

# WHO IS THE ALIEN?

Mary Louise Bringle

Lori True  
Piano Arr. Paul A. Tate

Lament, building with intensity throughout ♩ = 70

Fm<sup>ADD9</sup>D<sup>b</sup>ADD<sup>9</sup>

First system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf*. Chords: Fm<sup>ADD9</sup> and D<sup>b</sup>ADD<sup>9</sup>.

Fm<sup>ADD9</sup>D<sup>b</sup>ADD<sup>9</sup>

Second system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf*. Chords: Fm<sup>ADD9</sup> and D<sup>b</sup>ADD<sup>9</sup>.

## Verses 1-3

Vocal line for the first system of verses. Treble clef, 4/4 time signature.

1. We were the a - li - en;— we were the out - cast. —
2. Dif - f' rent in prac - tice — and pat - terns of lov - ing, —
3. Wom - en and oth - ers — our la - bels be - lit - tle, —

Fm<sup>ADD9</sup>D<sup>b</sup>maj<sup>7</sup>

Piano accompaniment for the first system of verses. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp*. Chords: Fm<sup>ADD9</sup> and D<sup>b</sup>maj<sup>7</sup>.

Vocal line for the second system of verses. Treble clef, 4/4 time signature.

- Cap - tive in E - gypt, our par - ents were slaves.
- part - nered in ways that seem strange — to our own:
- peo - ple whose bod - ies bear lim - its of skill:

Fm<sup>ADD9</sup>/E<sup>b</sup>E<sup>b</sup>/D<sup>b</sup>D<sup>b</sup>

Piano accompaniment for the second system of verses. Treble clef, bass clef, 4/4 time signature. Chords: Fm<sup>ADD9</sup>/E<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, and D<sup>b</sup>.

See Notes on page 8.

A Guitar Edition (including capo chords and vocal harmonies) is available separately from the publisher, G-6711G.

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9

We knew the an - guish \_\_\_\_\_ and then the de - liv - 'rance, freed by our  
 these are the out - casts \_\_\_\_\_ we bar from the ta - ble, - fail - ing to  
 these are the out - casts \_\_\_\_\_ whose gifts we dis - cour - age, - clos - ing our

*Fm*ADD9 *D♭*maj7

11

Mak - er, \_\_\_\_\_ whose might - y hand saves! \_\_\_\_\_  
 wit - ness \_\_\_\_\_ the grace we were shown. \_\_\_\_\_  
 hearts to \_\_\_\_\_ God's o - pen - armed will. \_\_\_\_\_

*A♭* *E♭*SUS4 *E♭*

*To Refrain*

**Refrain**

13

Who is the a - li - en? - Who is the out - cast? -

*S, A* *T, B*

*D♭* *E♭*

*mf*

15

Who is the hun - gry one - barred from the feast? Who is the

*unis.*

Fm 3 Gb 3

17

wid - ow, the slave, and the or - phan? These are our

*unis.* 3

Fm Eb Eb/Db Db 3

19

neigh - bors: - the last and the least. least.

1.-2. D.S. 3.

Ab 1.-2. E♭SUS4 Eb D.S. 3. E♭SUS4 Eb

22

*mf* Fm<sup>ADD9</sup> D♭maj7