

for Sr. Irene Dohmen, SNND

## WHAT HAVE WE DONE FOR THE POOR ONES

Lori True

Piano arr. Mary Howarth

♩ = 120

Two systems of piano introduction. The first system has a tempo marking of ♩ = 120. The key signature is E-flat major (three flats). The time signature is 3/4. The first system includes a treble clef staff with a whole note chord of E-flat and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the bass line and adds a treble clef staff with a melodic line. Chord markings Eb and Ab/C are present above the treble staff.

## Verses 1-6

Vocal line and piano accompaniment for Verses 1-6. The key signature is E-flat major (three flats). The time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment includes a bass line and a treble line with chords. Chord markings Eb, ADD9, Bb/D, Cm7, and Eb/Bb are present above the piano accompaniment. The lyrics are as follows:

9 S, A

1. What have we done— for the poor— ones, the cold ones, the  
 2. What have we done— for the hun - gry, the home - less, the  
 3. What have we done— for the stran - ger, out - sid - er, the  
 4. What have we done— for the bro - ken, the griev - ing, the  
 5. What have we done— for the pris - 'ner, the ad - dict, who  
 6. What have we done— for the voice - less, the sick ones, the

B

See Notes on page 11.

Instrument parts for Violin and Cello are available separately from the publisher, G-6709INST. A Guitar Edition (including vocal harmonies and capo chords) is also available, G-6709G.

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ones who seek shel - ter a - mong us, be - side us?  
 lone - ly ones long - ing for lov - ing, af - fec - tion?  
ones who are ach - ing for wel - come, ac - cep - tance?  
 lost who need some - one to lis - ten, to com - fort?  
 des - p'rate - ly yearn for re - demp - tion, for - give - ness?  
 frag - ile who cry for com - pas - sion, pro - tec - tion?

E $\flat$  E $\flat$ /D Cm<sup>7</sup> E $\flat$ /B $\flat$

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God's cho - sen peo - ple, blest and ho - ly,  
 God's cho - sen peo - ple, blest and ho - ly,  
God's cho - sen peo - ple, blest and ho - ly,  
 God's cho - sen peo - ple, blest and ho - ly,  
 God's cho - sen peo - ple, blest and ho - ly,  
 God's cho - sen peo - ple, blest and ho - ly,

Fm E $\flat$ /G A $\flat$ maj<sup>7</sup> B $\flat$ SUS<sup>4</sup> B $\flat$