

Table of Contents

Acknowledgments xiii

PART I: The Teaching of Music

CHAPTER 1 RECRUITMENT AND REHEARSAL STRATEGIES
FOR THE BEGINNING JAZZ ENSEMBLE 3

Dean Sorenson

Introduction 3
Instrumentation 4
Instrumental Balance 5
Jazz Ensemble Performance Practice 6
Jazz Ensemble Score Interpretation 7
Setting Up the Ensemble 10
The Jazz Ensemble Conductor 11
The First Rehearsal 12
Improvisation and Solos in the Context of the Rehearsal 17
Conclusion 18

CHAPTER 2 SCHEDULING OPTIONS FOR THE BEGINNING
JAZZ ENSEMBLE 19

Roosevelt Griffin

A Different Approach to Jazz Rehearsals: Think Long Term 20
Weekly Rehearsal Schedule 20
Two for One 24
A Culture for Success 24
Improvisation and Beginning Jazz Band 26

CHAPTER 3 BEGINNING JAZZ ENSEMBLE INSTRUMENTATION 27

Rob Parton and Willis Rapp

THE JAZZ ENSEMBLE WIND SECTION 28

Rob Parton

1. Jazz Ensemble Set-Up 29
2. Doubling of Parts 31
3. Woodwind Doubles 32
4. Auditions 33
5. Performances 34



6. Sound Reinforcement	34
7. Chair Responsibilities	35
8. Equipment	36
THE JAZZ ENSEMBLE RHYTHM SECTION	38
<i>Willis Rapp</i>	
Instrumentation.	38
Rhythm Section Set-Ups	39
Rhythm Section Responsibilities.	42
Sectional Rehearsals	42
Comping	44
Listening to Jazz.	44
The Vibraphone	45
Information on Specific Rhythm Section Instruments	46
JAZZ PIANO IN THE RHYTHM SECTION.	47
<i>James Sullivan</i>	
Jazz Chord Symbols: Spell and Identify	47
Chord Voicings for the Jazz Piano	48
The ii–V–I Progression	49
Use of Identical Voicings.	52
Additional Thoughts on Voicing	52
Voicing Resources	54
Common Rhythms for Jazz Piano Used in Comping	54
Directed Listening Exercises	56
Jazz Piano...In Summary.	61
GUITAR IN THE RHYTHM SECTION	63
<i>David Cullen</i>	
Selecting a Guitar for Jazz Ensemble	63
Basic Jazz Guitar Fretboard Knowledge	64
Basic Jazz Guitar Chord Forms	68
Interpreting Rhythm Guitar Parts in the Jazz Ensemble – Comping	73
Soloing Ideas	75
Establishing Eye Contact with Rhythm Section Members	77
Overall Volume within the Rhythm Section	77
Jazz Guitar...In Summary.	77



 BASS IN THE RHYTHM SECTION 78

Peter Paulsen

Bass Equipment	79
Jazz Harmony and the Bassist.	81
Constructing Bass Lines	82
Using Stepwise Motion.	83
Using Arpeggios	84
Using Added Rhythmic Activity.	85
The 12-Bar Blues	86
Listening	87
Directed Listening Exercises	88

DRUM SET IN THE RHYTHM SECTION 92

Willis Rapp

Selecting a Drum Set for the Jazz Ensemble.	92
Drum Set Tuning.	93
Cymbal Selection	95
Stick Selection.	96
Percussion Basics for Time Keeping, Filling, and Accompanying	96
Basic Drum Technique.	97
Hi-Hat Technique	97
Ride Cymbal Technique	98
Crash Cymbal Technique	98
Ride Cymbal Rhythms.	98
Brushes	100
Full Ensemble Articulations on the Drum Set	100
Filling on the Drum Set	103
Avoiding Inner Measure Rushing	104
Soloing on the Drum Set	104
Shuffle Rhythm	104
Bossa Nova Rhythm	105
Listening to Rhythm Sections	106

CHAPTER 4 BASIC JAZZ ARTICULATIONS FOR BEGINNING JAZZ BAND . 109

Ronald Carter

Teaching Jazz Using the Vocal Tradition – Clark Terry.	110
Clark Terry’s Basic Concept of Doodle Tonguing (as I heard it)	110
Combining Doodle Tonguing with Basic Jazz Articulation	
Syllables	112



Syllables for Common Jazz Swing Phrases for Young
 Jazz Students 112

Syllables for a Select Group of Jazz Standards Recommended
 for Younger Students 114

Concepts for Teaching the Swing Feel to Beginning Students . 117

Concepts for Teaching the Duple Feel for Latin, Rock,
 and Funk Styles in Jazz 119

CHAPTER 5 BEGINNING JAZZ IMPROVISATION 123

Brian Logan

Swing Eighth Notes vs. Straight Eighth Notes 124

Jazz Improvisation Suggestions: Pianists and Bassists 125

Jazz Improvisation Suggestions: Drummers. 126

The Blues 126

The Blues Scale. 127

Rhythm: Call and Response 129

Improvising with the Blues Scale 129

Playing “Fours” with a Partner 132

Beyond the B \flat Blues Scale 132

Listening and Playing with Some Jazz Greats 132

Blues Scales vs. Blues Changes. 133

Singing 139

Ear Training Development. 139

Listening 140

What’s Next? 141

CHAPTER 6 SELECTED RESOURCES. 143

Ben Huntoon

Belwin Music (Alfred Music) 145

C.L. Barnhouse Company 151

Hal Leonard Corporation 154

The FJH Music Company, Inc.. 159

Kendor Music. 161

Doug Beach Music (Kendor). 163

Neil A. Kjos Music Company 163

Sher Music 166

Jazz Education Resources 167

Other Music Education Resources 170



PART II: Conductor as Teacher – Teacher Resource Guides

GRADE 1:

<i>Gospel</i>	Carl Strommen	. 177
<i>Gospel Blues</i>	Jeff Darrohn	. 184
<i>Milestones</i>	Miles Davis/arr. Paul Murtha	. 188
<i>Poco Loco</i>	Carl Strommen	. 195
<i>Summertime</i>	Geroge Gershwin/arr. Richard DeRosa	. 202
<i>The Chicken</i>	Alfred Ellis/arr. Michael Story	. 208
<i>Watermelon Man</i>	Herbie Hancock/John Edmondson	. 214

GRADE 1.5:

<i>Afro Blue</i>	Mongo Santamaria/arr. Michael Sweeney	. 223
<i>Dance Big'un Dance</i>	Ralph Ford	. 230
<i>Done Deal</i>	Ken Harris	. 236
<i>El Ritmo de Vida</i>	Robert Washut	. 241
<i>Embraceable You</i>	George Gershwin/arr. Mike Lewis	. 248
<i>Front Burner (simplified)</i>	Sammy Nestico	. 255
<i>Moanin'</i>	Bobby Timmons/arr. Michael Sweeney	. 263
<i>Sing, Sing, Sing</i>	Louis Prima/arr. Vince Gassi	. 269
<i>Take the "A" Train</i>	Billy Strayhorn/arr. Vince Gassi	. 278
<i>The Creeper</i>	Neal Hefti/arr. Roy Phillippe	. 285
<i>Work Song</i>	Nat Adderley/arr. Terry White	. 292

GRADE 2:

<i>A Child Is Born</i>	Thad Jones	. 301
<i>A Night in Tunisia</i>	Dizzy Gillespie/arr. Michael Sweeney	. 307
<i>Aftershock</i>	Larry Barton	. 313
<i>Agua de Beber (Water to Drink)</i>	Antonio Carlos Jobim/arr. John Berry	. 319
<i>April in Paris</i>	Vernon Duke/E.Y. Harburg/arr. Rick Stitzel	. 324
<i>Blue Bossa</i>	Kenny Dorham/arr. Michael Sweeney	. 330
<i>Blue Monk</i>	Thelonious Monk/arr. Michael Sweeney	. 338
<i>Blues in Hoss Flat</i>	Frank Foster/arr. Mark Taylor	. 349
<i>Bottom Line Blues</i>	Jon Phelps (Jeff Jarvis)	. 355
<i>Chameleon</i>	Herbie Hancock/arr. Michael Sweeney	. 359
<i>Flight of the Foo Birds</i>	Neal Hefti/arr. Roy Phillippe	. 367
<i>Katy-Do</i>	Benny Carter	. 376
<i>Libertango</i>	Astor Piazzolla/arr. Paul Murtha	. 382
<i>Li'l Darlin'</i>	Neal Hefti	. 391
<i>Mercy, Mercy, Mercy</i>	Josef Zawinul/arr. Robert Woods	. 399
<i>Opus in Chartreuse</i>	Gene Roland/arr. Paul Murtha	. 406
<i>'Round Midnight</i>	Thelonious Monk/arr. Mike Smukal	. 414



<i>St. James Infirmary</i>	Joe Primrose/arr. Mike Kamuf	425
<i>The Blues Walk</i>	Clifford Brown/arr. Paul Murtha	432

GRADE 2.5:

<i>Bag's Groove</i>	Milt Jackson/arr. Mark Taylor	441
<i>Blue Note Special</i>	Mike Tomaro	450
<i>Cantaloupe Island</i>	Herbie Hancock/arr. Mike Kamuf	456
<i>For Lena and Lennie</i>	Quincy Jones/arr. Mark Taylor	463
<i>Georgia on My Mind</i>	Hoagy Carmichael/arr. Mark Taylor	471
<i>Isfahan</i>	Duke Ellington/Billy Strayhorn/transcr. David Berger	477
<i>Meetin' Time</i>	Benny Carter	483
<i>Miss Missouri</i>	Benny Carter	487
<i>Oclupaca</i>	Duke Ellington/arr. David Berger	495
<i>Running of the Bulls</i>	Doug Beach/George Shutack	500
<i>The Woogie</i>	Wycliffe Gordon	505
<i>Tiger of San Pedro</i>	John LaBarbera/arr. Paul Lavender	514

GRADE 3:

<i>Creole Love Call</i>	Duke Ellington/arr. Mark Taylor	523
<i>Cute</i>	Neal Hefti/arr. Alan Glasscock	531
<i>In a Mellow Tone</i>	Duke Ellington/arr. Mark Taylor	537
<i>Indiana (Back Home Again In)</i>	James Hanley/arr. John Berry	544
<i>It Only Happens Every Time</i>	Thad Jones/arr. Mike Carubia	549
<i>Jeep's Blues</i>	Duke Ellington/Johnny Hodges/transcr. David Berger	558
<i>One O'Clock Jump</i>	Count Basie/arr. Mark Taylor	566
<i>Sugar</i>	Stanley Turrentine/arr. Mark Taylor	574
<i>Topsy</i>	Edgar Battle/Eddie Durham/arr. John Berry	581

GRADE 3.5:

<i>Blue Five Jive</i>	Benny Carter	589
<i>Blues March</i>	Benny Golson/arr. Dave Mills	595
<i>Tow Away Zone</i>	Thad Jones/arr. Mike Carubia	602

Index by Title and Composer for Teaching Music through Performance in Jazz, Volumes 1–2, and in Jazz for Beginning Ensembles	609
Index by Title and Publisher for Teaching Music through Performance in Jazz for Beginning Ensembles	615
Index by Composer, Arranger, or Transcriber for Teaching Music through Performance in Jazz for Beginning Ensembles	618
Index by Title and Composer for Teaching Music through Performance in Jazz for Beginning Ensembles	621