantor; solo; assembly; keyboard; C instrument; guitar • (12-E) G-6671 2.15

**Let All the Earth** Jeanne Cotter Unison with descant; cantor; assembly; piano • (8-E) G-4633 1.20

**Love Is the Touch** (SLANE) arr. Lori True, Alison Robertson SAB; assembly; keyboard; soprano recorder; violin; guitar • (12-E) G-7833 2.15

**Send Your Holy Spirit** Hal Hopson SATB; organ (8-E) G-3429 0.90

**The Priestly Prayer of Jesus Christ** Michel Guimont SATB; cantor; solo; assembly; keyboard; guitar • (12-E) G-8961 2.15

**There Are Many Rooms** Liam Lawton, arr. Paul Tate SATB; solo; assembly; keyboard; violin; cello; guitar • (12-E) G-7561 2.35

**Your Hearts Will Rejoice** David Haas Unison with descant; cantor; assembly; C instrument I; C instrument II; guitar (8-E) G-9484 2.00

## THURSDAY, MAY 21 OR (SUNDAY, MAY 24), 2020: THE ASCENSION OF THE LORD

**Drawn by His Word** (EARTH AND ALL STARS) David Johnson, arr. J. Michael Joncas SATB; assembly; trumpet I in B♭; trumpet I in C; trumpet II in B♭; trumpet II in C; horn in F; trombone; bass trombone; timpani • (16-M) G-9715 2.25

**Gift of Peace, The** Richard Proulx SATB (16-M) G-2683 0.80

**Go, Go, You Children of God!** William Schoenfeld Two-part equal; piano; flute I; flute II (16-M) G-8954 2.25

**See, the Conqueror Mounts in Triumph** Walter Ehret (8-E) G-2964 0.90

**We Thank Thee** Linus Ellis SATB (8-E) G-2638 0.60

## SUNDAY, MAY 24, 2020: SEVENTH SUNDAY OF EASTER

**Belong** de Silva, Chris Three-part equal; assembly; keyboard; violin I; violin II; viola; cello; guitar • (12-E) G-7576 2.15

**Deo Gloria Alleluia** Carol Browning SAB; cantor; assembly; keyboard; flute; trumpet I in B♭; trumpet II in B♭; guitar • (8-E) G-6402 2.00

**Dwell in the House** Gale Murphy *It has a refrain that you just don't ever want to stop singing.* SATB; keyboard (8-E) G-6907 2.20

**I Believe I Shall See** Ellen Larson SA; cantor; solo; assembly; keyboard; violin; cello; guitar (12-E) G-8853 2.15

**I Will See How Good God Is** David Haas, SATB; cantor; solo; assembly; keyboard; guitar • (8-E) G-8966 2.00

**The Lord Is My Light / El SeñorEs Mi Luz** Carol Browning, SAB; cantor; assembly; keyboard; violin; • (8-E) G-7256 2.00

**The Priestly Prayer of Jesus Christ** Michel Guimont, SATB; cantor; solo; assembly; keyboard; guitar • (12-E) G-8961 2.15

## SUNDAY, MAY 31, 2020: PENTECOST SUNDAY

**Abide, O Spirit of Life** David Haas, Bill Huebsch *Practical and serviceable-vintage Haas.* SATB; cantor; solo; assembly; keyboard; C instrument; cello; guitar • (8-E) G-6691 2.00

**Alleluia: Song of the Spirit / Aleluya: Canto del Esp'ritu** (LAMBILLOTTE) Tony Alonso, Tony Alonso Unison; cantor; assembly; piano; guitar • (12-E) G-7149 2.15

**Beyond** Daniel Kantor, Adam Tice SATB; assembly; piano and organ; organ • (12- E) G-8091 2.15

**Build the Body of the Lord** Lori True, Sylvia Dunstan SAB; assembly; keyboard; C instrument • (4-E) G-7671 1.80

**Come Down, O Love Divine** (DOWN AMPNEY) Ralph Vaughan Williams, arr. Gerald Custer, Bianco Siena SATB; keyboard (8-E) G-7032 1.60

**Envía tu Espíritu** Chris de Silva SAB; cantor; solo; assembly; C instrument; cello; guitar (12-E) G-9501 2.15

**From the Waiting Comes the Sign** Tony Alonso, Shirley Erena Murray *A litany invoking the coming of the Holy Spirit.* SATB; cantors; solos; assembly; keyboard; guitar • (8-E) G-7148 1.60

**Let There Be Light** (FIAT LUX) Richard Proulx, arr. James Biery, Frances Davis SATB; organ; flute; trumpet in B♭; trumpet in C (8-E/M) G-8376 2.00

**Living Spirit, Holy Fire** Lori True, Ruth Duck *Simple and highly accessible.* Two-part equal; two-part mixed; assembly; keyboard; C instrument; guitar • (8-E) G-7146 2.00

**Lord, Send Out Your Spirit / Señor, Envía Tu Espíritu** Tony Alonso SAB; assembly; keyboard • (12-E) G-7241 2.15

**O Comforter, Descend on Us** (PENTECOST) Carl Schalk, David Rogner Unison; organ; flute • (8-E) G-8727 2.00

**Our Comforter and Guide** arr. Daniel Meyer, Isaac Watts Four-part equal; Four-part mixed; piano • (8-E) G-8415 2.00

**Pentecost Prayer** Kenneth Lowenberg *This piece is also perfect for confirmation or other celebrations of the Holy Spirit.* SATB; organ • (8-E/M) G-6618 1.50

**Pray through Us, Holy Spirit** (WETHERTON) David Haas, Mary Bringle Two-part equal; assembly; keyboard; guitar • (8-E) G-7668 2.00

**Send Forth Your Spirit** Marty Haugen Unison; cantor; assembly; keyboard; C instrument I; C instrument II • (8-E) G-6939 1.60

**The King of Love My Shepherd Is / O Breathe on Me, O Breath of God** (ST. COLUMBA) arr. Tony Alonso, Henry Baker SAB; assembly; flute; violin; guitar (12-E) G-9459 2.35

**Two Seventeenth-Century Carols for Easter and Pentecost** arr. Richard Proulx, St. John Damascus SATB • (8-E) G-9196 2.00

**Veni, Creator Spiritus** Michael Trotta, Rabanus Maurus SATB; reduction • (12-M) G-7744 2.15

**Veni, Sancte Spiritus** Liam Lawton, arr. Chris de Silva SATB; cantor; solo; assembly; keyboard; oboe; violin I; violin II; viola; cello; guitar • (12-E) G-8253 2.15

**We Are Many Parts / Muchos Miembros Hay** Marty Haugen SATB; assembly; keyboard; C instrument I; C instrument II • (8-E) G-6876 1.60

**Wisdom, Come Softly** Martin Barry, Diane Murden *A gentle, hauntingly captivating tune.* SATB; solo; keyboard; guitar • (12-E) G-6396 2.15

## JUNE 7, 2020: MOST HOLY TRINITY

**For God So Loved the World** Donald Busarow SATB; organ • (8-E/M) G-7509 2.00

**God So Loved the World** Franz Haydn, arr. Austin Lovelace SATB; keyboard • (8-E/M) G-7485 2.00

**God So Loved the World** Noél Goemanne SAB; reduction • (8-E) G-7824 2.00

**God So Loved the World** Edward Eicker SATB; solo; reduction • (8-E) G-7368 2.00

**God's Love for Us** Ephrem Feeley SAB; cantor; assembly; cello (12-E/M) G-9638 2.15

## SUNDAY, JUNE 14, 2020: THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

**Gift of Finest Wheat** (BICENTENNIAL) Robert Kreutz, arr. John Ferguson, Omer Westendorf SATB; assembly • (4-E/M) G-3089 1.80

**I Am the Living Bread** Carl Johengen SATB; cantor; assembly; organ; oboe • (16-E) G-4353 1.40

**Jesus, My Lord, My God, My All** Johannes Somary SATB (4-E) G-2620 0.45

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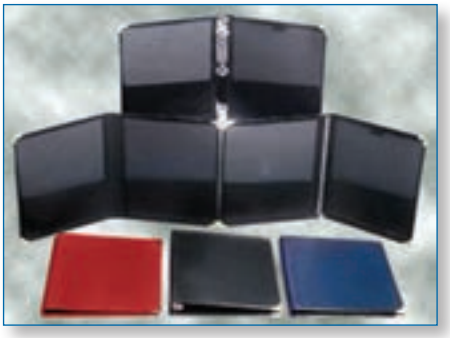

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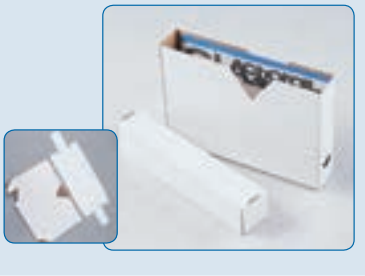

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# INDEX


**A**

A Cappella Carols for Sidewalk Carolers (Batastini) . . . 91
A House of Prayer (Alonso) . . . 27
A Mighty Fortress Is Our God (Joubert) . . . 66
A Place at the Table (True) . . . 88
A Road to Roam (WGRG) . . . 51
A Trilogy of Treasures (Abbington) . . . 70
A Wee Worship Book (WGRG) . . . 51
Abbington, James . . . 68–69, 108
Adam, Allison . . . 106
Advent and Christmas . . . 91
African American Heritage Hymnal . . . 70
After the Rain (Cotter) . . . 29
Alice Parker's Hand–Me–Down Ballads (Parker/Heiks) . . . 57, 107
Alice Parker's Hand–Me–Down Songs (Parker/ed. Heiks) . . . 57, 107
Aligning Voices (Luethi) . . . 17
All is Holy (Cotter) . . . 4, 11, 25, 28
Alonso, Tony . . . 4, 8–9, 19, 22, 25–28, 53, 73, 87, 91–92
Anatomy of Melody, The (Parker) . . . 56
And Heaven and Nature Sing (Alonso) . . . 91
Anderson, Marc . . . 24
Another World (Lawton) . . . 38
Answering Voice, The (Parker) . . . 56
Anthology I (Haugen) . . . 21
Anthology II (Haugen) . . . 21
Anthology III (Haugen) . . . 21
Antiphonale Romanum II . . . 85
Archer, Ed . . . 71
Arise, Come to Your God (Gelineau) . . . 74
Arise, My Love (Haugen/Alonso) . . . 87
As Morning Breaks and Evening Sets (Alonso/Mahler/True) . . . 92
As Nighttime Falls (Callanan) . . . 39
Assembled for Song . . . 80
Assembled for Song, Volume 2 . . . 80
Atlanta Sings New Wine in Old Wineskins . . . 69

**B**

Babin, L. Randolph . . . 102
Bach Duets (Bach/Bach/Vivaldi) . . . 4, 14
Batastini, Robert J. . . . 78, 91, 93
Beams of Heaven (Abbington) . . . 70
Bell, John . . . 48–50, 80, 89, 91, 106
Belong (de Silva) . . . 41
Bendigo al Señor (Taizé) . . . 43
Benedictine Monks of Conception Abbey, The . . . 77
Berry, Mary . . . 63
Berthier, Jacques . . . 44
Best of Liam Lawton, The (Lawton) . . . 37
Bethlehem Sky (Lawton) . . . 38
Biblical Way of the Cross, The (Haas) . . . 93
Biery, Marilyn . . . 4, 14, 100
Bilingual and Spanish Resources . . . 72–73
Blest Are They (Haas) . . . 34
Blest Are Those Who Love You, Volume 1 . . . 86
Blest Are Those Who Love You, Volume 2 . . . 12, 86
Blest Are Those Who Love You, Volume 3 . . . 12, 86
Blest Are Those Who Mourn — Second Edition . . . 89
Body Mapping for Music Ministers (Jankowski) . . . 111
Book of Church Songs and Spirituals, The (Feierabend/Bridges) . . . 106
Born Is the King of Israel . . . 90
Breath of God, The (Petrunak) . . . 98
Bridges, Madeline . . . 106
Briehl, Susan . . . 89
Bring Us Home (Tate) . . . 95
Brody, Benjamin . . . 81
Bronze Collection, The (RSCM) . . . 63
Brother Roger of Taizé . . . 43, 45
Brown, Jr, Uzee . . . 66, 69
Budziak, Jennifer Kerr . . . 12, 15, 109
Building Up the Kingdom (Holland II) . . . 64
Burns, Isabella . . . 83,

**C**

Cahill, Mark . . . 37
Callanan, Ian . . . 39
Can You Hear Me Now? (O'Brien) . . . 58
Cantemos al Señor/Let Us Sing to the Lord (Mahler/Alonso) . . . 73
Canticum Novum (Ruff) . . . 84
Cantor Resources . . . 74, 109
Cantor's Book of Gospel Acclamations, Volume 2 . . . 74
Carter, Nathan . . . 69
Castle of the Soul (Alonso/de Silva/Lawton) . . . 27
Cathedral Singers, The . . . 48, 71, 89, 91
Catholic Children's Classics, Volume 13 (Chin) . . . 71
Catholic Chritsmas Classics, Volume 8 (Proulx) . . . 71
Catholic Classics . . . 71
Catholic Classics, Volume 1 . . . 71
Catholic Classics, Volume 2 . . . 71
Catholic Classics, Volume 7: African American Sacred Songs (Jansen) . . . 71
Catholic Classics: Hymn Instrumental, Volume 3 . . . 71
Catholic Classics: Simple Gifts of Praise, \Volume 5 (Petrunak) . . . 71
Catholic Communion Classics, Volume 11 ( Proulx/Cathedral Singers) . . . 71
Catholic Instrumental Classics, Volume 10 (Petrunak) . . . 71
Catholic Irish Classics, Volume 14 (Lawton/Donohoo) . . . 71
Catholic Latin Classics, Volume 4 (Proulx) . . . 71
Catholic Marian Classics, Volume 6 (Proulx) . . . 71
Catholic Teen Classics, Volume 12 (Archer) . . . 71
Celtic . . . 37–40
Celtic Psalms, Volume 1 (Wimberly) . . . 40
Celtic Psalms, Volume 2 (Wimberly) . . . 40
Chant . . . 4, 10, 62, 83–85
Chants de Taizé/Songs from Taizé — European Edition . . . 44
Chepponis, James . . . 102
Child of Wonder (Haugen) . . . 107
Children and Youth . . . 106
Chin, Bill . . . 48, 71
Choose to Hope (Haugen) . . . 6, 20
Choral Challenge, The (Kemp) . . . 110
Choral Folios . . . 126
Choral Subscription Service . . . 136
Christ Be Near (Joncas/Haugen/Alonso) . . . 53
Christe lux mundi (Taizé) . . . 44
Christian Music from Asia for the World (Loh) . . . 108
Claim the Mystery (Tice) . . . 82
Clásicos Católicos, Volume 9 (Peña) . . . 71
Clément, Olivier . . . 45
Closer (Galea) . . . 55
Clouds' Veil, The (Lawton) . . . 38
Colours (de Silva) . . . 97
Colours 2 (de Silva) . . . 41, 97
Come All You People (Iona/WGRG) . . . 49
Come Gather and Worship, Volume 1 (Hayes) . . . 96
Come Gather and Worship, Volume 2 (Hayes) . . . 96
Come, O Holy House, and Worship (Brody) . . . 81
Coming Home (Cotter) . . . 29
Coming Home (Galea) . . . 4, 9, 54
Community Mass, A (Proulx) . . . 59
Conable, Barbara . . . 111
Cooney, Rory . . . 47
Corpus Christi Cathedral Series . . . 105
Corpus Christi Mass (Proulx) . . . 59
Cotter, Jeanne . . . 4, 11, 28, 87, 91
Cotter, Michael . . . 29
Cotter, Richard . . . 29
Criers of Splendor (Dufner) . . . 82
Cry Out with Joy (Haas/Harmon/Pishner/Tate/True) . . . 18
Cutts, Peter W. . . . 78
Cymbala, Michael . . . 92

**D**

Daigle, Gary . . . 6, 47
de Silva, Chris . . . 27, 41, 97
Deep and Lasting Peace (Joncas) . . . 52
Discovering Chant (Jordan/Whitbourn) . . . 83
Do Not Be Afraid, I Am with You (Haas) . . . 33
Dobbs Mickus, Kelly . . . 87
Donohoo, Theresa . . . 47, 71
Downloadable Handbell Arrangements . . . 112
Dufner, Dolores . . . 82
Duncan IV, Norah . . . 65

**E**

Ecumenical Grail Psalter, The . . . 77
Eithun, Sandra . . . 103
Encounter (Alonso/Cotter) . . . 25
English–Speaking Hymnal Guide, An (Cutts/Routley) . . . 78
Enter in (Tate/Macek) . . . 104
Erena Murray, Shirley . . . 81
Eskew, Harry . . . 79
Éste es el Día/This Is the Day (Sosa) . . . 73
Eternal (Lawton) . . . 38
Evanovich, Joshua . . . 101
Evoking Sound, Second Edition (Jordan) . . . 111
Exsultet . . . 92

**F**

Feeley, Ephrem . . . 40
Feierabend, John . . . 106
Fisher, Bobby . . . 98
Five More Liturgical Meditations (Moore) . . . 4, 15
Five Organ Preludes on Plainsong Tunes (Powell) . . . 4, 15
Four Pieces for Organ (Osterman) . . . 4, 14
Four Voluntaries for Keyboard (Powell) . . . 4, 15
Fr. Robert Galea Music Collection (Galea) . . . 55
From Voice to Hands (Eithun) . . . 103
Funeral Resources . . . 89

**G**

Galea, Rob . . . 4, 7, 54–55
Gall, Griff . . . 103
Gathered to Worship, Volume 1 . . . 100
Gathered to Worship, Volume 2 . . . 100
Gathered to Worship, Volume 3 . . . 100
Gathering Gifts: Building a Program (Ed. Budziak) . . . 109
Gelineau, Joseph . . . 74
GIA Fall Institute . . . 133
GIA Planner.net . . . 18–19, 66
Giomo, Carla . . . 101
Glendalough Mass, The (Lawton) . . . 36
Global Song Preludes and Intonations (McNair) . . . 101
Glorify (Galea) . . . 55
Glory to God (Haas) . . . 34
Glover, Rob . . . 4, 13
God Comes Tomorrow (Bell/Cathedral Singers) . . . 91
God Is Everywhere! (Haas) . . . 32
God Never Tires (Haas/Stachowski) . . . 31
God of All Beginnings (Joncas) . . . 52
God Will Delight (Haas/True) . . . 31
Graduale Romanum . . . 85
Graduale Simplex . . . 85
Graduate Triplex . . . 85
Great Is Thy Faithfulness . . . 69
Gregorian Chant Handbook, A (Tortolano) . . . 84
Gregorian Chant Master Class, A (Marier) . . . 84

# INDEX


Gregorian Preludes for the Liturgical Year (Lowenberg) . . . 101
Gregorio, Dominic . . . 83
Grindal, Gracia . . . 4, 13
Guide My Feet (Abbington) . . . 70
Guimont, Michel . . . 4, 16, 75, 102, 103
Guitar Prayer (Fisher) . . . 98
Guitar, Music for . . . 97

**H**

Haas, David . . . 4, 7, 18, 24, 30–35, 73, 77, 87, 91, 93
Habits of a Successful Choral Musician (Wilkinson/Rush) . . . 17
Handbell Artistry from the Inside Out (Strepka) . . . 103
Handbell Resources . . . 101, 103–105
Handbook for Cantors, Revised Edition (Kodner Gökçe/Ed. Budziak) . . . 74
Harmon, Kathleen . . . 18
Harris, Kim . . . 64
Harvesting the World (WGRG) . . . 51
Haugen, Marty . . . 6, 19–24, 31, 53, 73, 77, 87, 89, 91, 107
Hawn, Michael C. . . . 79
Hayes, Mark . . . 96
Healing Song (Lawton) . . . 38
Heiks, James . . . 57, 107
Heinrich Schütz: Thirty–Two Psalms from the Becker Psalter (Schütz) . . . 4, 13
Here Among Us (Haugen) . . . 24
Here in Christ We Gather (Feeley) . . . 40
Holden Evening Prayer (Haugen) . . . 20
Holland II, M. Roger . . . 64
Holy Name of Jesus Mass, The (Duncan, IV) . . . 65
Honey from the Rock, Volume 1 (Holland, II) . . . 64
Honey from the Rock, Volume 2 (Holland, II) . . . 64
Honey from the Rock, Volume 3 (Holland, II) . . . 64
Honey from the Rock, Volume 4 (Holland, II) . . . 64
Hope Prayer, The (Lawton) . . . 37
How Excellent Is Thy Name (Abbington) . . . 70
How to Use Voice for Life (RSCM) . . . 62
Hurd, David . . . 4, 16, 78
Hymn Intonations (Giomo) . . . 101
Hymn Tunes, Hymnology, and Texts . . . 78–82
Hymnal Companion to "Sound the Bamboo" (Loh) 108
Hymnal Supplements . . . 108
Hymnals . . . 2–3, 11, 65, 67, 70, 106
Hymnals App . . . 132
Hymns for the Fospels (Batastini/Smith) . . . 78

**I**

I Have Risen (Tate/Macek) . . . 104
I Heard the Voice (Abbington) . . . 70
I Say Yes/Digo Sí (Peña) . . . 73
I Sing As I Arise Today (Hurd) . . . 78
I Wanna Be a Dinosaur (Haugen/Haugen/Mirocha) . . . 107
I Will Bring You Home (Haas) . . . 30
I Will Live On (Haas) . . . 33
Igniting Choral Rehearsals (Kemp/Armstrong) . . . 110
Immortal Gregorian Chant, Parts 1 & 2 . . . 85
In Beauty We Walk (Callanan) . . . 39
In Endless Song (Alonso) . . . 27
In Memory, Volume 1: Solo Piano . . . 89
In Memory, Volume 2: Instrumental . . . 89
In the Days to Come (Haugen/Anderson) . . . 24
In the Quiet (Lawton) . . . 38
In the Shadow of God (Tate/Macek) . . . 104
In the Sight of the Angels (Joncas) . . . 52
In the Spirit of Taizé . . . 46
Innovative Warm–ups for the Volunteer Choir (Kemp) 110
Instrumental Reflections for Worship (Evanovich) . . . 101
Instruments at Prayer, Volume 1 (Haas) . . . 34
Instruments at Prayer, Volume 2 (Haas) . . . 34
Introits . . . 104–105
Introits and Anthems for Voices and Bells, Volumes 1–6 (Kimberling) . . . 105
Iona Community . . . 48–49, 51

**J**

Janco, Steven . . . 102
Jankowski, Bridget . . . 111
Jansen, VaLimar . . . 71
Janzen, Jean . . . 4, 13
Joncas, Michael . . . 4, 16, 24, 31, 52–53
Jones, Jacque . . . 82
Jones, Neal . . . 4, 14
Jordan, James . . . 83, 111
Joubert, Joseph . . . 66, 96
Joy and Peace: Acclamations for Holy Communion (Alonso) . . . 26
Jubilate (Taizé) . . . 46
Jubilate Deo . . . 84
Jubilation Mass (Chepponis) . . . 102
Just in Case You've Forgotten (Whitfield/arr. Waddles) . . . 10

**K**

Kantor, Daniel . . . 90
Kemp, Michael . . . 110
Keyboard Improvisation for the Liturgical Musician (Cotter) . . . 29
Kimberling, Clark . . . 105
King of Kings, Volume 1 (Abbington) . . . 68
King of Kings, Volume 2 (Abbington) . . . 68
King of Kings, Volume 3 (Abbington) . . . 68
Known Unknowns (Bell) . . . 48, 80
Kodner Gökçe, Diana . . . 74
Kolar, Peter . . . 72
Krisman, Donald F. . . . 73
Kubicki, Judith . . . 79
Kyriale . . . 85

**L**

LaBarr, Cameron . . . 17, 56
Las Mañanitas (Kolar) . . . 72
Last Journey, The (Bell) . . . 89
Laudamus Te . . . 43
Laudate (Whitbourn/Burns) . . . 83
Laudate Omnes Gentes (Taizé) . . . 46
Lauridsen, Morten . . . 111
Lawton, Liam . . . 27, 36–38, 71
Lead Me, Guide Me — Second Edition . . . 65
Lectionary Psalms (Guimont) . . . 75
Lectionary Psalms as found in Lead Me, Guide Me—Second Edition . . . 76
Lectionary Psalms as found in Oramos Cantando/We Pray in Song . . . 76
Lectionary Psalms as found in Ritual Song . . . 75
Lectionary Psalms as found in Worship—Fourth Edition (Gelineau/Guimont) . . . 76
Lectionary Psalms Recordings . . . 75–76
Lent and Easter . . . 93
Let the People Sing (Westermeyer) . . . 78
Let This Be the Time (True) . . . 88
Liber Cantualis . . . 85
Life at Taizé (Taizé) . . . 43
Life is Changed, Not Ended (Tate) . . . 95
Like No God We Had Imagined (Cooney/Daigle/Donohoo) . . . 47
Loh, I–to . . . 108
Lord Is My Light, The (Abbington) . . . 70
Louis, Kenneth W. . . . 65
Love beyond All Measure (Petrunak) . . . 98
Love, Burn Bright (de Silva) . . . 41
Lowenberg, Kenneth . . . 101
Luethi, Dean . . . 17
Lumina, Volume 1 (Lawton) . . . 37
Lumina, Volume 2 (Lawton) . . . 37

**M**

Macek, Ken . . . 104
Mahler, Michael . . . 73, 92
Managing Music Ministry (Petrunak/Phillips) . . . 111
Mane Nobiscum (Taizé) . . . 46
Marier, Theodore . . . 84
Mass for a New World (Haas) . . . 35
Mass for a Servant Church (Guimont) . . . 102
Mass for the City (Proulx) . . . 59
Mass for the Life of the World (Haas) . . . 35
Mass for the Life of the World (Haas) . . . 73
Mass for the People of God (Chepponis) . . . 102
Mass from Age to Age (de Silva) . . . 41
Mass in Honor of St. Adalbert (Tuuk) . . . 4, 16
Mass in Honor of St. Philippine Duchesne (Joncas) . . . 4, 16
Mass of Christ, Light of the Nations (Alonso) . . . 26
Mass of Christ, Our Hope (Haas) . . . 35
Mass of Creation (Haugen) . . . 22
Mass of Creation Eucharistic Prayers (Haugen) . . . 22
Mass of Creation/Misa de la Creación (Haugen/adt. Alonso) . . . 22, 73
Mass of Joy and Peace (Alonso) . . . 26
Mass of Light (Haas) . . . 35
Mass of Mercy (True) . . . 88
Mass of Reconciliation/Misa de Reconciliacón (Haugen) . . . 23
Mass of Remembrance (Haugen) . . . 23
Mass of St Patrick, The (Lawton) . . . 36
Mass of St. Cyprian, The (Louis) . . . 65
Mass of the Angels and Saints (Janco) . . . 102
Mass of the Lamb (O'Brien) . . . 58
Mass Settings . . . 4, 16, 22–23, 36, 41, 53, 55, 58–59, 64–65, 102
Maule, Graham . . . 48, 80
McElrath, Hugh T. . . . 79
McNair, William . . . 4, 14, 99, 101
Meeting Brother Roger of Taizé . . . 43
Melodic Voice, The (Parker/LaBarr/Wykoff) . . . 17, 56
Melodious Accord (Parker) . . . 57
Melodious Accord Hymnal (Parker) . . . 57
Mirocha, Stephanie . . . 107
Misa Una Santa Fe/One Holy Faith Mass (Krisman) . . . 73
Missa ad Gentes (Joncas) . . . 53
Missa Emanuel (Proulx) . . . 59
Missa Festiva (Guimont) . . . 4, 16
Missa Pacem (Babin) . . . 102
Moore, Bob . . . 4, 15, 87
More Sublime Chant (Proulx) . . . 85
Morehouse College Choral Series . . . 66
Morning and Evening Prayer . . . 92
Morris, Sally Ann . . . 4, 14, 81, 99
Music from Taizé, Volume 1 (Berthier) . . . 44
Music from Taizé, Volume 2 (Berthier) . . . 44
Music of Unity and Peace (Taizé) . . . 45
My Evening Prayer (Ed. Cymbala) . . . 92
My God and My All: Praying the Rosary with Francis and Clare (Haas) . . . 4, 7, 32
My Lenten Prayer (Ed. Cymbala) . . . 92
My Lord's Getting" Us Ready for That Great Day (Brown Jr.) . . . 69
My Morning Prayer (Ed. Cymbala) . . . 92

**N**

New from GIA . . . 4
New Mass for John Carroll (Joncas) . . . 53
New Plainsong III Mass (Hurd) . . . 4, 16
New Songs of Celebration Render (Hawn) . . . 79
New Wine in Old Wineskins, Volumes 1 & 2 (Abbington/Brown Jr.) . . . 69
Night of Silence — Home Edition (Kantor) . . . 90
Night of Silence (Haugen) . . . 91
No Greater Love Mass (Joncas) . . . 53
Not My Will But Yours Be Done (Rowan) . . . 93

**O**

O'Brien, Francis Patrick . . . 58, 91
Of Womb and Tomb (Williams) . . . 10
Oh qué Bueno/Oh, How Good Is Christ the Lord . . . 72

One in Love and Peace (Moore/Dobbs Mickus) . . . 87
One Lord, One Faith, One Baptism . . . 67
One Love, One Song (de Silva) . . . 41
OneLicense . . . 134–135
Oraciones para Cada Día (Taizé) . . . 42
Order Form . . . 127–128
Organ, Music for . . . 4, 12, 14–15, 99–101, 109
Osterman, Eurydice V. . . . 4, 14
Our Hearts Are Restless (Feeley) . . . 40
Out of the Depths, Volume 2 (Glover) . . . 4, 13

**P**

Pablo Sosa Recording (Sosa) . . . 11
Panorama of Christian Hymnody, A (Routley/Richardson) . . . 78
Parker, Alice . . . 4, 13, 17, 56–57, 107
Partita on St. Anne (Weber) . . . 99
Passion of Our Lord Jesus Christ, The (Batastini) . . . 93
Peace of Heart in All Things (Br. Roger) . . . 45
Peña, Donna . . . 73
Petrunak, Stephen . . . 71, 98, 111
Phillips, Randall R. . . . 111
Piano, Music for . . . 4, 13, 14–15, 29, 94–97
Pilgrim (Alonso/de Silva/Lawton) . . . 27
Pilgrims and Companions (Haugen) . . . 21
Pilkington, Steve . . . 83,
Pishner, Stephen . . . 18
Polan, Abbott Gregory J. . . . 74, 77
Polish Christmas Triptych, A (Vogt) . . . 90
Powell, Robert J. . . . 4, 15, 99
Prayer for Each Day (Taizé) . . . 42
Prayers of Hope and Healing (Lawton) . . . 37
Praying with the Songs of Taizé . . . 43
Preludes on Hymn Tunes of Sally Ann Morris (McNair) . . . 4, 14, 99
Promise Fulfilled, The (Petrunak) . . . 98
Proulx, Richard . . . 59, 71
Psalm Resources . . . 72, 74–77
Psalms . . . 4, 13, 18–19
Psalms for the Church Year . . . 77
Psalms for the Church Year, Volume 1 (Haugen/Haas) . . . 77
Psalms for the Church Year, Volume 2 (Haugen) . . . 77
Puer Natus Est: A Gregorian Christmas . . . 91
Pulse and Breath (Tice) . . . 12, 82

**R**

Radiant Light (Tate/Macek) . . . 104
Reach Out (Galea) . . . 55
Reach Out Live (Galea) . . . 55
Readings in African American Church Music, Volume 1 (Abbington) . . . 68
Readings in African American Church Music, Volume 2 (Abbington) . . . 68
Rejoice and Be Glad: (Y)Ours is the Kingdom of God (Haas) . . . 4, 7, 30
Rejuvenating Senior Voices (Kemp) . . . 110
Revised Grail Psalms, The (Polan) . . . 77
Revival (Alonso) . . . 8–9, 25
Revival II (Alonso) . . . 4, 8–9, 25
Richard Proulx Hymnary, The (Proulx) . . . 59
Richard Proulx Legacy Series (Proulx) . . . 59
Richardson, Paul A. . . . 78
Ring, Dance, Play (Gall/Weller) . . . 103
Ringing True (Roberts) . . . 103
Ritual Song Spread . . . 2–3,
Roberts, Philip . . . 103
Rosary with St James, Brother of the Lord (Haas) . . . 32
Routley, Erik . . . 78
Rowan, William . . . 93
Rowlands–Pritchard, John . . . 63
Royal School of Church Music . . . 4, 62–63
RSCM Chant Book, The . . . 4, 10, 62
RSCM Guide to Plainchant, The (Berry/Rowlands–Prtichard) . . . 63
Ruff, Anthony . . . 84
Rush, Scott . . . 17

**S**

Sacred Land (Lawton) . . . 38
Sanders, Bernard Wayne . . . 90
Santo, Santo, Santo/Holy, Holy, Holy . . . 11
Schalk, Carl . . . 81
Seasonal Resources . . . 90, 92
Seasons of Grace, Volume 8 (Tate) . . . 4, 13, 94
Seasons of Grace, Volumes 1–7 (Tate) . . . 94
Seeds of Trust (Taizé) . . . 45
Show by Your Life (True) . . . 6, 88
Silver Collection, The (RSCM) . . . 63
Sing As Christ Inspires Your Song (Haas) . . . 30
Sing for Peace (Haugen) . . . 24
Sing with All the Saints (Schalk) . . . 81
Sing with the World (Bell/Adam) . . . 106
Sing with Understanding (Eskew/McElrath) . . . 79
Singing Our Faith . . . 106
Singing Our Savior's Story (Abbington) . . . 108
Singing the Unsung (Bell) . . . 50
Six Hymn Reflections for Piano (Krug) . . . 97
Skill Building . . . 17, 109–111
Smith, W. Thomas . . . 78
Something about You (Galea) . . . 54
Song of the Singing Assembly, The (Kubicki) . . . 79
Songs and Prayers from Taizé . . . 42
Songs Between Friends (Young/Murray) . . . 81
Songs for Life, Volumes 1 & 2 (RSCM) . . . 63
Songs of Hope (Galea) . . . 4, 7, 54
Songs Unchanged Yet Ever–Changing (Jones) . . . 82
Sosa, Pablo . . . 11, 73
Sound of My People, The (Holland II) . . . 64
Sound the Bamboo . . . 108
Source of Life, The (Callanan) . . . 39
Sources of Taizé, The (Br. Roger) . . . 45
Spare Change & Gilt–Edged Grace (WGRG) . . . 51
Spread the Good News (Morris) . . . 80
St. John Passion Choruses (Victoria/Rowan) . . . 93
Stachowski, Zach . . . 31
Star Child (Haas) . . . 91
Stars like Grace (Tice) . . . 82
Stop By, Lord (Abbington) . . . 70
Storrington Mass (Haugen) . . . 23
Strepka, Kimberlee . . . 103
Structures and Movement of Breathing, The (Conable) . . . 111
Sublime Chant (Proulx) . . . 85
Summer Choral Reading Sessions . . . 113
Sunday Songs (Tate) . . . 95

**T**

Taizé Community . . . 42–46
Taizé: A Meaning to Life (Clément) . . . 45
Taizé: Instrumental 1 . . . 46
Taizé: Instrumental 2 . . . 46
Taizé: Instrumental 3 . . . 46
Taizé: Songs for Prayer . . . 42
Tate, Paul . . . 4, 13, 18, 36, 94–95, 104
Ten Carols for the Christmas Season (Tucker) . . . 90
Ten Hymn Settings for Organ (Biery) . . . 100
Ten Hymn Settings for Organ, Volume II (Biery) . . . 4, 14, 100
Ten Things They Never Told Me about Jesus (Bell) . . . 50
Tender Hearted (Cotter) . . . 28
The Cantor's Art (Ed. Budziak) . . . 109
The Liturgical Ensemble (Haugen) . . . 20
The Lyric Psalter (Haugen/Alonso) . . . 19, 27
The Old Gravel Road (Cotter) . . . 29
The Organist's Craft (Budziak) . . . 12, 15, 109
The Psalms, Songs of Faith and Praise (Polan) . . . 74
The Singing Thing (Bell) . . . 50
The Singing Thing Too (Bell) . . . 50
The Splendour of the House of God (Bell) . . . 48
The Truth That Sets Us Free (Bell/WGRG) . . . 49
The Word is Born (O'Brien) . . . 58
There is One among Us (Iona/WGRG) . . . 49
There Is Room for Us All (True) . . . 88
Tice, Adam M.L. . . . 12, 82
To Serve as Jesus Did (Haugen) . . . 24
To You Who Bow (Cooney/Daigle/Donohoo) . . . 47
Today (Cooney/Daigle/Donohoo) . . . 47
Tortolano, William . . . 84
Total Praise (Joubert) . . . 96
Total Praise Hymnal . . . 67
True, Lori . . . 6, 18, 31, 88, 92
Tucker, Sondra K. . . . 90
Turn My Heart (Haugen/Briehl) . . . 89
Tuuk, Johnathan . . . 4, 16

**U**

Unity Mass (Duncan IV) . . . 65
Use Me (Abbington) . . . 70

**V**

Variations on engelber (Miller) . . . 99
Variations on Three Hymns of Praise (Powell) . . . 99
Veni Sancte Spiritus (Taizé) . . . 46
Victoria, Tomás Luis de . . . 93
Vivaldi, Antonio Lucio . . . 4, 14
Vogt, Kevin . . . 90
Voice for Life (RSCM) . . . 62
Voice for Life Chorister's Companion, The (RSCM) . . . 62
Voice for Life Guide to Musicianship, The (RSCM) . . . 62
Voice for Life Singer's Workbooks, Levels 1–5 (RSCM) . . . 63
Voice for Life Songbook, Volumes 1 & 2 (RSCM) . . . 63
Voices of Angels (Lawton) . . . 36

**W**

Waddles, Brandon . . . 10
Wait for the Lord (Taizé) . . . 46
Walton Music . . . 60–61
Water, Wind and Soul (Cotter) . . . 29
Way, Truth and Life (Daigle) . . . 6, 47
We Are Not Alone (Haas) . . . 33
We Walk His Way (Bell/WGRG) . . . 49
Weber, Jacob B. . . . 99
Wedding Resources . . . 12, 86–87
Welcome Table: A Mass of Spirituals (Holland II/Harris) . . . 64
Welcome the Child (Haugen) . . . 91
Westermeyer, Paul . . . 78
What a Day (Galea) . . . 55
When Grief Is Raw (Bell) . . . 89
When Love Is Found (Cotter/Haas) . . . 87
When We Are Weak, We Are Strong (Haas) . . . 31
Where God Hides (Lawton) . . . 37
Where Heart and Heaven Meet (Parker) . . . 57
Whitbourn, James . . . 83
Whitfield, Thomas . . . 10
Wild Goose Resource Group . . . 49–51
Wilkinson, Erik . . . 17
Williams, Kate . . . 10
Wimberly, Kiran Young . . . 40
Winter Grace (Haas/Cotter) . . . 91
With Gratitude (Haas/Haugen/Joncas) . . . 24, 31
With Great Love (de Silva) . . . 41
With Hope and Healing (Petrunak) . . . 98
Without Seeing You (Haas) . . . 34
Word Is Born, The (O'Brien) . . . 91
Wreath of Christmas Carols, A (Sanders) . . . 90
Wykoff, John . . . 17, 56

**Y**

You Are Mine (Haas) . . . 34
Young, Carlton . . . 81

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