

Table of Contents

Acknowledgments	ix
Introduction	xvii

PART I: The Teaching of Music

CHAPTER 1	WHY TEACH JAZZ? by Wynton Marsalis	3
CHAPTER 2	A MULTI-CULTURAL APPROACH TO JAZZ EDUCATION by Ronald Carter	13
	Teaching Jazz Using the Vocal Tradition	17
	Clark Terry's Basic Concept of Doodle Tonguing (as I Heard It) ..	18
	Combining Doodle Tonguing with Basic Jazz Articulation Syllables	19
	Start Encouraging Students to Sing for Fun!	21
	Internalizing the Jazz Rhythmic Feel: Why Dance?	22
CHAPTER 3	REHEARSAL TECHNIQUES: A HOLISTIC APPROACH INTEGRATING COMPOSITION, IMPROVISATION, THEORY, AND CULTURAL CONSIDERATIONS IN THE REHEARSAL by Ronald C. McCurdy	27
	Beginning the Rehearsal	29
	The Listening Guide Sheet	30
	Show and Tell: In-Class Solo Transcriptions	33
	How the Process Works	33
	The Benefits	34
	Bebop Heads as Jazz Etudes	35
	Instant Arrangements	38
	Guide Tones	38
	Voicing the Horns	39
	Jazz Performance and Historical Relevance	42
	Conclusions	46
CHAPTER 4	THE RHYTHM SECTION: THE BAND WITHIN THE BAND by Reginald Thomas	47
	Role of the Rhythm Section	47
	Functions of the Rhythm Section	48
	Time/Feel	49
	Harmonic Function	52
	Direction and Motion	56

Dialogue and Communication	57
Setting up the Section	58
Rehearsal Strategies	61

CHAPTER 5	PROMOTING A HIGH SCHOOL JAZZ BAND	
	by Ron Modell	65

PART II: The Jazz Band Ensemble Conductor as Teacher

DEVELOPING BANDS

<i>Afro Blue</i>	Mongo Santamaria/Michael Sweeney	73
<i>Alamode</i>	Curtis Fuller/Paul Murtha	83
<i>All of Me</i>	Seymour Simons/ Gerald Marks/Roger Holmes	89
<i>Autumn Leaves</i>	Joseph Kosma/Peter Blair	99
<i>Baytrail Shuffle</i>	Maria Schneider	107
<i>Blue Note Special</i>	Mike Tomaro	112
<i>Bye, Bye Blackbird</i>	Ray Henderson/ Mort Dixon/Dave Rivello	119
<i>Cherry Point</i>	Neal Hefti	127
<i>Do Nothin' Till You Hear from Me</i>	Duke Ellington/Dave Wolpe	135
<i>Keys to the Heart</i>	Larry Neeck	141
<i>Leap Frog</i>	Joe Garland/Paul Lavender	147
<i>Limbo Jazz</i>	Duke Ellington/David Berger	155
<i>Maiden Voyage</i>	Herbie Hancock/Mark Taylor	161
<i>Maximum Velocity</i>	Russ Michaels	170
<i>May's Way</i>	Jeff Jarvis	177
<i>Milestones</i>	Miles Davis/Peter Blair	181
<i>One More for the Count</i>	Mike Lewis	188
<i>Samantha</i>	Sammy Nestico	193
<i>Second Line (Joe Avery's Blues)</i>	Traditional/ Victor Goines	197
<i>Soft Winds</i>	Fletcher Henderson/Michael Sweeney	204
<i>Sugar</i>	Stanley Turrentine/Mark Taylor	210
<i>Una Mas</i>	Kenny Dorham/Paul Murtha	218
<i>The Woogie</i>	Wycliffe Gordon	224
<i>Work Song</i>	Nat Adderley/Geoff Keezer	230
<i>Yardbird Suite</i>	Charlie Parker/Michael Sweeney	236

INTERMEDIATE BANDS

<i>Afro Blue</i>	Mongo Santamaria/ Michael Philip Mossman	245
<i>All of Me</i>	Gerald Marks/ Seymour Simons/Billy Byers	252
<i>Always and Forever</i>	Pat Metheny/Bob Curnow	259
<i>April in Paris</i>	Vernon Duke/E. Y. Harburg/Jeff Hest	266
<i>Atlantis</i>	McCoy Tyner/Bob Washut	272
<i>Autumn</i>	Bob Florence	280
<i>Basically Blues</i>	Phil Wilson	287
<i>Basie–Straight Ahead</i>	Sammy Nestico	293
<i>Black and Tan Fantasy</i>	Duke Ellington/David Berger/ James “Bubber” Miley/Mark Lopeman	301
<i>Blues in Hoss’ Flat</i>	Frank Foster	306
<i>Body and Soul</i>	Edward Heyman/ Robert Sour/Frank Eyton/Johnny Green	314
<i>Cobblestones</i>	Kris Berg	319
<i>Con Alma</i>	Dizzy Gillespie/Michael Philip Mossman	327
<i>Filthy McNasty</i>	Horace Silver/John LaBarbera	332
<i>Footprints</i>	Wayne Shorter/Matt Harris	338
<i>Georgia on My Mind</i>	Hoagy Carmichael/Dave Bardun	346
<i>Jumpin’ Punks</i>	Mercer Ellington/David Berger	353
<i>Le Belleclaire Blues</i>	James Morrison	363
<i>Li’l Darlin’</i>	Neal Paul Hefti	369
<i>Manteca</i>	Dizzy Gillespie/Walter Gil Fuller/ Luciano Pozo Gonzales/Mike Tomaro	376
<i>Moten Swing</i>	Buster Moten/ Bennie Moten/Ernie Wilkins	383
<i>My Foolish Heart</i>	Ned Washington/ Victor Young/Dave Rivello	388
<i>Oclupaca</i>	Duke Ellington/David Berger	393
<i>Say What You Mean</i>	Mike Tomaro	403
<i>Shiny Stockings</i>	Frank Foster	410
<i>Squatty Roo</i>	Johnny Hodges/John Clayton	419
<i>St. Thomas</i>	Sonny Rollins/Mark Taylor	426

ADVANCED BANDS

<i>Airegin</i>	Sonny Rollins/Michael Abene	433
<i>Anitra’s Dance</i>	Edward Grieg/Duke Ellington Billy Strayhorn	442
<i>Bird Count</i>	Maria Schneider	452
<i>Black Bottom Stomp</i>	Jelly Roll Morton/Jaxon Stock	460
<i>Central Park West</i>	John Coltrane/Jon Fedchock	468
<i>Cherokee</i>	Ray Noble/Mark Taylor	473

<i>Cottontail</i>	Duke Ellington/David Berger	484
<i>First Circle, The</i>	Pat Metheny/Lyle Mays/Bob Curnow	490
<i>Groove Merchant</i>	Jerome Richardson/Thad Jones	502
<i>In a Mellow Tone</i>	Duke Ellington/Frank Foster	511
<i>Main Stem</i>	Duke Ellington/David Berger	517
<i>Moanin'</i>	Charles Mingus/Sy Johnson	525
<i>Once Around</i>	Thad Jones	534
<i>Pools</i>	Don Grolnick/John Fedchock	540
<i>Spring Can Really Hang You Up the Most</i>	Thomas J. Wolf, Jr./ Frances "Fran" Landesman/Frank Mantooth	546
<i>There's the Rub</i>	Gordon Goodwin	553
<i>Three and One</i>	Thad Jones	558
<i>Told You So</i>	Bill Holman	566

Appendix: Jazz Method Books: A Review of Currently Available Resources		
for Jazz Education by Joe Parisi and Lindsey Williams		573
Index by Composer, Arranger, or Transcriber		585
Index by Title		588