



Table of Contents

Acknowledgments	xiii
Introduction	xvii

PART I The Teaching of Music

CHAPTER 1	TEACHING AND LEARNING MUSIC THROUGH PERFORMANCE IN MIDDLE SCHOOL CHOIR	
	by Frank Abrahams	
	Comprehensive Musicianship	6
	The Learning Contract	7
	The Learning Activity Package	8
	Reciprocal Teaching	12
	Summarizing	13
	Questioning	13
	Clarifying	13
	Predicting	14
	Connecting	14
	The Rehearsal Plan	14
	Conclusions	19
	Resources	20
	Comprehensive Musicianship	20
	Reciprocal Teaching	20



CHAPTER 2	HEARING BETWEEN THE LINES: PROMOTING CHORAL ARTISTRY IN REHEARSAL AND PERFORMANCE	
	by Paul D. Head	
	The First Encounter with the Score	29
	Seeking Out the Teachable Moments	32
	Hearing between the Lines, Singing beyond the Notes . . .	33
CHAPTER 3	THE ROLE OF ASSESSMENT IN HELPING MIDDLE-LEVEL SINGERS BECOME MUSICAL ARTISTS	
	by Sherri Porterfield	
	Starting the Journey Through Assessment and Evaluation .	38
	What Is a Rubric?	39
	Various Assessments Using Rubrics	40
	Weekly Rehearsal Behavior Self-Assessments	40
	Singing Assessment	43
	Other Assessments to Further the Journey	47
	Performance Assessments	47
	Sectional Rehearsal Assessments.	51
	Traveling the Journey to Artistry.	55
CHAPTER 4	STRUCTURING SUCCESS IN BEGINNING MIDDLE SCHOOL CHORAL ENSEMBLES	
	by Judy Bowers	
	Pitch Matching.	58
	Voicing the Choir for Appropriate Range	59
	Accommodating Range	61
	Developing Tone.	62
	Literature Hierarchy	64
	Developing Independent Part Singing.	64
	Step 1—Sing a melody.	65
	Step 2—Add an ostinato.	66
	Step 3—Sing partner songs.	66
	Step 4—Add a descant.	66



Step 5—Sing chord roots..	67
Step 6—Sing phrases or sections of a round..	67
Step 7—Sing a round.	67
Step 8—Sing transition songs.	67
Step 9—Sing two- or four-part songs..	68
Critical Thinking	68
Decision-Making	68
Using Musical Rules	70
References	73

CHAPTER 5 MASTERWORKS FOR A LIFETIME

by Patrick M. Liebergen

Considerations in Selecting Repertoire	76
Vocal Textures and Ranges.	78
Unison with Optional Second Part	78
Two-Part	80
TB and TTB	84
SSA.	84
Three-Part Mixed and Three-Part Mixed	
with Optional Baritone	85
SAB	85
SAB/2-Part Mixed	86
SATB.	86
Antiphonal Choirs in Various Vocal Combinations.	87
Masterworks: Editions and Arrangements.	89
What Is an Edition?	90
What Is an Arrangement?	95
Masterworks for Young Singers	102



CHAPTER 6	UNMASKING THE MIDDLE SCHOOL CHOIR: DEVELOPING THE YOUNG MUSICIAN’S SOUL AND ENCOURAGING THEIR INNER JOURNEY by James Jordan	
	Striking the Balance: The Rehearsal as a Mobius Strip . . .	110
	The Ideal Rehearsal Paradigm	113
	The “I and Thee” of the Rehearsal.	115
	One Body, Two Selves: The Reality of Middle School Singers	118
	One Body, Two Selves	122
	The Way In: Selecting Literature	122
	Criterion One: Inherent Vocal Technique Requirements of the Piece	125
	Criterion Two: Aural Difficulty of the Piece: Considering the Mode.	125
	Literature Difficulty Levels by Mode.	126
	Criterion Three: Time Needed to Learn Worth the Time Spent?	127
	Criterion Four: Delimit the Number of Musical Styles Presented on Any Program. These Decisions Should Relate to the Vocal Experience and the Vocal Maturity of the Singers.	127
	Criterion Five: Connection of the Text to the Lives of the Singers: Honesty of Message	128
	Criterion Six: Staying Power	129
	Criterion Seven: Performing Acoustic	129
	Criterion Eight: Practicalities of the Rehearsal Situation of the Choir	130
	Criterion Nine: Program Balance and Building a Concert Program.	130
	Criterion Ten: Inherent Singability of Works Selected for Rehearsals.	131



Cultivating Stillness in Adolescence:

Entrainment Pendulum	132
Summary.	132
References and Resources	133

PART II The Choral Conductor as Music Teacher**Teacher Resource Guides**

UNISON AND CANONS

<i>Bist du bei mir</i>	J. S. Bach/Ed. Doreen Rao	141
<i>Dancing on the Hilltops</i>	Gerald Finzi	145
<i>Dormi, Dormi</i>	Arr. Mary Goetze	149
<i>Hashivenu</i>	Arr. Doreen Rao	153
<i>Jubilate Deo</i>	Michael Praetorius/Arr. Doreen Rao	157
<i>Nun, Gimel, Hei, Shin (Chanukah round)</i>	Arr. Judith Shatin	161
<i>O Music</i>	Lowell Mason/Arr. Patrick M. Liebergen	165

SSA AND SAA

<i>Bumblebee from Three Songs from the cycle</i>		
“Pcholka,” Op. 66	Alexandre Gretchaninoff	171
<i>Come Let Us Start A Joyful Song</i>		
(Nun Fanget an)	Hans Leo Hassler/Arr. Norman Greyson	177
<i>Dance on My Heart</i>	Allen Koepke	181
<i>A Girl’s Garden</i>	John Leavitt	187
<i>Linden Lea</i>	Ralph Vaughan Williams/Arr. Julius Harrison	193
<i>A Mexican Lullaby “Duemete Niño lindo”</i>	Arr. Michael Neaum	197
<i>Miraculous Music</i>	Veroslav Neumann	201
<i>On This Day Join in the Singing</i>		
	Giovanni Maria Nanino/ Arr. Patrick M. Liebergen	207
<i>Plaisir D’amour (The Joys of Love)</i>		
	Giovanni Martini/ Arr. Carl Strommen	211
<i>Rise Up in Festive Song</i>	Pierre Clereau/Arr. Patrick M. Liebergen	215
<i>Two Northumbrian Folk Songs</i>	Arr. Michael Neaum	219



THREE-PART MIXED AND SAB

<i>Art Thou Troubled?</i> from <i>Rondelinda</i>	G. F. Handel/ Arr. Sherri Porterfield	227
<i>Be Joyful This Day</i>	Jean Baptiste Lully/Arr. Patrick M. Liebergen	231
<i>The Bee</i>	Tom Shelton	235
<i>Coast Salish Medley: Six Slahal</i>		
<i>(Bone Game) Songs</i>	Arr. Wendy B. Stuart	239
<i>Come Again, Sweet Love</i>	Brad Printz/John Dowland	245
<i>Come Make Merry and Sing</i>	Thomaso Cimello/Arr. Audrey Snyder	249
<i>A Festive Alleluia</i>	Mary Lynn Lightfoot	255
<i>Hail the King of Heaven</i>	Polish Carol/Arr. Walter Ehret	259
<i>Jubilate Deo</i>	Mary Lynn Lightfoot	263
<i>Misty Morning</i>	Carl J. Nygard, Jr.	267
<i>The Moon Was but a Chin of Gold</i>	Tom Shelton	271
<i>No Other Gifts</i>	James Q. Mulholland	275
<i>Shenandoah</i>	Arr. Linda Spevacek	279
<i>Veni Jesu</i>	Luigi Cherubini/Arr. David L. Weck	283

TB

<i>Benedictus</i>	Ruth Elaine Schram	289
<i>Born, Born in Bethlehem</i>	Arr. Donald Moore	293
<i>Masters in This Hall</i>	Arr. Earlene Rentz-Turner	297
<i>New River Train</i>	Arr. Donald Moore	301

TB AND TTB

<i>All Ye Who Music Love</i>	Balthazar Donato/Arr. Sherri Porterfield	307
<i>A Cappella Songs for</i>		
<i>Tenor/Bass Chorus</i>	Emily Crocker and John Leavitt	311
<i>Children Go Where I Send Thee</i>		
<i>(African-American Spiritual)</i>	Arr. Emily Crocker	317
<i>I'm Bound Away (Traditional Sea Chantey)</i>	Arr. Donald Moore	321



TTB AND TTBB

<i>All Blessings, Honor, Thanks, and Praise</i>	Paul Speratus/ Arr. Morton J. Luvaas	327
<i>Child of God</i>	Arr. Emily Crocker	331
<i>Cindy (American folk song)</i>	Arr. Neil A. Johnson	335
<i>Climbin' up the Mountain</i> (African-American Spiritual)	Arr. William Henry Smith	339
<i>Colorado Trail (American Cowboy Song)</i>	Arr. Norman Luboff	343
<i>Two Folk Songs for Male Voices (from the choral cycle, The Sprig of Thyme)</i>	Arr. John Rutter	347

CBB AND CCBB

<i>Adoramus Te Christe (from The Seven Last Words)</i>	Theodore Dubois/Arr. Stan Richison	355
<i>Da Pacem Domine</i>	Melchior Franck/Arr. Tommie Pardue	359
<i>Gloria (from Gloria Mass)</i>	Antonio Vivaldi/Arr. Don L. Collins	363
<i>Integer Vitae</i>	Friedrich F. Flemming/Arr. Michael F. Johnstone	369
<i>Jesu, Joy of Man's Desiring</i>	J. S. Bach/Arr. Bobby L. Stilman	373
<i>Joy Fills the Morning</i>	Antonio Lotti/Arr. Michael F. Farrell	377
<i>Kyrie Eleison</i>	Bob B. Ashton	381
<i>Non Nobis Domine</i>	William Byrd/ Arr. John Leavitt	385
<i>Ride the Chariot</i>	Arr. William E. Melton	389
<i>Saints Bound for Heaven</i>	Arr. Buen Suerte	393
<i>Sing to His Name for He Is Gracious</i>	Eugene Butler	397
<i>Vive L'amour</i>	Arr. Bob L. Stilman	401

SA

<i>Be Like a Bird</i>	Arthur Frackenpohl	407
<i>For the Beauty of the Earth</i>	John Rutter	411
<i>A Jubilant Song</i>	Mary Lynn Lightfoot	415
<i>A La Ru (Hispanic folk song)</i>	Arr. Paul Stuart	419
<i>Music, Most Beauteous Art</i>	Johann Jeep/Arr. Linda Spevacek-Avery	423



<i>Rainbow and The Name Game</i> from <i>Three Songs from the cycle "Pcholka," Op. 66</i>	Alexandre Gretchaninoff	427
<i>Reflections on a Lad at Sea</i>	Don Besig and Nancy Price	433
<i>Sarasponda</i>	Ruth Boshkoff	437
<i>Torah Orah</i>	Hebrew folk song/Arr. Brant Adams	441
SATB		
<i>Alma Redemptoris Mater</i>	Giovanni Pierluigi da Palestrina	449
<i>Canon of Peace</i>	Melchior Franck/Arr. Hal H. Hopson	455
<i>Cantate Dominum (O Sing Ye to the Lord)</i>	Heinrich Schütz	459
<i>Danny Boy</i>	Arr. Linda Steen Spevacek	465
<i>Gloria!</i>	Rae Moses	469
<i>A Jubilant Gloria</i>	Linda Spevacek	473
<i>Jubilate Deo</i>	Emily Crocker	477
<i>Lift Up Your Heads, O Ye Gates</i>	William Mathias	481
<i>Music</i>	James Mulholland	487
<i>O Bella Fusa ("The Spinning Wheel")</i>	Orlando Di Lasso/ Ed. Maynard Klein	491
<i>On Winter's Eve</i>	John Parker and Ruth Elaine Schram	495
<i>Six Folk Songs</i>	Johannes Brahms	499
<i>Ticket to the Kingdom</i>	Donald Moore	505
INDEXES		
BY COMPOSER, ARRANGER, AND TRANSCRIBER		511
BY TITLE		515
ABOUT THE AUTHORS		519