

GLORIA GLORY

Luke 2:14

CUEQUITA
Pablo Sosa

Cueca ♩. = 72

Do7
C7

Do/Re
C/D

Do/Mi
C/E

Fa
F

5

Do7
C7

Do/Re
C/D

Do/Mi
C/E

Fa
F

Do7
C7

Fa
F

10 *S, A + Assembly*

f

Glo - ria, glo - ria, glo - ria en las al - tu - ras a Dios,
 Glo - ry, glo - ry, glo - ry, glo - ry be to God on high,

T, B **f**

Fa
F

Do
C

Do/Re
C/D

Do/Mi
C/E

Fa
F

CUECA – A South American song-dance originating in Perú at the end of 1700s, with Spanish, aboriginal, and African traits. It is a courtship dance, usually sung by a woman singer or a male duet, accompanied by guitars (sometimes with harp), with no percussion, and cheered (“animated”) through clapping, whistling, shouting, and witty sayings by the surrounding company. Notice the flexibility of the rhythmic combination of 6/8 and 3/4.

Copyright © 1989 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

y en la tie - rra paz a la gen - te que a - ma el Se - ñor.
 and on earth peace to all peo - ple in whom God is well

Do C Do7 C7 Fa F Do C Do/Re C/D Do7/Mi C7/E

1. pleased. 2. First time D.C. pleased.

¡Glo - ria, glo - ria, glo - ria!
 Glo - ry, glo - ry, glo - ry!

1. Fa F 2. First time D.C. Fa F Fa F

21 *mf*

¡Glo - ria, glo - ria, glo - ria!
 Glo - ry, glo - ry, glo - ry!

mf

Sva

mf